Requirement Area		B.F.A.: Fine Arts Practice Concentration Course Title	Prerequisites	Uni
		First Semester (FALL)		
Recommended	CLAS 105			Г
ıc		Oral Communication		
	MATH			
Area 2	118	Recommended		_
Art Foundation & 3A	ART 100	Fundamentals of Drawing		$\vdash$
trop 4/Cod- 1		Cocial Colonea		
Area 4/Code 1		Social Science		$\vdash$
Art Foundation	ART 102	2D Processes		Н
			Total:	_
		Second Semester (SPRING)		
IA.		Written Communication		
3B		Humanities		
Area 4		Social Science		
Art Foundation	101	Introdcution to Photography		
Art Foundation	103	3D Processes		
		Third Semester (FALL)	Total:	_
IR/Casan Comp	Т			г
IB/Secon Comp		Workshop in Critical Thinking		$\vdash$
Art Foundation	ART 120	Art of Asia and the Pacific World		L
5A/5C		Life Science/Laboratory Activity		L
Area 6		Ethnic Studies		L
ree Elective				$\Box$
_				
			Total:	
	_	Fourth Semester (SPRING)	Iotal.	
Code 2		U.S. Code		
	<del>                                     </del>			
5B		Physical Science		L
Code 1		U.S. Code		
LD Major	ART 104	4D Processes		
LD Major	ART 111	Painting I		
			Total:	L
		Fifth Semester (FALL)		_
			Completion of GE Areas 1A,	
UD-Area			1B, 1C and GE-	
5/Sustainability Overlay		UD Area 5	2 with grade C- (CR) or better	
Overlay		05741045	Completion of	-
			GE Areas 1A,	
UD-Area 4/ Social			1B, 1C and GE-	
Justice Overlay		UD Area 4	2 with grade C- (CR) or better	
,	ART 111		( , , , , , , , , , , , , , , , , , , ,	
	or ART			
LD Major	115 ART 270	Sculpture I or Ceramics I		-
	or ART			
LD Major	or ART 274	Drawing II or Figure Drawing I		
LD Major		Drawing II or Figure Drawing I		
LD Major		Drawing II or Figure Drawing I		
LD Major		Drawing II or Figure Drawing I		
	274	Drawing II or Figure Drawing I  Painting II		
	274	Painting II	Total:	
LD Major	274 ART 272	Painting II  Sixth Semester (SPRING)	Total:	
LD Major UD Major	ART 272	Painting II  Sixth Semester (SPRING)  BFA Critique	Total:	
LD Major UD Major UD Major	274 ART 272	Painting II  Sixth Semester (SPRING)  BFA Critique  Modern Media, Art, & Culture I	Total:	
LD Major  UD Major  UD Major  UD Major  Major Elective	ART 272	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval	Total:	
LD Major  UD Major  UD Major  Major Elective  Major Elective	ART 272	Painting II  Sixth Semester (SPRING)  BFA Critique  Modern Media, Art, & Culture I  Chosen with Advisor Approval  Chosen with Advisor Approval	Total:	
LD Major  UD Major  Major Elective  Major Elective  Major Elective	ART 272  ART 491  ART 323	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval	Total:	
LD Major  UD Major  UD Major  Major Elective  Major Elective  Major Elective  UD Major	ART 272	Painting II  Sixth Semester (SPRING)  BFA Critique  Modern Media, Art, & Culture I  Chosen with Advisor Approval  Chosen with Advisor Approval	Total:	
LD Major  UD Major  UD Major  Major Elective  Major Elective  Major Elective  UD Major	ART 272  ART 491  ART 323	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval	Total:	
LD Major  UD Major  UD Major  Major Elective  Major Elective  Major Elective  UD Major  UWR	ART 272  ART 491  ART 323  ART 440	Painting II  Sith Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)		
LD Major  LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique		
LD Major  UD Major  UD Major  Major Elective  Major Elective  Major Elective  UD Major  UD Major  UD Major  UD Major  UD Major  UD Major	ART 272  ART 491  ART 323  ART 440	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I		
LD Major  UD Major  UD Major  UD Major Elective  Major Elective  UD Major  UUWR  UD Major  UUWR	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval		
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Major Elective  Major Elective	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Contemporary Visual Studies I Chosen with Advisor Approval		
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Major Elective  Major Elective	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval	Total:	
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Major Elective  Major Elective	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval		
LD Major  UD Major  UD Major  UD Major Elective  Major Elective  Major Elective  UD Major  UD Major  UD Major  UWR  UD Major  UD Major  UD Major  UD Major  UD Major  UD Major Elective  Major Elective  Major Elective  Major Elective	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique  Modern Media, Art, & Culture I  Chosen with Advisor Approval  Chosen with Advisor Approval  Forum  Seventh Semester (FALL)  BFA Critique  Contemporary Visual Studies I  Chosen with Advisor Approval	Total:	
LD Major  UD Major  UD Major  UD Major Elective  Major Elective  Major Elective  UD Major  UD Major  UD Major  UWR  UD Major  UD Major  UD Major  UD Major  UD Major  UD Major Elective  Major Elective  Major Elective  Major Elective	ART 272  ART 491  ART 323  ART 440  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval	Total:  Total:  Completion of	
LD Major  UD Major  UD Major  UD Major Elective  Major Elective  Major Elective  UD Major  UD Major Elective  Major Elective  Major Elective	ART 491 ART 323  ART 440  ART 491 ART 323	Painting II  Sixth Semester (SPRING)  BFA Critique  Modern Media, Art, & Culture I  Chosen with Advisor Approval  Chosen with Advisor Approval  Forum  Seventh Semester (FALL)  BFA Critique  Contemporary Visual Studies I  Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas IA,	
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  UD Major Elective  Major Elective	ART 491 ART 440  ART 491 ART 440  ART 420,	Painting II  Sixth Semester (SPRING)  BFA Critique  Modern Media, Art, & Culture I  Chosen with Advisor Approval  Chosen with Advisor Approval  Forum  Seventh Semester (FALL)  BFA Critique  Contemporary Visual Studies I  Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas 1A, 1B, 1C and GE-	
LD Major  UD Major  UD Major  UD Major Elective  Major Elective  UD Major  UD Major	ART 491 ART 491 ART 420, ART 420, 423, or	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval  Eighth Semester (SPRING) Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas 1A, 1B, 1C and GE-2 with grade.	
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Major Elective  Major Elective  Major Elective  Major Elective	ART 491 ART 440  ART 491 ART 323  ART 440  ART 420, 423, or 426	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Lighth Semester (SPRING) Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas 1A, 1B, 1C and GE-	
LD Major  UD Major  UD Major  UD Major Elective  Major Elective  UD Major  UUWR  UD Major  UUWR	ART 491 ART 491 ART 420, ART 420, 423, or	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval  Eighth Semester (SPRING) Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas 1A, 1B, 1C and GE-2 with grade.	
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Major Elective  Major Elective  Major Elective  Major Elective	ART 491 ART 440  ART 491 ART 323  ART 440  ART 420, 423, or 426	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Lighth Semester (SPRING) Chosen with Advisor Approval	Total:  Completion of GE Areas IA, IB, IC and GE-2 with grade C-(CR) of bett 100, ART 101, ART TOU, ART 101, ART	
LD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Major Elective  Major Elective  Major Elective  Major Elective	ART 491 ART 440  ART 491 ART 323  ART 440  ART 420, 423, or 426	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Lighth Semester (SPRING) Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas IA, IB, IC and GE- 2 with grade C- (CR) or better  All of: ART 100, ART 101, ART 102, ART 102, ART	
LD Major  UD Major  UD Major Elective  Major Elective  Major Elective  UD Major  UD Major Elective  Major Elective  Major Elective  Major Elective	ART 491 ART 440  ART 491 ART 323  ART 440  ART 420, 423, or 426	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Lighth Semester (SPRING) Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas IA, IB, IC and GE, With grade C-(CR) of bett TO, ART 101, ART 102, ART 103, ART 104, ART 1	
LD Major  UD Major  UD Major Elective  Major Elective  Major Elective  Major Elective  UD Major  Elective  Major Elective  Major Elective  Major Elective  Major Elective  Major Elective  Major Elective	ART 472 ART 491 ART 420, ART 490 ART 420, ART 420, ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Chosen with Advisor Approval  Lighth Semester (SPRING) Chosen with Advisor Approval  Upper Division Art History  BFA Critique	Total:  Total:  Completion of GE Areas IA, IB, IC and GE- 2 with grade- C(CR) or better  All of: ART 100, ART 102, ART 102, ART 104, and, either ART 120	
LD Major  UD Major  UD Major Elective  Major Elective  Major Elective  UD Major  UD Major Elective  Major Elective  Major Elective  Major Elective	ART 491 ART 440  ART 491 ART 323  ART 440  ART 420, 423, or 426	Painting II  Sixth Semester (SPRING) BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Lighth Semester (SPRING) Chosen with Advisor Approval	Total:  Total:  Completion of GE Areas IA, IB, IC and GE, With grade C-(CR) of bett TO, ART 101, ART 102, ART 103, ART 104, ART 1	
UD Major  UD Major  UD Major  UD Major  Major Elective  Major Elective  UD Major  Elective  Major Elective  Major Elective  UD Major Elective  UD Major Elective  Major Elective  UD Major Elective  UD Major Elective  UD Major Elective  UD Major Elective	ART 272  ART 491  ART 420  ART 420	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Lighth Semester (SPRING) Chosen with Advisor Approval  Lighth Semester (SPRING) Chosen with Advisor Approval  Upper Division Art History  BFA Critique  Special Topics	Total:  Completion of GE Areas 1A, 18, 1C and GE-2 with grade C-(CK) or better 100, ART 101, ART 102, ART 104, ART 104, and, either ART 120 or ART 202 B.F.A. major and senior	
LD Major  UD Major  UD Major Elective  Major Elective  Major Elective  Major Elective  UD Major  Elective  Major Elective  Major Elective  Major Elective  Major Elective  Major Elective  Major Elective	ART 491  ART 420,  ART 420,  ART 420,  ART 420,  ART 420,  ART 420,  ART 491	Painting II  Sixth Semester (SPRING)  BFA Critique Modern Media, Art, & Culture I Chosen with Advisor Approval Chosen with Advisor Approval Forum  Seventh Semester (FALL)  BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Chosen with Advisor Approval  Lighth Semester (SPRING) Chosen with Advisor Approval  Upper Division Art History  BFA Critique	Total:  Total:  Completion of GE Areas IA, IB, IC and GE, 2 with grade C- (CR) or better  All of: ART 100, ART 102, ART 103, ART 104, and 104, and 104, and 105, and 106, and 106, and 107, and 108, and	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist
Area 1 (9 units): English Communication
1A - Lower Division English Composition
☐ 1B - Lower Division Critical Thinking and Composition ☐ 1C - Lower Division Oral Communication
Area 2 (3 units) : Mathematical Concepts and Quantitative Reasoning
☐ Area 2 - Mathematical Concepts and Quantitative Reasoning
Area 3 (6 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
☐ 3A - Arts and Humanities (Arts)
☐ 3B - Arts and Humanities (Humanities)
Area 4 (6 units): Social and Behavioral Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH,
ECON, POSC)
Area 4 - Lower Division Social and Behavioral Sciences
Area 4 - Lower Division Social and Behavioral Sciences  Area 5 /7 units): Physical and Biological Sciences
Area 5 (7 units): Physical and Biological Sciences  ☐ 5A - Lower Division Physical and Biological Sciences (Physical)
☐ 5B - Lower Division Physical and Biological Sciences (Biological)
☐ 5C - Lower Division Physical and Biological Sciences (Laboratory)
May be embedded in 5A or 5B course, as long as 7 units met for lower-division Subject Area 5.
Area 6 (3 units): Ethnic Studies
☐ Area 6 - Ethnic Studies
Second Composition : Second Composition (Required as part of 1B
for 2025-26 or later catalog)
☐ Second Composition
University Writing Requirement (3-4 units)
U.S. Code (American Institutions Requirement) - Two courses (6
units) covering three U.S. Code Requirements of US-1 (U.S.
History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
□ Code 1
□ Code 2
Upper Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR)
UD- Area 3 - Upper Division Arts or Humanities
☐ UD- Area 4 - Upper Division Social and Behavioral Sciences
☐ UD- Area 5 - Upper Division Science or Mathematical
Concepts/Quantitative Reasoning Overlay Requirements (9 units): Courses may be upper or lower
division, and GE or major
division, and GE or major  ☐ Diversity (Div)
□ Diversity (Div)
□ Diversity (Div)
□ Diversity (Div) □ Social Justice (SJ)
□ Diversity (Div)
□ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)
□ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Restricted Electives - Faculty Advisement Only
□ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Restricted Electives - Faculty Advisement Only Only with faculty advisement, select seven (7) classes for 21 units from
□ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) ■ Restricted Electives - Faculty Advisement Only Only with faculty advisement, select seven (?) classes for 21 units from the list below to create a coherent course of study. Choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-painting-choose at least five (S) courses in a specific media area (drawing-choose at least five (S) courses (drawing-choose at least five (S) cou
□ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) ■ Restricted Electives - Faculty Advisement Only Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printnaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production,
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study. Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration, example: Video 1, Audio Production, Photo 2, etc. Note: repeatable-unit courses may count towards the 21 units. Note: repeatable-unit courses may count towards the 21 units.
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111- Sculpture I Units: 3; G.E./GR. Area: 3A * if not previously taken ART 115- Ceramics I Units: 3; G.E./GR. Area: 3A * if not previously taken
□ Diversity (Div)  □ Social Justice (SJ)  □ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (5) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (5) must be upinted in the courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111 - Sculpture I Units: 3; G.E./G.R. Area: 3A* If not previously taken ART 115 - Ceramics I Units: 3; G.E./G.R. Area: 3A* If not previously taken ART 115 - Ceramics II Units: 3; G.E./G.R. Area: 3A* If not previously taken ART 115 - Sulpture II Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111- Sculpture I Units: 3; G.E./GR. Area: 3A * if not previously taken ART 115- Ceramics I Units: 3; G.E./GR. Area: 3A * if not previously taken
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  Note: repeatable-unit courses may count awards the 21 units.  ART 111 - Sculpture Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 115 - Ceramics II Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 215 - Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 215 - Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 250 - Introduction to Illustration Units: 3  ART 270 - Drawing II Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (?) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111 - Sculpture I Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 111 - Sculpture II Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 215 - Ceramics I Units: 3; G.E./G.R. Area: 3A  ART 250 - Introduction to Illustration Units: 3  ART 270 - Drawing II Units: 3  ART 272 - Painting II Units: 3  ART 272 - Drawing II Units: 3  ART 272 - Painting II Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  Note: repeatable-unit courses may count awards the 21 units.  ART 111 - Sculpture Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 115 - Ceramics II Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 215 - Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 215 - Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 250 - Introduction to Illustration Units: 3  ART 270 - Drawing II Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture, and at least five (S) must be upper division courses from another concentration; earnalle video 1, audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111- Sculpture I Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 115- Ceramics I Units: 3; G.E./G.R. Area: 3A  ART 215- Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 226- Instruction to Illustration Units: 3  ART 272- Painting II Units: 3  ART 272- Painting II Units: 3  ART 274- Figure Drawing I Units: 3  ART 274- Figure Drawing I Units: 3  ART 275- Printmaking I Units: 3; G.E./G.R. Area: 3A  ART 275- Printmaking II Units: 3; G.E./G.R. Area: 3A
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units. ART 111- Sculpture I Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 111- Sculpture II Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 211- Sculpture II Units: 3  ART 215 - Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 260 - Introduction to Illustration Units: 3  ART 276 - Drawing II Units: 3  ART 278 - Baokmaking II Units: 3  ART 278 - Bookmaking I Units: 3  ART 278 - Bookmaking I Units: 3; G.E./G.R. Area: 3A  ART 279 - Printmaking I Units: 3; G.E./G.R. Area: 3A  ART 279 - Printmaking II Units: 3; G.E./G.R. Area: 3A
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (5) courses in a specific media area (drawing-painting-printnaking OR ceramics-sculpture), and at least five (5) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111- Sculpture II Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 211- Sculpture II Units: 3; G.E./G.R. Area: 3A  ART 215- Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 272- Painting II Units: 3  ART 274- Rigure Drawing I Units: 3  ART 275- Bottomaking I Units: 3; G.E./G.R. Area: 3A  ART 279- Printmaking I Units: 3; G.E./G.R. Area: 3A  ART 279- Printmaking I Units: 3; G.E./G.R. Area: 3A  ART 279- Printmaking I Units: 3; G.E./G.R. Area: 3A  ART 315- Ceramics II Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units. ART 111- Sculpture I Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 111- Sculpture II Units: 3; G.E./G.R. Area: 3A * if not previously taken ART 211- Sculpture II Units: 3  ART 215 - Ceramics II Units: 3; G.E./G.R. Area: 3A  ART 260 - Introduction to Illustration Units: 3  ART 276 - Drawing II Units: 3  ART 278 - Baokmaking II Units: 3  ART 278 - Bookmaking I Units: 3  ART 278 - Bookmaking I Units: 3; G.E./G.R. Area: 3A  ART 279 - Printmaking I Units: 3; G.E./G.R. Area: 3A  ART 279 - Printmaking II Units: 3; G.E./G.R. Area: 3A
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture, and at least five (S) must be upper division courses from another concentration; earnally elivery (a) and the least five (S) must be upper division occurses from another concentration; earnally elived 1, Judio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111 - Sculpture II Units: 3; G.E. /G.R. Area: 3A * if not previously taken ART 115 - Ceramics II Units: 3; G.E. /G.R. Area: 3A  ART 215 - Ceramics II Units: 3; G.E. /G.R. Area: 3A  ART 216 - Introduction to Illustration Units: 3  ART 274 - Pigure Drawing II Units: 3  ART 274 - Pigure Drawing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 375 - Bookmaking II Units: 3  ART 376 - Dorawing III Units: 3  ART 376 - Dorawing III Units: 3  ART 376 - Dorawing III Units: 3  ART 377 - Drawing III Units: 3  ART 378 - Bookmaking II Units: 3  ART 377 - Drawing III Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  ■ Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (S) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: 3A * if not previously taken ART 115 - Ceramics II Units: 3 ; G.E./G.R. Area: 3A * if not previously taken ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: 3A  ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: 3A  ART 276 - Drawing II Units: 3  ART 278 - Bookmaking I Units: 3  ART 278 - Perintmaking I Units: 3  ART 311 - Sculpture III Units: 3  ART 312 - Ceramics III Units: 3  ART 315 - Ceramics III Units: 3  ART 317 - Drawing III Units: 3  ART 317 - Drawing III Units: 3  ART 318 - Bookmaking II Units: 3  ART 370 - Drawing III Units: 3  ART 371 - Drawing III Units: 3  ART 372 - Drawing III Units: 3  ART 373 - Drawing III Units: 3  ART 374 - Bookmaking II Units: 3  ART 375 - Drawing III Units: 3  ART 377 - Drawing III Units: 3  ART 378 - Pictration IIII Units: 3  ART 379 - Pictration IIII Units: 3  ART 379 - Pictration IIII Units: 3
□ Diversity (Div)  □ Social Justice (SJ)  □ Sustainability (S)  Restricted Electives - Faculty Advisement Only  Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.  Choose at least five (S) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture, and at least five (S) must be upper division courses from another concentration; earnally elivery (a) and the least five (S) must be upper division occurses from another concentration; earnally elived 1, Judio Production, Photo 2, etc.  Note: repeatable-unit courses may count towards the 21 units.  ART 111 - Sculpture II Units: 3; G.E. /G.R. Area: 3A * if not previously taken ART 115 - Ceramics II Units: 3; G.E. /G.R. Area: 3A  ART 215 - Ceramics II Units: 3; G.E. /G.R. Area: 3A  ART 216 - Introduction to Illustration Units: 3  ART 274 - Pigure Drawing II Units: 3  ART 274 - Pigure Drawing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 275 - Printmaing II Units: 3; G.E. /G.R. Area: 3A  ART 375 - Bookmaking II Units: 3  ART 376 - Dorawing III Units: 3  ART 376 - Dorawing III Units: 3  ART 376 - Dorawing III Units: 3  ART 377 - Drawing III Units: 3  ART 378 - Bookmaking II Units: 3  ART 377 - Drawing III Units: 3