

Degree: Theatre Arts, B.A.: Stage Technology and Design Concentration 25-26				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
Recommended	CLAS 105	Navigating Your First Year in College		2
1C				3
Area 2				3
3A and Major core	THEA 100	Theatre: A Spotlight on Life		3
Major core	THEA 115	Scenery and Costume Construction and Safety Techniques		1
5A/5C				3
Concentration	THEA 112	Makeup Techniques		1
			Total:	16
Second Semester (SPRING)				
1A	ENGL 102			3
3A				3
Code 1/Area 4				3
Major core	THEA 151	Fundamentals of Acting		3
Concentration	THEA 111	Costume Techniques		1
Concentration	THEA 114	Sound Production Techniques		1
			Total:	14
Third Semester (FALL)				
1B				3
Area 6				3
5B/5C				4
Concentration	(one from list)	Use FOCUS list (1st of 6 units)		2
Concentration	THEA 113	Stage Lighting Techniques		1
3B/Concentration	THEA 260	Architecture and Cosume History		3
			Total:	16
Fourth Semester (SPRING)				
5A/5C				3
Second Composition				3
Major core	(one from list)	Use PERFORMANCE list (1st of 4 shows)		1
Major core	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Concentration	THEA 261	Stage Management		1
elective				3
			Total:	14
Fifth Semester (FALL)				
UD-Area 5/Overlay			GE areas 1C, 1A, 1B and Area 2	3
Major core	(one from list)	Use PERFORMANCE list (2nd of 4 shows)		1
Major core	DANC 116	Dance Partnering I		1
Major core	THEA 432	Issues in Dramatic Literature	GE areas 1C, 1A, 1B and Area 2	3
Major core	THEA 461	Scenery, Lighting, and Sound Design	All of: THEA 111, THEA 112, THEA 113, THEA 114.	3
Concentration	THEA 360	Technology and Design Studio (1st of 4)		1
Concentration	THEA 262	Pencil and Color Sketching		1
UWR				3
			Total:	16
Sixth Semester (SPRING)				
Code 2				3
Major core	THEA 462	Costume and Makeup Design		3
Major core	(one from list)	Use PERFORMANCE list (3rd of 4 shows)		1
Concentration	THEA 360	Technology and Design Studio (2nd of 4)		1
Concentration	(one from list)	Use FOCUS list (2nd of 6 units)		2
UD-Area 3/Concentration	THEA 431	Character in Dramatic Literature	Department consent and completion of GE areas 1C, 1A, 1B and Area 2	3
elective	THEA or DANC 293	Dance or Theatre Projects		1
			Total:	14
Seventh Semester (FALL)				
Major core	THEA 321	History of Black Theatre	Completion of GE areas 1C, 1A, 1B and Area 2	3
UD-Area 4/Overlay			GE areas 1C, 1A, 1B and Area 2	3
Major core	THEA 493	Theatre Projects Capstone		3
Concentration	THEA 360	Technology and Design Studio (3rd of 4)	All of: THEA 111, THEA 112, THEA 113, THEA 114.	1
elective				3
elective				3
			Total:	16
Eighth Semester (SPRING)				
Major core	(one from list)	Use PERFORMANCE list (4th of 4 shows)		1
Concentration	THEA 360	Technology and Design Studio (4th of 4)		1
Concentration	(one from list)	Use FOCUS list (3rd of 6 units)		2
elective/Overlay				4
elective				3
elective				3
			Total:	14
Total Units:				120

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist
Area 1 (9 units): English Communication
<input type="checkbox"/> 1A - Lower Division English Composition
<input type="checkbox"/> 1B - Lower Division Critical Thinking and Composition
<input type="checkbox"/> 1C - Lower Division Oral Communication
Area 2 (3 units) : Mathematical Concepts and Quantitative Reasoning
<input type="checkbox"/> Area 2 - Mathematical Concepts and Quantitative Reasoning
Area 3 (6 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
<input type="checkbox"/> 3A - Arts and Humanities (Arts)
<input type="checkbox"/> 3B - Arts and Humanities (Humanities)
Area 4 (6 units) : Social and Behavioral Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
<input type="checkbox"/> Area 4 - Lower Division Social and Behavioral Sciences
<input type="checkbox"/> Area 4 - Lower Division Social and Behavioral Sciences
Area 5 (7 units): Physical and Biological Sciences
<input type="checkbox"/> 5A - Lower Division Physical and Biological Sciences (Physical)
<input type="checkbox"/> 5B - Lower Division Physical and Biological Sciences (Biological)
<input type="checkbox"/> 5C - Lower Division Physical and Biological Sciences (Laboratory)
-- May be embedded in 5A or 5B course, as long as 7 units met for lower-division Subject Area 5.
Area 6 (3 units): Ethnic Studies
<input type="checkbox"/> Area 6 - Ethnic Studies
Second Composition : Second Composition (Required as part of 1B for 2025-26 or later catalog)
<input type="checkbox"/> Second Composition
University Writing Requirement (3-4 units)
<input type="checkbox"/> UWR
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
<input type="checkbox"/> Code 1
<input type="checkbox"/> Code 2
Upper Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR)
<input type="checkbox"/> UD- Area 3 - Upper Division Arts or Humanities
<input type="checkbox"/> UD- Area 4 - Upper Division Social and Behavioral Sciences
<input type="checkbox"/> UD- Area 5 - Upper Division Science or Mathematical Concepts/Quantitative Reasoning
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major
<input type="checkbox"/> Diversity (Div)
<input type="checkbox"/> Social Justice (SJ)
<input type="checkbox"/> Sustainability (S)
Stage Technology and Design Concentration
The Stage Technology and Design concentration is 22 units as outlined below:
Students must take all of the following 8 courses:
THEA 111 - Costume Techniques Units: 1
THEA 112 - Makeup Techniques Units: 1
THEA 113 - Stage Lighting Techniques Units: 1
THEA 114 - Sound Production Techniques Units: 1
THEA 260 - Architecture and Costume History Units: 3 ; G.E./G.R. Area: 3B
THEA 261 - Stage Management Units: 1
THEA 262 - Pencil and Color Sketching Units: 1
THEA 431 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD-Area 3
Students must take the following course four (4) times:
THEA 360 - Technology and Design Studio Units: 1
Students must choose a minimum of 6 units from the following FOCUS courses:
THEA 263 - Wood and Metal Construction Units: 2
THEA 264 - Non-Western Costume Units: 3 ; G.E./G.R. Area: 3A
THEA 265 - Fashion History and Design Units: 3 ; G.E./G.R. Area: 3B
THEA 361 - Scene Painting Units: 2
THEA 362 - Computer Aided Design and Model Making Units: 2
THEA 363 - Advanced Costume Construction Units: 2
THEA 365 - Masks and Specialized Makeup Units: 2

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)