Requirement Area		e: Art, B.F.A.: Transdisciplinary Arts Concentratio	11 23 20	
	Course	Course Title	Prerequisites	Unit
		First Semester		
Recommended	CLAS 105	Navigating Your First Year in College		
1C		Oral Communication		-
Aron 3		Quantitative Researing		:
Area 2 3A	ART 100	Quantitative Reasoning Fundamentals of Drawing		
3A	ART 100	rundamentals of Drawing		_
Area 4/Code 1		Social Science		:
ART Foundation	ART 101	Introduction to Photography		
			Total:	1
		Second Semester		
1A		Written Communication		
3B		Humanities		
Area 6		Ethnic Studies		
ART Foundation	ART 102	2D Processes		
ART Foundation	ART 103	3D Processes		
			Total:	1
		Third Semester		
1B/Second Comp		Critical Thinking and Composition		
ART Foundation	ART 120	Monuments of World Art		
5A/5C	1	Physical Science/Laboratory Activity		
D2/Diveristy		yarear science, caporatory medivity		T '
Overlay		Social Science		:
			Total:	1
	T	Fourth Semester		
Area 4/Code 2		Social Science/U.S. Code		
5B		Biological Science		
ID Mailes Fleshiss	ADT	Mark Advisors Assessed		Ι.
LD Major Elective	ART	With Advisors Approval		
LD Major	ART 104 ART 181 or ART	4D Processes		-
LD Major	251			
			Total:	15
		Fifth Semester		
UD-Area			Completion of GE Areas 1A,	
5/Sustainability		UD Science Inquiry and Quantitative Reasoning	1B, 1C and GE-2 with grade C- (CR) or better	
Overlay		OD Science inquiry and Quantitative Reasoning	Completion of GE Areas 1A,	<u> </u>
UD-Area 4/Social			1B, 1C and GE-2 with grade	
		UD Social Science		
Justice Overlay		OD Social Science	C- (CR) or better	
UD Major	ART 440	Forum		
UD Major UD Major	ART 440 ART 351		C- (CR) or better ART 251 and ART 259	
Justice Overlay UD Major UD Major LD Major Elective		Forum		3
UD Major UD Major	ART 351	Forum Usability Theory & Experience Design	ART 251 and ART 259	3
UD Major UD Major LD Major Elective	ART 351	Forum Usability Theory & Experience Design With Advisors Approval		:
UD Major UD Major LD Major Elective	ART 351	Forum Usability Theory & Experience Design	ART 251 and ART 259	
UD Major UD Major LD Major Elective UWR UD Major	ART 351	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique	ART 251 and ART 259 Total:	10
UD Major UD Major Elective UWR UD Major UD Major UD Major	ART 351 (non ART) ART 491 ART 323	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1	ART 251 and ART 259 Total: Junior, senior or post-	1
UD Major UD Major Elective UWR UD Major UD Major UD Major UD Major UD Major LD Major Elective	ART 351 (non ART) ART 491 ART 323 ART	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-	10
UD Major UD Major Elective UWR UD Major UD Major UD Major UD Major UD Major LD Major Elective	ART 351 (non ART) ART 491 ART 323	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing	1
UD Major UD Major Elective UWR UD Major UD Major UD Major UD Major UD Major LD Major Elective	ART 351 (non ART) ART 491 ART 323 ART	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART	1
UD Major UD Major Elective UWR UD Major UD Major UD Major UD Major	ART 351 (non ART) ART 491 ART 323 ART	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing	1
UD Major UD Major Elective UD Major Elective UWR UD Major UD Major UD Major Elective LD Major Elective UD Major Elective	ART 351 (non ART) ART 491 ART 323 ART (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and,	1
UD Major UD Major Elective UD Major Elective UWR UD Major UD Major UD Major Elective LD Major Elective LD Major Elective	ART 351 (non ART) ART 491 ART 323 ART (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and,	1
UD Major UD Major Elective UD Major Elective UWR UD Major UD Major UD Major Elective LD Major Elective UD Major Elective UD Major Elective	ART 351 (non ART) ART 491 ART 323 ART (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total:	1
UD Major UD Major Elective UWR UD Major UD Major UD Major UD Major Elective LD Major Elective LD Major Elective UD Major Elective UD Major UD Major UD Major UD Major UD Major UD Major	ART 351 (non ART) ART 491 ART 323 ART (non ART) ART 496	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics	Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A,	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major LD Major Elective LD Major Elective UD Major Elective UD Major Elective UD Major UD Major UD Major UD Major Elective	ART 351 (non ART) ART 491 ART 323 ART (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	1
UD Major UD Major Elective UWR UD Major Elective UWR UD Major UD Major Elective	ART 491 ART 323 ART (non ART) ART 496 ART 420, 423, or 426	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major LD Major Elective LD Major Elective UD Major Elective UD Major Elective UD Major UD Major Elective UD Major UD Major UD Major UD Major UD Major UD Major	ART 491 ART 496 ART 420, 423, or 426 ART 491	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major UD Major Elective UD Major UD Major UD Major	ART 491 ART 420, 423, or 426 ART 491 ART 326	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major UD Major Elective UD Major Elective UD Major Elective UD Major Elective UD-Area 3/UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major	ART 491 ART 496 ART 491 ART 496 ART 496 ART 496 ART 420, 423, or 426 ART 421 ART 326 ART 481	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major Elective UD Major Major Major Major Major UD Major UD Major UD Major UD Major UD Major	ART 491 ART 420, 423, or 426 ART 491 ART 326	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major Elective UD Major Major Major Major Major UD Major UD Major UD Major UD Major UD Major	ART 491 ART 496 ART 491 ART 496 ART 496 ART 496 ART 420, 423, or 426 ART 421 ART 326 ART 481	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major Elective UD Major Major Major Major Major UD Major UD Major UD Major UD Major UD Major	ART 491 ART 496 ART 491 ART 496 ART 496 ART 496 ART 420, 423, or 426 ART 421 ART 326 ART 481	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-baccalaureate standing Total:	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major Elective UD Major Major Major Major Major UD Major UD Major UD Major UD Major UD Major	ART 491 ART 496 ART 491 ART 496 ART 496 ART 496 ART 420, 423, or 426 ART 421 ART 326 ART 481	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A,	1
UD Major UD Major Elective UWR UD Major Elective UWR UD Major UD Major Elective UD Major Elective UWR	ART 491 ART 496 ART 496 ART 491 ART 496 ART 496 ART 420, 423, or 426 ART 481 (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	1
UD Major UD Major Elective UWR UD Major Elective UWR UD Major UD Major Elective UD Major UD Major UD Major UD Major UD Major UD Major Elective UWR	ART 491 ART 496 ART 491 ART 496 ART 496 ART 496 ART 420, 423, or 426 ART 421 ART 326 ART 481	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval	Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better or post-baccalaureate standing	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major UD Major UD Major Elective UD Major	ART 491 ART 496 ART 496 ART 491 ART 496 ART 496 ART 420, 423, or 426 ART 481 (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval	ART 251 and ART 259 Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing	1
UD Major UD Major Elective UWR UD Major Elective UWR UD Major UD Major Elective UD Major	ART 491 ART 496 ART 420, 423, or 426 ART 491 ART 326 ART 410, 423, or 426 ART 420, 423, or 426 ART 426	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval Eighth Semester Contemporary Visual Studies 2	Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better or post-baccalaureate standing	1
UD Major UD Major Elective UWR UD Major Elective UWR UD Major UD Major LD Major Elective UD Major Elective UWR	ART 491 ART 496 ART 491 ART 496 ART 420, 423, or 426 ART 481 (non ART) ART 426 ART 426 ART 426 ART 491	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval Eighth Semester Contemporary Visual Studies 2 BFA Critique Transdisciplinary Arts Laboratory Transdisciplinary Senior Project	Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104, and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Junior, Senior or post-baccalaureate standing	1
UD Major UD Major Elective UWR UD Major Elective UD Major UD Major UD Major Elective UD Major UD Major UD Major Elective UD Major Elective UD Major	ART 491 ART 420, 423, or 426 ART 491 ART 326 ART 491 ART 326 ART 410 (non ART) ART 326 ART 420, 423, or 426 ART 421 ART 326 ART 481 (non ART)	Forum Usability Theory & Experience Design With Advisors Approval Sixth Semester BFA Critique Modern Media, Art & Culture 1 With Advisors Approval With Advisors Approval With Advisors Approval With Advisors Approval Special Topics Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Transdisciplinary Art and Design Seminar With Advisors Approval Eighth Semester Contemporary Visual Studies 2 BFA Critique Transdisciplinary Arts Laboratory	Total: Junior, senior or post-baccalaureate standing All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better Junior, senior or post-baccalaureate standing	1

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

	Area 1 (9 units): English Communication
□ 1A -	Lower Division English Composition
□ 1B -	Lower Division Critical Thinking and Composition
	Lower Division Oral Communication
	a 2 (3 units): Mathematical Concepts and Quantitative Reasoning
□ Area	a 2 - Mathematical Concepts and Quantitative Reasoning
	3 (6 units): Arts & Humanities - Minimum of two differen
	ines as designated by course prefix (e.g., ART, THEA, MU
	Arts and Humanities (Arts)
	Arts and Humanities (Humanities)
Area	4 (6 units) : Social and Behavioral Sciences - Minimum of different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
☐ Area	a 4 - Lower Division Social and Behavioral Sciences
	a 4 - Lower Division Social and Behavioral Sciences
	Area 5 (7 units): Physical and Biological Sciences
□ 5A -	Lower Division Physical and Biological Sciences (Physical)
	Lower Division Physical and Biological Sciences (Biologica
	Lower Division Physical and Biological Sciences
	atory) May be embedded in 5A or 5B course, as long as
	net for lower-division Subject Area 5.
	Area 6 (3 units): Ethnic Studies
☐ Area	a 6 - Ethnic Studies
Secon	nd Composition : Second Composition (Required as part of 1B for 2025-26 or later catalog)
☐ Seco	ond Composition
	ona composition
	University Writing Requirement (3-4 units)
□ uw	University Writing Requirement (3-4 units)
U.S. Co	University Writing Requirement (3-4 units)
U.S. Co	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
U.S. Counit	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (1st) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government).
U.S. Counit	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (1st) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government).
UW U.S. Co unit Histor	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (ts) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State & Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken aftr
UW U.S. Co unit Histor	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). e 1 e 2 Division GE Requirements (9 units): Should be taken afte completion of 1A, 1B, 1C, and Area 2 with a C- (CR)
UWU.S. Codunit Histor	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Social and Behavioral Sciences Area 5 - Upper Division Science or Mathematical
UWU.S. Counit Histor Cod Upper UD- UD- UD- Concept	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (ts) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Social and Behavioral Sciences Area 5 - Upper Division Science or Mathematical obts/Quantitative Reasoning
UWU.S. Counit Histor Cod Upper UD- UD- UD- Concept	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (1s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Social and Behavioral Sciences Area 5 - Upper Division Science or Mathematical bts/Quantitative Reasoning by Requirements (9 units): Courses may be upper or lower to the social sciences and the social sciences are greater than the social sciences are greater than the social science or Mathematical sts/Quantitative Reasoning
UWU.S. Counit Histor Cod Upper UD- UD- UD- Concept	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (ts) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State & Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Social and Behavioral Sciences Area 5 - Upper Division Science or Mathematical obts/Quantitative Reasoning
UW U.S. Co unit Histor Cod Cod Upper UD- UD- UD- Concep	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (1s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Social and Behavioral Sciences Area 5 - Upper Division Science or Mathematical bits/Quantitative Reasoning by Requirements (9 units): Courses may be upper or lower
UW U.S. Co unit Histor Cod Cod Upper UD- UD- UD- Concep	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken afte completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Science or Mathematical obts/Quantitative Reasoning by Requirements (9 units): Courses may be upper or lower division, and GE or major
US. Cod Cod Cod Upper UD- UD- UD- Overla	University Writing Requirement (3-4 units) R ode (American Institutions Requirement) - Two courses (s) covering three U.S. Code Requirements of US-1 (U.S. ry), US-2 (U.S. Constitution), and US-3 (California State 8 Local Government). le 1 le 2 Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR) Area 3 - Upper Division Arts or Humanities Area 4 - Upper Division Social and Behavioral Sciences Area 5 - Upper Division Science or Mathematical pots/Quantitative Reasoning by Requirements (9 units): Courses may be upper or lower division, and GE or major