

Degree: Theatre Arts, B.A.: Theatre Performance: Emphases in Acting and Musical Theatre 25-26				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
Recommended	CLAS 105	Navigating Your First Year in College		2
1C				3
Area 2				3
3B and Major core	THEA 100	Theatre: A Spotlight on Life		3
3A required for Musical Theatre Concentration or 3A Elective Choice for Acting Concentration (connected)	MUS 108	The Language of Music		3
Major Core	THEA 101	Doing the Right Thing: Social Justice Theatre		3
	THEA 115	Safe Scenery and Costume Construction		1
				Total: 15
Second Semester (SPRING)				
1A				3
Area 4/Code 1				3
Area 6		Ethnic Studies		3
Major Core	THEA 151	Fundamentals of Acting		3
Concentration	THEA 114	Sound Production Technique (1st unit of 4 from)		1
Concentration	DANC	Area 410, 210 Contemporary Ballet; Area 413, 213, 313, Jazz Dance I/II/III; Area 414, 214, 314 Modern Dance I/II/III; Area 417 Rhythm Tap Dance; Area 417 Musical Theatre Dance; Area 434 Tap and Musical Theatre Dance on Stage and Film		1
				Total: 14
Third Semester (FALL)				
1B/Second Comp				3
5B/5C				4
Major Core	DANC 115	Modern Dance I		1
Concentration	THEA 251	Stage Voice and Classical Repertoire		2
Concentration	THEA 112	Makeup Techniques		1
elective				3
				Total: 14
Fourth Semester (SPRING)				
5A/5C				3
Major Core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Core PERFORMANCE	(First of 4 units required from list) THEA 350 370 (Must take Core Production co-requisite)	Theatre Performance Musical Theatre Performance		1
Core PRODUCTION	Theatre Performance, Musical Theatre Performance, Musical Theatre Rehearsal	(First of 4 units required from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 372 (Musical Only)		1
Concentration	THEA 252	Voice and Movement For Actors		2
Concentration	DANC	(2nd unit of 4 from) Area 410, 210 Contemporary Ballet; Area 413, 213, 313, Jazz Dance I/II/III; Area 414, 214, 314 Modern Dance I/II/III; Area 417 Rhythm Tap Dance; Area 417 Musical Theatre Dance; Area 434 Tap and Musical Theatre Dance on Stage and Film.		1
Elective	THEA 293 Theatre Projects			1
Elective				3
				Total: 14
Fifth Semester (FALL)				
UD-Area 5/Overlay			Completion of GE areas 1C, 1A, 1B and Area 2	3
Major Core	THEA 432	Exploration of Dramatic Lit Themes	Completion of GE areas 1C, 1A, 1B and Area 2	3
Major Core	THEA 461	Scenery/Lighting & Sound Design	All of: THEA 111, THEA 113, THEA 114	3
Major Core	DANC 116	Dance Partnering I		1
Core PERFORMANCE	THEA	(Second of 4 units from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only		1
Core PRODUCTION	THEA	(Second of 4 units from list) THEA 381, 382		1
Concentration	THEA 351	Intermediate Acting		3
Concentration	DANC	(Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		1
				Total: 16
Sixth Semester (SPRING)				
Major Core	THEA 462	Costume and Makeup Design		3
Core PERFORMANCE	THEA	(Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only)		1
Core PRODUCTION	THEA	(Third of 4 units from list) THEA 381, 382		1
Concentration	(one from list)	(one from list) THEA 231, 234, 331		2
Concentration	DANC	(Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		1
Concentration	(First of 2 required from list)	(First of 2 required from list) THEA 254, 322, 352 & 371		3
UWR				3
				Total: 14
Seventh Semester (FALL)				
Major core/UD-Area 3	THEA 321	History of Black Theatre	Completion of GE areas 1C, 1A, 1B and Area 2	3
Area 4/Code 2				3
UD-Area 4/Overlay			Completion of GE areas 1C, 1A, 1B and Area 2	3
Major Core	THEA 493	Theatre Capstone	Senior standing and Theatre Arts major.	1
Concentration	THEA	(Second of 2 required from list) THEA 254, 322, 352 & 371		3
Elective				4
				Total: 17
Eighth Semester (SPRING)				
Core PERFORMANCE	THEA	(Fourth of 4 units from list) THEA 350 & THEA 372 Musical Only		1
Core PRODUCTION	THEA	(Fourth of 4 units from list) THEA 381		1
Concentration	THEA 431	Character in Dramatic Literature	Department consent and completion of GE areas 1C, 1A, 1B and Area 2.	3
Elective				4
Elective				4
Elective				3
				Total: 16
Total Units:				120

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/> 1C. COMM 100 or 104, MLL 111	
<input type="checkbox"/> 1A. ENGL 101, 102, or 104	
<input type="checkbox"/> 1B. PHIL 100	
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/> 5A. Physical Science	
<input type="checkbox"/> 5B. Life Science	
<input type="checkbox"/> 5C. Laboratory Activity	
<input type="checkbox"/> Area 2. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> 3A. Arts	
<input type="checkbox"/> 3B. Humanities	
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (3A) or Humanities (3B)	
Area D (6 units) : Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> Area 4.	
<input type="checkbox"/> Area 4.	
Area E (3 units) : Lifelong Learning and Self-Development	
<input type="checkbox"/> E.	
Area F (3 units): Ethnic Studies	
<input type="checkbox"/> F.	
Second Composition : Requires completion of GE 1A with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/> Second Composition	
University Writing Requirement	
<input type="checkbox"/> UWR	
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/> Code 1.	
<input type="checkbox"/> Code 2.	
Upper Division GE Requirements (9 units): Should be taken after completion of 1C, 1A, 1B, and Area 2 with a C- (CR)	
<input type="checkbox"/> UD-Area 5. Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> UD-Area 3. Upper-division Arts OR Humanities	
<input type="checkbox"/> UD-Area 4. Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
Theatre Performance: Acting and Musical Theatre Concentration	
The Theatre Performance: Acting and Musical Theatre concentration consists of 24-25 units as outlined below:	
Students must take a minimum of 4 units of dance technique from the following courses:	
DANC 110 - Contemporary Ballet I Units: 1 ; G.E./G.R. Area: E	
DANC 113 - Jazz Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 114 - Modern Jazz Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 210 - Contemporary Ballet II Units: 1 ; G.E./G.R. Area: E	
DANC 213 - Jazz Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 214 - Modern Jazz Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 217 - Musical Theater Dance Units: 1 ; G.E./G.R. Area: E	
DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3 ; G.E./G.R. Area: 3A; Diversity	
DANC 313 - Jazz Dance III Units: 1	
DANC 314 - Modern Jazz Dance III Units: 1	
Students must take all of the following 6 courses:	
THEA 112 - Makeup Techniques Units: 1	
THEA 114 - Sound Production Techniques Units: 1	
THEA 251 - Stage Voice and Classical Repertoire Units: 2	
THEA 252 - Voice and Movement for Actors Units: 2	
THEA 351 - Intermediate Acting Units: 3	
THEA 431 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD-Area 3	
Students must take one (1) course from the following:	
THEA 231 - Creating Theatre from Personal Experience Units: 3	
THEA 234 - Social Justice Theatre Ensemble Units: 2	
THEA 331 - Solo and Devised Theatre Ensemble Units: 2	
Students choose two (2) courses from the following:	
THEA 254 - Acting and Diversity Units: 3 ; G.E./G.R. Area: 3B; Diversity	
THEA 322 - History of Musical Theatre Units: 3 ; G.E./G.R. Area: UD-Area 3	
THEA 352 - Acting and Classical Repertoire Units: 3	
THEA 371 - Musical Theatre Techniques Units: 3	
THEA 432 - Exploration of Dramatic Literature Themes Units: 3 ; G.E./G.R. Area: UD-Area 3	
*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)	