

Degree: Theatre Arts B.A.:Dance and Inclusive Performance Concentration - Inclusive Performance Track 25-26				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
Recommended	CLAS 105	Navigating Your First Year in College		2
1C				3
Area 2				3
3A and Major core	THEA 100	Theatre: A Spotlight on Life		3
Area 4/Code 1				3
LD Major	DANC 116	Dance Partnering		1
Concentration	DANC	Use DANCE list (1st of 2)		1
Concentration	THEA	THEA 111, 112, 113 & 114 (1st unit of 2 from list)		1
			Total:	17
Second Semester (SPRING)				
LD Major	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
1A				3
				3
3B				3
Area 6		Ethnic Studies		3
Concentration	THEA	THEA 111, 112, 113 & 114 (2nd unit of 2 from list)		1
Concentration	DANC	Use DANCE list (2nd of 2)		1
Free Elective				1
			Total:	15
Third Semester (FALL)				
1B/Second Comp				3
5B/5C				3
Concentration	DANC/THEA	Inclusive Performance Track		2
Free Elective				3
Free Elective				3
			Total:	14
Fourth Semester (SPRING)				
Major core	THEA 151	Fundamentals of Acting		3
5A/5C				3
Area 4/Code 2				3
Major core	DANC/THEA	Choose 2: Use PERFORMANCE list (1st of 4 shows)		2
Concentration	DANC 233 or DANC 234	Street to Stage: Hist of Hip Hop or Tap and Musical Theatre Dance		3
Concentration	DANC/THEA	Inclusive Performance Track		2
			Total:	16
Fifth Semester (FALL)				
UD-Area 5/Overlay			Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3
Major core	THEA 432	Issues in Dramatic Literature	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3
Major core	THEA 461	Scenery, Lighting, and Sound Design	All of: THEA 111, THEA 113, THEA 114	3
Concentration		Use ENSEMBLE list (1st of 3)		2
Concentration	DANC/THEA	Inclusive Performance Track		3
Major core	DANC/THEA	Choose 2: Use PERFORMANCE list (2nd of 4 shows)		2
			Total:	16
Sixth Semester (SPRING)				
UD-Area 4/Overlay			Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3
Major core/UD-Area 3	THEA 321	History of Black Theatre	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3
Major core	THEA 462	Costume and Makeup Design		3
Major core		Choose 2: Use PERFORMANCE list (3rd of 4 shows)		2
Concentration		Use ENSEMBLE list (2nd of 3)		2
UWR				3
			Total:	16
Seventh Semester (FALL)				
Concentration	DANC	DANC Must take 1 of Culture and Pedagogy courses. DANC 331, 332 & 341		3
Concentration	DANC/THEA	Inclusive Performance Track		2
Concentration	DANC/THEA	Inclusive Performance Track		2
Free Elective				3
Free Elective				2
			Total:	12
Eighth Semester (SPRING)				
Major core	DANC 493	Dance or Theatre Projects Capstone	Senior standing and Theatre Arts major.	1
Elective				3
Major core		Choose 2: Use PERFORMANCE list (4th of 4 shows)		2
Concentration		Use ENSEMBLE list (3rd of 3)		2
Free Elective/Overlay				3
Free Elective				3
			Total:	14
Total Units:				120

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist	
Area 1 (9 units): English Communication	
<input type="checkbox"/> 1A - Lower Division English Composition	
<input type="checkbox"/> 1B - Lower Division Critical Thinking and Composition	
<input type="checkbox"/> 1C - Lower Division Oral Communication	
Area 2 (3 units) : Mathematical Concepts and Quantitative Reasoning	
<input type="checkbox"/> Area 2 - Mathematical Concepts and Quantitative Reasoning	
Area 3 (6 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> 3A - Arts and Humanities (Arts)	
<input type="checkbox"/> 3B - Arts and Humanities (Humanities)	
Area 4 (6 units) : Social and Behavioral Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> Area 4 - Lower Division Social and Behavioral Sciences	
<input type="checkbox"/> Area 4 - Lower Division Social and Behavioral Sciences	
Area 5 (7 units): Physical and Biological Sciences	
<input type="checkbox"/> 5A - Lower Division Physical and Biological Sciences (Physical)	
<input type="checkbox"/> 5B - Lower Division Physical and Biological Sciences (Biological)	
<input type="checkbox"/> 5C - Lower Division Physical and Biological Sciences (Laboratory) -- May be embedded in 5A or 5B course, as long as 7 units met for lower-division Subject Area 5.	
Area 6 (3 units): Ethnic Studies	
<input type="checkbox"/> Area 6 - Ethnic Studies	
Second Composition : Second Composition of 1B (Required as part for 2025-26 or later catalog)	
<input type="checkbox"/> Second Composition	
University Writing Requirement (3-4 units)	
<input type="checkbox"/> UWR	
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/> Code 1	
<input type="checkbox"/> Code 2	
Upper Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR)	
<input type="checkbox"/> UD- Area 3 - Upper Division Arts or Humanities	
<input type="checkbox"/> UD- Area 4 - Upper Division Social and Behavioral Sciences	
<input type="checkbox"/> UD- Area 5 - Upper Division Science or Mathematical Concepts/Quantitative Reasoning	
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
Concentration Core	
All of the following 10 units are required as outlined:	
Students must take two (2) of the following STAGE TECHNIQUE courses:	
THEA 111 - Costume Techniques Units: 1	
THEA 112 - Makeup Techniques Units: 1	
THEA 113 - Stage Lighting Techniques Units: 1	
THEA 114 - Sound Production Techniques Units: 1	
Students must complete two (2) from the following FIRST LEVEL dance technique courses:	
DANC 110 - Contemporary Ballet I Units: 1	
DANC 111 - Hip Hop Dance I Units: 1	
DANC 113 - Jazz Dance I Units: 1	
DANC 114 - Modern Jazz Dance I Units: 1	
DANC 115 - Modern Dance I Units: 1	
DANC 116 - Dance Partnering I Units: 1	
Students must take one (1) from the following DANCE HISTORY courses:	
DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3 ; G.E./G.R. Area: 3B; Diversity	
DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3 ; G.E./G.R. Area: 3A; Diversity	
Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement:	
DANC 331 - Sex, Race, and Body Politics in Dance Units: 3 ; G.E./G.R. Area: UD-Area 3; Diversity	
DANC 332 - World Dance and Cultures Units: 3 ; G.E./G.R. Area: UD-Area 3; Diversity	
DANC 341 - Dance for Children Units: 3 ; G.E./G.R. Area: UD-Area 3	
Inclusive Performance Track	
Students choosing the Inclusive Performance Track will take 13 units as outlined to complete the concentration requirements:	
Students must take six (6) units from the following ENSEMBLE courses:	
DANC 362 - Inclusive Interdisciplinary Ensemble Units: 2	
THEA 233 - Pilipinx Culture: Theatre Ensemble Units: 2	
THEA 234 - Social Justice Theatre Ensemble Units: 2	
THEA 331 - Solo and Devised Theatre Ensemble Units: 2	
Students must take seven (7) units of ELECTIVE courses from the following list:	
DANC 211 - Hip Hop Dance II Units: 1	
DANC 212 - African Dance Units: 1	
DANC 215 - Modern Dance II Units: 1	
DANC 216 - Dance Partnering II Units: 1	
DANC 311 - Hip Hop Dance III Units: 1	
DANC 315 - Modern Dance III Units: 1	
DANC 331 - Sex, Race, and Body Politics in Dance Units: 3 ; G.E./G.R. Area: UD-Area 3; Diversity	
DANC 332 - World Dance and Cultures Units: 3 ; G.E./G.R. Area: UD-Area 3; Diversity	
DANC 341 - Dance for Children Units: 3 ; G.E./G.R. Area: UD-Area 3	
THEA 150 - Improvisation for Life, Stage and Wellbeing Units: 2	
THEA 231 - Creating Theatre from Personal Experience Units: 3	
THEA 252 - Voice and Movement for Actors Units: 2	
THEA 254 - Acting and Diversity Units: 3 ; G.E./G.R. Area: 3B; Diversity	
THEA 261 - Stage Management Units: 1	
THEA 264 - Non-Western Costume Units: 3 ; G.E./G.R. Area: 3A	
THEA 341 - Dramatic Activities for Children Units: 3 ; G.E./G.R. Area: UD-Area 3	
THEA 344 - Interpretation of Women's and Ethnic Literature Units: 3 ; G.E./G.R. Area: UD-Area 3; Diversity	
THEA 363 - Advanced Costume Construction Units: 2	
THEA 365 - Masks and Specialized Makeup Units: 2	

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)