	Degree: Art, B.F.A.: I	lustration Concentration 25-26		
Requirement Area	Course	Course Title	Prerequisites	Units
		Semester (FALL)		
Recommended	CLAS 105	Navigating Your First Year in Colleg	ge T	2
1C		Communication		3
Area 2	MATH 118	Recommended		3
3A/Art Foundation	ART 100	Fundamentals of Drawing		3
SAYAICTOUNGUION	ART 100	Tundamentals of Drawing		Ĭ
Area 4/Code 1				3
ART Foundation	ART 102	2D Processes		3
			Total:	17
		S(CDDING)		
10	Second	Semester (SPRING)		,
1A				3
3B Area 6		Ethnic Studies		3
ART Foundation	ART 101			3
ART Foundation	ART 101	Introduction to Photography 3D Processes		3
ANTIOUNGATION	ANT 103	3D Flocesses		,
			Total:	15
	Third	Semester (FALL)		
1B/Second Comp		Critical Thinking and Composition		3
ART Foundation	ART 120	Art of Asia and the Pacific World		3
5A/5C				4
Area 4/Diversity Overlay				3
			Total:	13
	Fourth	Semester (SPRING)		
Code 2	Fourth	Semester (SFRING)		3
				3
5B				3
LD Major	ART 104	4D Processes		3
			All of: ART 100, ART 101, ART	
LD Major	ART 260	Introduction to Illustration	102, ART 120	3
			Total:	12
			iotai.	
			Total.	
	Fifth	Semester (FALL)	Total.	
	Fifth	Semester (FALL)	Completion of GE Areas 1A,	
IID Area E/Sustainahility Queday	Fifth	Semester (FALL)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	2
UD-Area 5/Sustainability Overlay	Fifth	Semester (FALL)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3
UD-Area 5/Sustainability Overlay	Fifth	Semester (FALL)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	3
UD-Area 5/Sustainability Overlay UD-Area 4/Social Justice Overlay	Fifth	Semester (FALL)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A,	3
	Fifth	Semester (FALL) Painting 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	
UD-Area 4/Social Justice Overlay			Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	3
UD-Area 4/Social Justice Overlay LD Major	ART 172	Painting 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	3
UD-Area 4/Social Justice Overlay LD Major LD Major	ART 172 ART 226	Painting 1 History of Graphic Design	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major	ART 172 ART 226 ART 274	Painting 1 History of Graphic Design	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15
UD-Area 4/Social Justice Overlay LD Major LD Major	ART 172 ART 226 ART 274 Sixth S	Painting 1 History of Graphic Design Figure Drawing 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UMR	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245,	Painting 1 History of Graphic Design Figure Drawing 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15 3 3 1
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15 3 3 1
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 491 ART 323 ART 320, 240, 244, 245, 240, 244, 245, 240, 244, 245, 240, 244, 245, 246, 246, 246, 246, 246, 246, 246, 246	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total:	3 3 3 15 3 3 3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major	ART 172 ART 226 ART 274 Sixth 5 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	3 3 3 15 3 3 1 3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major	ART 172 ART 226 ART 274 Sixth 5 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total:	3 3 3 15 3 3 3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major	ART 172 ART 226 ART 274 Sixth 5 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A,	3 3 3 15 3 3 3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	3 3 3 3 15 3 3 3 3 3 1 17
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 491 ART 323, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A,	33 33 33 35 33 33 33 11
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major Restricted Elective UD Major UD Major UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 330, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History BFA Critique	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 491 ART 323, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum b Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	33 33 33 33 33 11 33 33 11 17
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History BFA Critique	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade	3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 336 ART 332	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	33 33 33 33 33 33 33 11 17
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 362	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum In Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	33 33 33 33 33 33 33 11 17 33 33 33 33 33 33 33 33 33
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major Free Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 336 ART 332 ART 362 Eighth:	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum Lupper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Gemester (SPRING)	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	33 33 33 31 15 33 31 11 17 33 33 33 32 22
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 491 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 342 ART 362 Eighth:	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better	33 33 33 33 33 33 33 31 17 33 33 33 33 32 21 53
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major Free Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 361 ART 330, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 362 Eighth: ART 363 ART 491	Painting 1 History of Graphic Design Figure Drawing 1 BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum In Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 260 Total:	33 33 33 33 33 33 33 31 11 33 33 33 32 22 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 491 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 342 ART 362 Eighth:	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 260 Total: ART 274	33 33 33 33 33 33 33 31 11 33 33 33 32 22 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 2274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 326 ART 362 Eighth: ART 363 ART 491 ART 363 ART 491 ART 363 ART 491 ART 363	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum Lupper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 260 Total: ART 274 B.F.A. major and senior	33 33 33 33 33 33 33 11 17 17 17 17 18 33 33 32 15 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major Free Elective UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 361 ART 330, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 362 Eighth: ART 363 ART 491	Painting 1 History of Graphic Design Figure Drawing 1 BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum In Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 260 Total: ART 274 B.F.A. major and senior standing	33 33 33 33 33 33 33 11 17 17 17 17 18 33 33 32 15 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 2274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 326 ART 362 Eighth: ART 363 ART 491 ART 363 ART 491 ART 363 ART 491 ART 363	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum Lupper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 200 Total: ART 260 Total: ART 274 B.F.A. major and senior standing All of: ART 100, ART 101, ART	33 33 33 33 33 33 33 11 17 17 17 17 18 33 33 32 15 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major	ART 172 ART 226 ART 2274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 326 ART 362 Eighth: ART 363 ART 491 ART 363 ART 491 ART 363 ART 491 ART 363	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum Lupper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 260 Total: ART 274 B.F.A. major and senior standing	33 33 33 33 33 33 33 31 11 33 33 22 15
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major CApstone	ART 172 ART 226 ART 2274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 323 ART 361 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 326 ART 362 Eighth: ART 363 ART 491 ART 363 ART 491 ART 474 ART 474	Painting 1 History of Graphic Design Figure Drawing 1 emester (SPRING) BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum h Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2 Illustration Senior Project	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 274 B.F.A. major and senior standing All of: ART 100, ART 101, ART 102, ART 103, ART 104, and, either ART 120 or ART 220. ART 361 and ART 362	33 33 33 31 15 33 33 33 31 11 17 33 33 33 33 33 33 33 33 33 33 33 33 33
UD-Area 4/Social Justice Overlay LD Major LD Major LD Major UWR UD Major Restricted Elective UD Major CApstone UD Major UD Major	ART 172 ART 226 ART 274 Sixth S ART 230, 240, 244, 245, 270, 272, 278, 330, 332 ART 491 ART 330, 240, 244, 245, 270, 272, 278, 330, 332 ART 461 ART 320, 240, 244, 245, 270, 272, 278, 330, 332 ART 440 Sevent ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 362 Eighth: ART 363 ART 491 ART 474 ART 493A	Painting 1 History of Graphic Design Figure Drawing 1 BFA Critique Modern Media, Art & Culture 1 Concept and Color Forum H Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2 Illustration Senior Project Special Topics	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 100 Total: Total: Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C- (CR) or better ART 260 Total: ART 274 B.F.A. major and senior standing All Of. ART 100, ART 101, ART 102, ART 103, ART 104, and, either ART 120 or ART 220.	33 33 33 33 33 33 33 11 17

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist
Area 1 (9 units): English Communication
☐ 1A - Lower Division English Composition
☐ 1B - Lower Division Critical Thinking and Composition
☐ 1C - Lower Division Oral Communication
Area 2 (3 units): Mathematical Concepts and Quantitative
Reasoning
☐ Area 2 - Mathematical Concepts and Quantitative Reasoning
Area 3 (6 units): Arts & Humanities - Minimum of two different
disciplines as designated by course prefix (e.g., ART, THEA, MUS
☐ 3A - Arts and Humanities (Arts)
☐ 3B - Arts and Humanities (Humanities)
Area 4 (6 units): Social and Behavioral Sciences - Minimum of
two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
☐ Area 4 - Lower Division Social and Behavioral Sciences
☐ Area 4 - Lower Division Social and Behavioral Sciences
Area 5 (7 units): Physical and Biological Sciences
☐ 5A - Lower Division Physical and Biological Sciences (Physical)
☐ 5B - Lower Division Physical and Biological Sciences (Biological
☐ 5C - Lower Division Physical and Biological Sciences
(Laboratory) May be embedded in 5A or 5B course, as long as 7
units met for lower-division Subject Area 5.
Area 6 (3 units): Ethnic Studies
☐ Area 6 - Ethnic Studies
Second Composition : Second Composition
(Required as part of 1B
for 2025-26 or later catalog)
☐ Second Composition
University Writing Requirement (3-4 units)
UWR
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
□ Code 1
□ Code 2
Upper Division GE Requirements (9 units): Should be taken after
completion of 1A, 1B, 1C, and Area 2 with a C- (CR)
□ UD- Area 3 - Upper Division Arts or Humanities
☐ UD- Area 4 - Upper Division Social and Behavioral Sciences
☐ UD- Area 5 - Upper Division Science or Mathematical
Concepts/Quantitative Reasoning
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major
division, and GE or major
division, and GE or major ☐ Diversity (Div)