		Arts, B.A.: Stage Technology and Design Conce		
Requirement Area	Course	Course Title First Semester (FALL)	Prerequisites	Units
Recommended	CLAS 105	Navigating Your First Year in College		2
1C	CLA3 103	wavigating four First real in College		3
10	+			
Area 2				3
3A and Major core	THEA 100	Theatre: A Spotlight on Life		3
		Scenery and Costume Construction and Safety		
Major core	THEA 115	Techniques		1
5A/5C				3
Concentration	THEA 112	Makeup Techniques		1
			Total:	16
		Second Semester (SPRING)	Total.	10
1A	ENGL 102	Second Semester (Si time)		3
3A	102 102			3
Code 1/Area 4				3
Major core	THEA 151	Fundamentals of Acting		3
,				
Concentration	THEA 111	Costume Techniques		1
Concentration	THEA 114	Sound Production Techniques		1
			Total:	14
		Third Semester (FALL)		
1B		Jemester (IALL)		3
Area 6	1			3
5B/5C	1			4
Concentration	(one from list)	Use FOCUS list (1st of 6 units)		2
Concentration	THEA 113	Stage Lighting Techniques		1
3B/Concentration	THEA 260	Architecture and Cosume History		3
		Founds Commenter (CDDING)	Total:	16
FA /FC		Fourth Semester (SPRING)		
5A/5C	+			3
Second Composition				3
Second composition				
Major core	(one from list)	Use PERFORMANCE list (1st of 4 shows)		1
Major core	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Concentration	THEA 261	Stage Management		1
elective				3
		Fifth Company (FALL)	Total:	14
UD-Area 5/Overlay	T	Fifth Semester (FALL)	GE areas 1C, 1A, 1B and Area 2	3
Major core	(one from list)	Use PERFORMANCE list (2nd of 4 shows)	Or dread 10, 17, 18 dria / trea 2	1
Major core	DANC 116	Dance Partnering I		1
Major core	THEA 432	Issues in Dramatic Literature	GE areas 1C, 1A, 1B and Area 2	3
			All of: THEA 111, THEA 112, THEA	
Major core	THEA 461	Scenery, Lighting, and Sound Design Technology and Design Studio (1st of 4)	113, THEA 114.	3
Concentration Concentration	THEA 360			
	TUEA 262			1
	THEA 262	Pencil and Color Sketching		1
UWR	THEA 262			3
	THEA 262	Pencil and Color Sketching	Total:	1
	THEA 262		Total:	3
UWR	THEA 262	Pencil and Color Sketching	Total:	1 3 16
UWR		Pencil and Color Sketching Sixth Semester (SPRING)	Total:	1 3 16
UWR	THEA 262 THEA 462 (one from list)	Pencil and Color Sketching	Total:	1 3 16
UWR Code 2 Major core	THEA 462	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design	Total:	1 3 16 3 3 3
UWR Code 2 Major core Major core	THEA 462 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows)		1 3 16 3 3 3
UWR Code 2 Major core Major core Concentration	THEA 462 (one from list) THEA 360	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4)	Department consent and	1 3 16 3 3 3 1
UWR Code 2 Major core Major core Concentration Concentration	THEA 462 (one from list) THEA 360 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units)	Department consent and completion of GE areas 1C, 1A, 1B	3 3 3 3 1 1 1 2
Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration	THEA 462 (one from list) THEA 360 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature	Department consent and	1 3 16 3 3 1 1 1 2
UWR Code 2 Major core Major core Concentration Concentration	THEA 462 (one from list) THEA 360 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units)	Department consent and completion of GE areas 1C, 1A, 1B	3 3 3 3 1 1 1 2
Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration	THEA 462 (one from list) THEA 360 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature	Department consent and completion of GE areas 1C, 1A, 1B and Area 2	1 3 16 3 3 1 1 1 2
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA or DANC 293	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total:	1 3 16 3 3 3 1 1 1 2 3 1 1 1 1 2
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core	THEA 462 (one from list) THEA 360 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2	1 3 16 3 3 3 1 1 1 2 3 3 1 1 4
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total:	1 3 3 16 3 3 3 1 1 1 2 3 3 1 1 1 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA or DANC 293	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2	1 3 16 3 3 3 1 1 1 2 3 3 1 1 4
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2	1 3 3 16 3 3 3 1 1 1 2 3 3 1 1 1 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 321 THEA 493	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 16 3 3 3 1 1 1 2 2 3 1 1 1 4 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 321 THEA 493	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 16 3 3 3 1 1 1 2 2 3 3 1 1 1 4 4 3 3 3 3 3 1 1 1 1 4 4 1 1 1 1
UWR Code 2 Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration Concentration	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 321 THEA 493	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 16 3 3 3 1 1 1 2 3 3 1 1 1 4 4 3 3 3 3 1 1 1 4 1 4 1 4 1
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration elective elective	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 321 THEA 493 THEA 493	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 3 3 3 1 1 1 2 3 3 1 1 1 4 4 3 3 3 3 3 1 1 1 4 1 4 1 4
Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration elective Major core Concentration elective	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 321 THEA 493 THEA 493 THEA 490 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING) Use PERFORMANCE list (4th of 4 shows)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 3 3 3 3 1 1 1 2 2 3 3 1 1 4 4 3 3 3 3 3 3 1 1 1 1 4 1 1 1 1
Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration elective elective Major core Concentration	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 360 THEA 360 THEA 360	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING) Use PERFORMANCE list (4th of 4 shows) Technology and Design Studio (4th of 4)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 3 3 3 1 1 1 2 2 3 3 1 1 1 4 3 3 3 3 3 1 1 1 4 1 4 1 4 1
UWR Code 2 Major core Major core Concentration Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration elective Major core Concentration Concentration Concentration Concentration Concentration	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 321 THEA 493 THEA 493 THEA 490 (one from list)	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING) Use PERFORMANCE list (4th of 4 shows)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 3 3 3 1 1 1 2 3 3 1 1 1 4 4 3 3 3 3 3 3 1 1 1 1 1 1 1
UWR Code 2 Major core Major core Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration elective Major core Concentration elective	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 360 THEA 360 THEA 360	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING) Use PERFORMANCE list (4th of 4 shows) Technology and Design Studio (4th of 4)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 33 33 11 11 2 2 33 11 14 33 33 33 16 16
UWR Code 2 Major core Major core Major core Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration Elective Major core Concentration elective elective elective elective elective delective elective elective elective elective elective/Overlay	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 360 THEA 360 THEA 360	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING) Use PERFORMANCE list (4th of 4 shows) Technology and Design Studio (4th of 4)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 3 3 1 1 1 2 2 3 3 1 1 1 4 3 3 3 3 3 3 1 1 1 1 4 1 1 4 1 1 1 1
UWR Code 2 Major core Major core Concentration UD-Area 3/Concentration elective Major core UD-Area 4/Overlay Major core Concentration elective Major core Concentration elective	THEA 462 (one from list) THEA 360 (one from list) THEA 431 THEA 07 DANC 293 THEA 360 THEA 360 THEA 360	Pencil and Color Sketching Sixth Semester (SPRING) Costume and Makeup Design Use PERFORMANCE list (3rd of 4 shows) Technology and Design Studio (2nd of 4) Use FOCUS list (2nd of 6 units) Character in Dramatic Literature Dance or Theatre Projects Seventh Semester (FALL) History of Black Theatre Theatre Projects Capstone Technology and Design Studio (3rd of 4) Eighth Semester (SPRING) Use PERFORMANCE list (4th of 4 shows) Technology and Design Studio (4th of 4)	Department consent and completion of GE areas 1C, 1A, 1B and Area 2 Total: Completion of GE areas 1C, 1A, 1B and Area 2 GE areas 1C, 1A, 1B and Area 2 All of: THEA 111, THEA 112, THEA	1 3 3 3 3 1 1 1 2 2 3 3 1 1 1 4 3 3 3 3 3 1 1 1 4 1 4 1 4 1

	Area 1 (9 units): English Communication
☐ 1A - Lower	Division English Composition
	Division Critical Thinking and Composition
	Division Oral Communication
	units): Mathematical Concepts and Quantitative
	Reasoning
🗆 Area 2 - Ma	athematical Concepts and Quantitative Reasoning
	its): Arts & Humanities - Minimum of two different
	s designated by course prefix (e.g., ART, THEA, MUS)
	nd Humanities (Arts)
	nd Humanities (Humanities)
	 s): Social and Behavioral Sciences - Minimum of two ciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
Area 4 - Lo	wer Division Social and Behavioral Sciences
	wer Division Social and Behavioral Sciences
	5 (7 units): Physical and Biological Sciences
	Division Physical and Biological Sciences (Physical)
	Division Physical and Biological Sciences (Biological)
	Division Physical and Biological Sciences (Laboratory)
May be emb	pedded in 5A or 5B course, as long as 7 units met for
iowei-division	Subject Area 5. Area 6 (3 units): Ethnic Studies
☐ Area 6 - Eth	
	position : Second Composition
	(Required as part of 1B
	for 2025-26 or later catalog)
☐ Second Cor	
	niversity Writing Requirement (3-4 units)
□ UWR	
U.S. Code (A	merican Institutions Requirement) - Two courses (6
units) cov	ering three U.S. Code Requirements of US-1 (U.S.
History), US	6-2 (U.S. Constitution), and US-3 (California State &
	Local Government).
☐ Code 1	
☐ Code 2	
☐ Code 2 Upper Division	on GE Requirements (9 units): Should be taken after
☐ Code 2 Upper Division comp	letion of 1A, 1B, 1C, and Area 2 with a C- (CR)
☐ Code 2 Upper Divisio comp ☐ UD- Area 3	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities
Code 2 Upper Division comp UD- Area 3 UD- Area 4	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences
Upper Division comp UD- Area 3 UD- Area 4 UD- Area 5	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical
Upper Division comp UD- Area 3 UD- Area 4 UD- Area 5 Concepts/Qua	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning
Upper Division comp UD- Area 3 UD- Area 4 UD- Area 5 Concepts/Qua	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower
Upper Division comp UD- Area 3 UD- Area 4 UD- Area 5 Concepts/Qua	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major
□ Code 2 Upper Division comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major
□ Code 2 Upper Divisio comp □UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (□ □ Social Justin	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major
□ Code 2 Upper Divisic comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (□ □ Social Justic □ Sustainabili	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical ntitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SI) ity (S)
Code 2 Upper Divisie comp UD- Area 3 UD- Area 4 UD- Area 5 Concepts/Qua Overlay Req Diversity (C Social Justie	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical ntitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major liv) ce (SI) ity (S) Stage Technology and Design Concentration
Code 2 Upper Divisie comp UD- Area 3 UD- Area 4 UD- Area 5 Concepts/Qua Overlay Req Diversity (C Social Justie	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical ntitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SI) ity (S)
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (□ □ Social Justia □ Sustainabili □ Sustainabili The Stage Technibelow:	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) ity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined
Code 2 Upper Division comp UD- Area 3 UD- Area 4 UD- Area 5 Concepts/Qua Overlay Req Diversity (E Social Justin	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical ntitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major liv) ce (SI) ity (S) Stage Technology and Design Concentration
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ UD- Goncepts/Qua Overlay Req □ Diversity (□ □ Social Justi □ Sustainabilis The Stage Techr below: Students must t THEA 111 - Cost	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Divious (SJ) tity (5) Stage Technology and Design Concentration sology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Overlay Req □ Diversity (C □ Social Justia Sustainabili Sustainabili Students must Students must THEA 111 - Cost THEA 111 - Mai	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) tee (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses:
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (□ □ Social Justia □ Sustainabili Sustainabili Students must t THEA 111 - Cost THEA 111 - Mai THEA 113 - Stag	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) tee (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 teu Lighting Techniques Units: 1 tel Lighting Techniques Units: 1
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (□ □ Social Justia □ Sustainabili Sustainabili Students must t THEA 111 - Cost THEA 111 - Mai THEA 113 - Stag	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) CCE (SJ) Ity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: Lume Techniques Units: 1 Reup Techniques Units: 1
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (□ □ Social Justic □ Sustainabilis The Stage Technbelow: Students must t THEA 111 - Cost THEA 112 - Mai THEA 113 - Stag THEA 114 - Sou	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) tee (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 tee Lighting Techniques Units: 1 tel Lighting Techniques Units: 1 nd Production Techniques Units: 1 nd Production Techniques Units: 1 nd Production Techniques Units: 1 nitecture and Costume History Units: 3; G.E./G.R. Area: 3E
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Overlay Req □ Diversity (□ □ Social Justi □ Sustainabili □ Sustainabili □ THEA 111 - Cost THEA 111 - Cost THEA 111 - Stag THEA 114 - Sou	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) ity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 teup Techniques Units: 1 nd Production Techniques Units: 1 nd Production Techniques Units: 1 intecture and Costume History Units: 3; G.E./G.R. Area: 3E ge Management Units: 1
□ Code 2 Upper Division comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Social Justic □ Social Justic □ Sustainabili □ Sustainab	letion of 1A, 1B, 1C, and Area 2 with a C- {CR} - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) tity (S) Stage Technology and Design Concentration Inology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 type Lighting Techniques Units: 1 type Lighting Techniques Units: 1 Inderroduction Techniques Units: 1 Inderroduction Techniques Units: 3; G.E./G.R. Area: 38 type Management Units: 1 cil and Color Sketching Units: 1
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (C □ Social Justic □ Sustainabilis The Stage Technbelow: Students must t THEA 111 - Cost THEA 112 - Mal THEA 113 - Stag THEA 114 - Sou THEA 261 - Stag THEA 261 - Stag THEA 262 - Pen THEA 263 - Expl	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) tee (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 tee Lighting Techniques Units: 1 tel Lighting Techniques Units: 1 cel Lighting Techniques Units: 3; G.E./G.R. Area: 3E cel Management Units: 1 coration of Dramatic Literature Characters Units: 3; G.E./G loration of Dramatic Literature Characters Units: 3; G.E./G
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Overlay Req □ Diversity (□ □ Social Justic □ Sustainabili □ Sustainabili □ Sustainabili □ Sustainabili □ HEA 111 - Cost THEA 112 - Mal THEA 113 - Stag THEA 125 - Arct THEA 261 - Arct	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) ity (S) Stage Technology and Design Concentration thology and Design concentration is 22 units as outlined take all of the following 8 courses: turne Techniques Units: 1 teup Techniques Units: 1 teup Techniques Units: 1 nd Production Techniques Units: 1 intecture and Costume History Units: 3; G.E./G.R. Area: 3E and Area (1) tel Management Units: 1 cil and Color Sketching Units: 1 cil and Color Sketching Units: 1 colaration of Dramatic Literature Characters Units: 3; G.E./G. (2) tel (3)
□ Code 2 Upper Division comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Social Justic □ Social Justic □ Sustainabill □ Sustainabil	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 tel Lighting Techniques Units: 1 cel Management Units: 1 cel Management Units: 1 cel Management Units: 1 coration of Dramatic Literature Characters Units: 3; G.E./G. take the following course four (4) times:
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (C □ Social Justic □ Sustainabilis The Stage Technbelow: Students must t THEA 111 - Cost THEA 112 - Mai THEA 113 - Stag THEA 114 - Sou THEA 261 - Stag THEA 360 - Arct THEA 360 - Arct	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) tee (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 tee Lighting Techniques Units: 1 tee Lighting Techniques Units: 1 tel Lighting Techniques Units: 1 tel Lighting Techniques Units: 1 cel Lighting Techniques Units: 1 not or
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (C □ Social Justic □ Sustainabilis The Stage Technbelow: Students must t THEA 111 - Cost THEA 112 - Mai THEA 113 - Stag THEA 114 - Sou THEA 261 - Stag THEA 360 - Arct THEA 360 - Arct	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 tel Lighting Techniques Units: 1 cel Management Units: 1 cel Management Units: 1 cel Management Units: 1 coration of Dramatic Literature Characters Units: 3; G.E./G. take the following course four (4) times:
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (C □ Social Justin □ Sustainabilis Students must 1 THEA 111 - Cost THEA 111 - Cost THEA 112 - Mah THEA 113 - Stag THEA 114 - Sou THEA 261 - Stag THEA 261 - Stag THEA 261 - Stag THEA 261 - Stag Students must 1 THEA 360 - Tech Students must 1 THEA 360 - Tech Students must 1 THEA 360 - Tech Students must courses:	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) tee (SJ) tity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 tee Lighting Techniques Units: 1 tee Lighting Techniques Units: 1 tel Lighting Techniques Units: 1 tel Lighting Techniques Units: 1 cel Lighting Techniques Units: 1 not or
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Social Justin □ Sustainabilis □ Sustainabilis □ Students must 1 □ HEA 111 - Cost □ HEA 111 - Cost □ HEA 112 - Mai □ HEA 113 - Stag □ HEA 126 - Arct □ HEA 261 - Stag □ HEA 261 - Stag □ HEA 263 - Pect □ Students must courses: □ THEA 360 - Tect □ Students must courses: □ THEA 263 - Woo	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) tity (S) Stage Technology and Design Concentration Inology and Design Concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 te Lighting Techniques Units: 1 te Lighting Techniques Units: 1 and Production Techniques Units: 1 and Production Techniques Units: 1 and and Color Sketching Units: 1 cit cit and Color Sketching Units: 1 foration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: 3E te Management Units: 1 foration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: 3E take the following course four (4) times: nnology and Design Studio Units: 1 choose a minimum of 6 units from the following FOCUS
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Social Justic □ Social Justic □ Sustainabili □ Sustainabili □ Sustainabili □ HEA 111 - Cost Students must 1 THEA 111 - Cost THEA 113 - Stag THEA 126 - Arct THEA 261 - Stag THEA 262 - Pen THEA 431 - Expl R. Area: UD-Area Students must 1 THEA 360 - Tect THEA 360 - Tect THEA 360 - Tect THEA 360 - Tect Students must 1 THEA 263 - Wor THEA 263 - Wor THEA 263 - Wor THEA 264 - Non	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) ity (S) Stage Technology and Design Concentration nology and Design concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 teut Techniques Units: 1 teut Jething Techniques Units: 1 nd Production Techniques Units: 1 nd Production Techniques Units: 1 ind Litecture and Costume History Units: 3; G.E./G.R. Area: 3E ge Management Units: 1 foration of Dramatic Literature Characters Units: 3; G.E./G as 3 take the following course four (4) times: nnology and Design Studio Units: 1
□ Code 2 Upper Divisia comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Overlay Req □ Diversity (C □ Social Justia Sustainabili Sustainabili Sustainabili Students must THEA 111 - Cost THEA 111 - Cost THEA 111 - Stag THEA 114 - Sou THEA 260 - Arct THEA 261 - Stag THEA 310 - Stag THEA 310 - Stag THEA 261 - Stag THEA 262 - Pen THEA 431 - Expl R. Area: UD-Arct Students must THEA 360 - Text Students must THEA 263 - Woo THEA 263 - Woo THEA 263 - Woo THEA 263 - Woo THEA 263 - Non THEA 263 - Fast	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical Intitative Reasoning uirrements (9 units): Courses may be upper or lower division, and GE or major Divity (S) Stage Technology and Design Concentration Tology and Design Concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 teup Techniques Units: 1 Intecture and Costume History Units: 3; G.E./G.R. Area: 3E te Management Units: 1 cil and Color Sketching Units: 1 coration of Dramatic Literature Characters Units: 3; G.E./G as 3 take the following course four (4) times: nology and Design Studio Units: 1 tchoose a minimum of 6 units from the following FOCUS and Metal Construction Units: 2 Western Costume Units: 3; G.E./G.R. Area: 3A
□ Code 2 Upper Division comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Social Justic □ Social Justic □ Sustainabili □ Sustaina	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SI) Ity (S) Stage Technology and Design Concentration inclogy and Design Concentration is 22 units as outlined take all of the following 8 courses: Lume Techniques Units: 1 tel Lighting Techniques Units: 1 tel and Color Sketching Units: 1 cel and Color Sketching Units: 1 coration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: 38 Lake the following course four (4) times: nnology and Design Studio Units: 2 Light Metal Construction Units: 2 Light Metal Construction Units: 3; G.E./G.R. Area: 3A Light History and Design Units: 3; G.E./G.R. Area: 3A
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 Concepts/Qua Overlay Req □ Diversity (C □ Social Justic □ Sustainabilis The Stage Techn below: Students must t THEA 111 - Cost THEA 112 - Mai THEA 113 - Stag THEA 114 - Sou THEA 261 - Stag THEA 261 - Stag THEA 261 - Stag THEA 431 - Expl R. Area: UD-Are Students must courses: THEA 263 - Wor THEA 263 - Wor THEA 264 - Non THEA 265 - Fast THEA 361 - Scer THEA 361 - Scer THEA 361 - Scer	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SI) Ity (S) Stage Technology and Design Concentration inclogy and Design Concentration is 22 units as outlined take all of the following 8 courses: Lume Techniques Units: 1 tel Lighting Techniques Units: 1 tel and Color Sketching Units: 1 cel and Color Sketching Units: 1 coration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: 38 Lake the following course four (4) times: nnology and Design Studio Units: 2 Light Metal Construction Units: 2 Light Metal Construction Units: 3; G.E./G.R. Area: 3A Light History and Design Units: 3; G.E./G.R. Area: 3A
□ Code 2 Upper Divisis comp □ UD- Area 3 □ UD- Area 4 □ UD- Area 5 □ Sustainabili □ Sustainabili □ Sustainabili □ Students must 1 □ THEA 112 - Mal □ THEA 113 - Stag □ THEA 113 - Stag □ THEA 261 - Stag □ THEA 261 - Stag □ THEA 261 - Stag □ THEA 263 - Area □ UD-Area □ Students must courses: □ THEA 363 - Woo □ THEA 263 - Woo □ THEA 263 - Woo □ THEA 263 - Stag □ THEA 361 - Scer □ THEA 361 - Scer □ THEA 361 - Scer □ THEA 362 - Con	letion of 1A, 1B, 1C, and Area 2 with a C- (CR) - Upper Division Arts or Humanities - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Social and Behavioral Sciences - Upper Division Science or Mathematical intitative Reasoning uirements (9 units): Courses may be upper or lower division, and GE or major Div) ce (SJ) ity (S) Stage Technology and Design Concentration nology and Design Concentration is 22 units as outlined take all of the following 8 courses: tume Techniques Units: 1 te Lighting Techniques Units: 1 te Lighting Techniques Units: 1 nd Production Techniques Units: 1 indecture and Costume History Units: 3; G.E./G.R. Area: 3E te Management Units: 1 toration of Dramatic Literature Characters Units: 3; G.E./G as 3 take the following course four (4) times: anology and Design Studio Units: 1 choose a minimum of 6 units from the following FOCUS and and Metal Construction Units: 2

CSUEB General Breadth and Graduation Requirement Checklist

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)