Requirement Area	Degree: Theatre Arts, B.A.: Theatre Course	Course Title	Prerequisites	Units
Recommended	CLAS 105	First Semester (FALL) Navigating Your First Year in College		
1C	CLAS 105	College		
Area 2 3B and Major core	THEA 100	Theatre: A Spotlight on Life		
3B and Major core 3A Required for Musical Theatre Concentration or 3A	MUS 108	The Language of Music		
Elective Choice for Acting	THEA 101	Doing the Right Thing: Social Justice Theatre		1
Concentration (suggested) Major Core	THEA 115	Safe Scenery and Costume		
		Construction		
		Second Semester (SPRING)	Total:	1
1A				
Area 4/Code 1				
	THE ACA	Ethnic Studies		
Major Core Concentration	THEA 151 THEA 114	Fundamentals of Acting Sound Production Technique		
		(1st unit of 4 from) Area 410, 210 Contemporary		
Concentration		Ballet; Area 413, 213, 313, Jazz		
	DANC	Dance I/II/III; Area 414, 214, 314 Modern Dance I/II/III; Area 417		
		Rhythm Tap Dance; Area 417 Musical Theatre Dance; Area		
		434 Tap and Musical Theatre		
		Dance on Stage and Film	Total:	1
AD/Consol Conso		Third Semester (FALL)	T	
1B/Second Comp				
5B/5C Major Core	DANC 115	Modern Dance I		
Concentration	THEA 251	Stage Voice and Classical		
Concentration	THEA 112	Repertoire Makeup Techniques		
· · · · · · · · · · · · · · · · · · ·				
elective				
		Founds Communical	Total:	1-
		Fourth Semester (SPRING)		
5A/5C	DANG 262	Inclusive Interdisciplinary		-
Major Core	DANC 362 (First of 4 units required from	Ensemble		
	list)	Theatre Performance		
Core PERFORMANCE	THEA 350 THEA 370 (Must	Musical Theatre Performance		
	take Core Production co-			١.
	requisite) Theatre Performance, Musical	(First of 4 units required from		1
Core PRODUCTION	Theatre Performance, Musical Theatre Rehearsal	list) THEA 350, 370 (Must take Core Production co-requisite)		
		THEA 372 (Musical Only)		1
Concentration	THEA 252	Voice and Movement For Actors		
		(2nd unit of 4 from) Area 410, 210 Contemporary		
Concentration		Ballet; Area 413, 213, 313, Jazz		
	DANC	Dance I/II/III; Area 414, 214, 314 Modern Dance I/II/III; Area 417		
		Rhythm Tap Dance; Area 417 Musical Theatre Dance; Area		
		434 Tap and Musical Theatre		Ι.
Elective	THEA 293 Theatre Projects	Dance on Stage and Film.		1
Elective			Total:	14
	1		1000	
		Fifth Semester (FALL)		
UD-Area 5/Overlay	THEA 432	Exploration of Dramatic Lit	Completion of GE areas 1C, 1A, 1B and Area 2	
Major Core	THEA 432	Themes	Completion of GE areas 1C, 1A, 1B and Area 2	3
Major Core	THEA 461	Scenery,Lighting,& Sound Design	All of: THEA 111, THEA 113, THEA 114	3
Major Core	DANC 116	Dance Partnering I		
Core PERFORMANCE		(Second of 4 units from list)		1
Core PERFORMANCE	THEA	(Second of 4 units from list) THEA 350, 370 (Must take Core		1
Core PERFORMANCE				1
Core PERFORMANCE Core PRODUCTION		THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list)		1
Core PRODUCTION	THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting		1
	THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110,		
Core PRODUCTION Concentration	THEA THEA 351	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting		1
Core PRODUCTION Concentration	THEA THEA 351	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1
Core PRODUCTION Concentration Concentration	THEA THEA THEA 351 DANC	THEA 350, 370 (Must take Core Production or-equistle) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 10
Core PRODUCTION Concentration Concentration Major Core	THEA THEA 351	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 10
Core PRODUCTION Concentration Concentration	THEA THEA 351 DANC THEA 462	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 10
Core PRODUCTION Concentration Concentration Major Core	THEA THEA 351 DANC THEA 462	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314 Sikth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only)	Total:	1 10 10 11
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION	THEA THEA THEA 351 DANC THEA 462 THEA 462 THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thirld unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 10 10 11
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE	THEA THEA THEA 351 DANC THEA 462 THEA THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of A units from list) THEA 381, 382 Intermediate Acting (Thirld unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 331, 382	Total:	10 10 11 11 11 11 11 11 11 11 11 11 11 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION	THEA THEA THEA 351 DANC THEA 462 THEA THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thirld unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Thirld of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Thirl of 4 units from list) THEA 381, 382 (one from list) THEA 381, 382 (one from list) THEA 231, 234, 331 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214,	Total:	10 10 11 11 11 11 11 11 11 11 11 11 11 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration	THEA THEA 351 DANC THEA 462 THEA THEA (one from list)	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 (The Second of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Cone from list) THEA 381, 382 (one from list) THEA 331, 382 (from list) THEA 231, 234, 331 (frour third of 4 units from list) THEA 331, 382 (from list) THEA 231, 234, 331 (frour third of 4 from) DANC	Total:	1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration Concentration	THEA THEA 351 DANC THEA 462 THEA (one from list) DANC	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Trild of 4 units from list) THEA 381, 382 (One from list) THEA 381, 382 (One from list) THEA 231, 234, 331 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	10 10 11 11 11 11 11 11 11 11 11 11 11 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration	THEA THEA 351 DANC THEA 462 THEA (one from list) DANC	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (Intermediate Action list) THEA 381, 382 (Intermediate Action list) THEA 331, 383 (Intermediate Action list) THEA 331, 383 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		10 10 10 10 10 10 10 10 10 10 10 10 10 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration Concentration	THEA THEA 351 DANC THEA 462 THEA (one from list) DANC	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314 Sikth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Muscal Only) (Trihird of 4 units from list) THEA 381, 382, and 381, 382 & THEA 372 (Muscal Only) (Third of 4 units from list) THEA 381, 381, 382 & THEA 372 (Muscal Only) (Third of 4 units from list) THEA 181, 382, 331 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371	Total:	10 10 10 10 10 10 10 10 10 10 10 10 10 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3	THEA THEA 351 DANC THEA 462 THEA (one from list) DANC	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (Intermediate Action list) THEA 381, 382 (Intermediate Action list) THEA 331, 383 (Intermediate Action list) THEA 331, 383 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		: : : : : : : : : : : : : : : : : : :
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2	THEA THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC (First of 2 required from list)	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of A units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 372 (Musical Only) (Third of 4 units from list) THEA 331, 382 (THEA 231, 234, 331 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas 1C, 1A, 1B and Area 2	11 11 11 11 11 11 11 11 11 11 11 11 11
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 381, 382 (one from list) THEA 381, 382 (including the second list) THEA 381, 382 (including the second list) THEA 381, 382 (including the second list) THEA 254, 323, 334 (Flourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (Flourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (Flourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 114, 210, 213, 214, 114, 210, 213, 214, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 114, 210, 213, 214, 114, 114, 114, 114, 210, 213, 214, 114, 114, 114, 114, 114, 114, 114	Total:	11 11 11 11 11 11 11 11 11 11 11 11 11
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major Core	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC THEA THEA THEA THEA THEA THEA THEA THE	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (Only) (Third of 4 units from list) THEA 381, 382 (Only) (Third of 4 units from list) THEA 131, 314, 210, 213, 214, 217, 234, 313 & 114 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (FALL) History of Black Theatre Theatre Capstone (Second of 2 required from list)	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2	1 14 14 14 14 14 14 14 14 14 14 14 14 14
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Code 2 UD-Area 4/Code 2 Concentration	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 381, 382 (one from list) THEA 381, 382 (including the second list) THEA 381, 382 (including the second list) THEA 381, 382 (including the second list) THEA 254, 323, 334 (Flourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (Flourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (Flourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 114, 210, 213, 214, 114, 210, 213, 214, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 210, 213, 214, 114, 114, 114, 210, 213, 214, 114, 114, 114, 114, 210, 213, 214, 114, 114, 114, 114, 114, 114, 114	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major.	10
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Code 2 UD-Area 3/Corelary Major Core Concentration	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sikth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 (Third unit of 4 units from list) THEA 381, 382 (Third of 4 units from list) THEA 381, 382 (Third of 4 units from list) THEA 381, 382 (Third of 4 units from list) THEA 381, 382 (Third of 4 units from list) THEA 381, 382 (Third of 4 units from list) THEA 381, 382 (Third of 2 units from list) THEA 381, 382 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (FALL) History of Black Theatre Capstone (Second of 2 required from list) Theatre Capstone (Second of 2 required from list) Theatre Capstone (Second of 2 required from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2	10
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PREDUCTION Concentration Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major Core Concentration Elective	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 6 314 Sikth Semester (SPRING) (Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 that Are 372 (Musical Only) (Tribrid of 4 units from list) THEA 381, 382 that 372 (Musical Only) (Tribrid of 4 units from list) THEA 381, 382 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (FALL) History of Black Theatre Theatre Capstone (Second of 2 required from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) [Fourth of 4 units from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major.	10
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PREDUCTION Concentration Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major Core Concentration Elective	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC CHIRA 321 THEA 321 THEA 493 THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 881, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sikth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 intermediate Acting (Third of 4 units from list) THEA 381, 382 intermediate Acting (Third of 4 units from list) THEA 381, 382 intermediate Acting (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (FALL) History of Black Theatre Capstone (Second of 2 required from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 250 & THEA 250 & THEA 372 Musical Only	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major core/UD-Area 0 Concentration Elective Core PERFORMANCE	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC CHIRA 321 THEA 321 THEA 493 THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 351, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 351, 382 intermediate (SPRING) (Costume and Makeup Design (Third of 4 units from list) THEA 351, 382 and 314, 326 & THEA 372 (Musical Cone from list) THEA 251, 224, 231, 234, 234, 234, 234, 234, 234, 234, 234	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major.	10 10 10 10 10 10 10 10 10 10 10 10 10 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Code 2 UD-Area 4/Code 2 Concentration	THEA THEA 351 DANC THEA 462 THEA THEA (one from list) DANC THEA THEA THEA THEA THEA THEA THEA THE	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 881, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sikth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 intermediate Acting (Third of 4 units from list) THEA 381, 382 intermediate Acting (Third of 4 units from list) THEA 381, 382 intermediate Acting (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (FALL) History of Black Theatre Capstone (Second of 2 required from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 250 & THEA 250 & THEA 372 Musical Only	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major. Total: Department consent and completion of GE	10 10 10 10 10 10 10 10 10 10 10 10 10 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major Core Concentration Elective Core PRODUCTION Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	THEA THEA 351 DANC THEA 462 THEA THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 321 THEA 493 THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 MINEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 271, 234, 331 (First of 2 required from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (SPRING) (Second of 2 required from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major. Total:	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Core PRODUCTION Concentration Major Core Core PERFORMANCE Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major Core Concentration Elective Core PERFORMANCE Core PERFORMANCE Core PERFORMANCE Core PERFORMANCE Core PERFORMANCE Core PRODUCTION Concentration Elective	THEA THEA 351 DANC THEA 462 THEA THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 321 THEA 493 THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 MINEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 271, 234, 331 (First of 2 required from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (SPRING) (Second of 2 required from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major. Total: Department consent and completion of GE	10 10 10 10 10 10 10 10 10 10 10 10 10 1
Core PRODUCTION Concentration Concentration Major Core Core PERFORMANCE Core PRODUCTION Concentration Concentration UWR Major core/UD-Area 3 Area 4/Code 2 UD-Area 4/Overlay Major Core Concentration Elective Core PRODUCTION	THEA THEA 351 DANC THEA 462 THEA THEA THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 321 THEA 493 THEA	THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 Sixth Semester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 MINEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 271, 234, 331 (First of 2 required from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 Seventh Semester (SPRING) (Second of 2 required from list) THEA 254, 322, 352 & 371 Eighth Semester (SPRING) (Fourth of 4 units from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas 1C, 1A, 1B and Area 2 Completion of GE areas 1C, 1A, 1B and Area 2 Senior standing and Theatre Arts major. Total: Department consent and completion of GE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

CSUEB General Breadth and Graduation Requirement Checklist Area A (9 units): Communication in the English Language & Critical Thinking (Must
earn passing grade of C-/CR or better) □ 1C. COMM 100 or 104, MLL 111
□ 1A. ENGL 101, 102, or 104 □ 1B. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
□ 5A. Physical Science □ 5B. Life Science
☐ 5C. Laboratory Activity
☐ Area 2. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
□ 3A. Arts □ 3B. Humanities
□ *Additional Lower-division Area C Course in Arts (3A) or Humanities (3B) Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
□ Area 4. □ Area 4.
Area E (3 units) : Lifelong Learning and Self-Development □ E.
Area F (3 units): Ethnic Studies ☐ F.
Second Composition : Requires completion of GE 1A with a C-/CR or better. Must be completed before attaining junior standing. Second Composition
University Writing Requirement
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
☐ Code 1. ☐ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of 1C,
1A, 1B, and Area 2 with a C- (CR)
□ UD-Area 5. Upper-division Science Inquiry and Quantitative Reasoning
□ UD-Area 3.Upper-division Arts OR Humanities
☐ UD-Area 4. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major
□ Diversity (Div) □ Social Justice (S)
☐ Sustainability (S)
Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists of 24-25
units as outlined below: Students must take a minimum of 4 units of dance technique from the following courses:
DANC 110 - Contemporary Ballet I Units: 1 ; G.E./G.R. Area: E
DANC 113 - Jazz Dance I Units: 1 ; G.E./G.R. Area: E
DANC 114 - Modern Jazz Dance I Units: 1 ; G.E./G.R. Area: E
DANC 210 - Contemporary Ballet II Units: 1 ; G.E./G.R. Area: E
DANC 213 - Jazz Dance II Units: 1 ; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1 ; G.E./G.R. Area: E
DANC 217 - Musical Theater Dance Units: 1 ; G.E./G.R. Area: E
DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3 ; G.E./G.R. Area: 3A; Diversity DANC 313 - Jazz Dance III Units: 1
DANC 314 - Modern Jazz Dance III Units: 1 DANC 314 - Modern Jazz Dance III Units: 1
Students must take all of the following 6 courses:
THEA 112 - Makeup Techniques Units: 1
THEA 114 - Sound Production Techniques Units: 1
THEA 251 - Stage Voice and Classical Repertoire Units: 2
THEA 252 - Voice and Movement for Actors Units: 2 THEA 351 - Intermediate Acting Units: 3 THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-
Area 3 Students must take one (1) course from the following:
THEA 231 - Creating Theatre from Personal Experience Units: 3 THEA 234 - Social Justice Theatre Ensemble Units: 2
THEA 234 - Social Justice Theatre Ensemble Units: 2 THEA 331 - Solo and Devised Theatre Ensemble Units: 2 Students choose two (2) courses from the following:
THEA 254 - Acting and Diversity Units: 3 ; G.E./G.R. Area: 38; Diversity
THEA 322 - History of Musical Theatre Units: 3 ; G.E./G.R. Area: UD-Area 3 THEA 352 - Acting and Classical Repertoire Units: 3 THEA 371 - Musical Theatre Techniques Units: 3
THEA 432 - Exploration of Dramatic Literature Themes Units: 3 ; G.E./G.R. Area: UD- Area 3
THEA 432 - Exploration of Dramatic Literature Themes Units: 3 ; G.E./G.R. Area: UD-

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)