

Degree: Art, B.F.A.: Fine Arts Practice Concentration 25-26				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
Recommended	CLAS 105	Navigating Your First Year in College		2
1C		Oral Communication		3
Area 2	MATH 118	Recommended		3
Art Foundation & 3A	ART 100	Fundamentals of Drawing		3
Area 4/Code 1		Social Science		3
Art Foundation	ART 102	2D Processes		3
		Total:		17
Second Semester (SPRING)				
1A		Written Communication		3
3B		Humanities		3
Area 4		Social Science		3
Art Foundation	101	Introduction to Photography		3
Art Foundation	103	3D Processes		3
		Total:		15
Third Semester (FALL)				
1B/Secon Comp		Workshop in Critical Thinking		3
Art Foundation	ART 120	Art of Asia and the Pacific World		3
5A/5C		Life Science/Laboratory Activity		4
Area 6		Ethnic Studies		3
Free Elective				2
		Total:		15
Fourth Semester (SPRING)				
Code 2		U.S. Code		3
5B		Physical Science		3
Code 1		U.S. Code		3
LD Major	ART 104	4D Processes		3
LD Major	ART 111	Painting I		3
		Total:		15
Fifth Semester (FALL)				
UD-Area 5/Sustainability Overlay		UD Area 5	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better	3
UD-Area 4/ Social Justice Overlay		UD Area 4	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better	3
LD Major	ART 111 or ART 115	Sculpture I or Ceramics I		3
LD Major	ART 270 or ART 274	Drawing II or Figure Drawing I		3
LD Major	ART 272	Painting II		3
		Total:		15
Sixth Semester (SPRING)				
UD Major	ART 491	BFA Critique		1
UD Major	ART 323	Modern Media, Art, & Culture I		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
UD Major	ART 440	Forum		1
UWR				3
		Total:		17
Seventh Semester (FALL)				
UD Major	ART 491	BFA Critique		1
UD Major	ART 326	Contemporary Visual Studies I		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
		Total:		13
Eighth Semester (SPRING)				
Major Elective		Chosen with Advisor Approval		3
UD-Area 3/UD Major Restricted Elective	ART 420, 423, or 426	Upper Division Art History	Completion of GE Areas 1A, 1B, 1C and GE-2 with grade C-(CR) or better	3
UD Major	ART 491	BFA Critique		1
UD Major	ART 496	Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3
Capstone	ART 493H	Fine Art Practice Senior Project	B.F.A. major and senior standing.	3
		Total:		13
Total Units:				120

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist	
Area 1 (9 units): English Communication	
<input type="checkbox"/> 1A - Lower Division English Composition	
<input type="checkbox"/> 1B - Lower Division Critical Thinking and Composition	
<input type="checkbox"/> 1C - Lower Division Oral Communication	
Area 2 (3 units) : Mathematical Concepts and Quantitative Reasoning	
<input type="checkbox"/> Area 2 - Mathematical Concepts and Quantitative Reasoning	
Area 3 (6 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> 3A - Arts and Humanities (Arts)	
<input type="checkbox"/> 3B - Arts and Humanities (Humanities)	
Area 4 (6 units) : Social and Behavioral Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> Area 4 - Lower Division Social and Behavioral Sciences	
<input type="checkbox"/> Area 4 - Lower Division Social and Behavioral Sciences	
Area 5 (7 units): Physical and Biological Sciences	
<input type="checkbox"/> 5A - Lower Division Physical and Biological Sciences (Physical)	
<input type="checkbox"/> 5B - Lower Division Physical and Biological Sciences (Biological)	
<input type="checkbox"/> 5C - Lower Division Physical and Biological Sciences (Laboratory)	
-- May be embedded in 5A or 5B course, as long as 7 units met for lower-division Subject Area 5.	
Area 6 (3 units): Ethnic Studies	
<input type="checkbox"/> Area 6 - Ethnic Studies	
Second Composition : Second Composition (Required as part of 1B for 2025-26 or later catalog)	
<input type="checkbox"/> Second Composition	
University Writing Requirement (3-4 units)	
<input type="checkbox"/> UWR	
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/> Code 1	
<input type="checkbox"/> Code 2	
Upper Division GE Requirements (9 units): Should be taken after completion of 1A, 1B, 1C, and Area 2 with a C- (CR)	
<input type="checkbox"/> UD- Area 3 - Upper Division Arts or Humanities	
<input type="checkbox"/> UD- Area 4 - Upper Division Social and Behavioral Sciences	
<input type="checkbox"/> UD- Area 5 - Upper Division Science or Mathematical Concepts/Quantitative Reasoning	
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
Restricted Electives - Faculty Advisement Only	
Only with faculty advisement, select seven (7) classes for 21 units from the list below to create a coherent course of study.	
Choose at least five (5) courses in a specific media area (drawing-painting-printmaking OR ceramics-sculpture), and at least five (5) must be upper division. Up to two (2) electives may be lower or upper division courses from another concentration; example: Video 1, Audio Production, Photo 2, etc.	
Note: repeatable-unit courses may count towards the 21 units.	
ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: 3A * if not previously taken	
ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: 3A * if not previously taken	
ART 211 - Sculpture II Units: 3	
ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: 3A	
ART 260 - Introduction to Illustration Units: 3	
ART 270 - Drawing II Units: 3	
ART 272 - Painting II Units: 3	
ART 274 - Figure Drawing I Units: 3	
ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: 3A	
ART 279 - Printmaking I Units: 3 ; G.E./G.R. Area: 3A	
ART 311 - Sculpture III Units: 3	
ART 315 - Ceramics III Units: 3	
ART 361 - Color and Concept Units: 3	
ART 370 - Drawing III Units: 3	
ART 378 - Bookmaking II Units: 3	
ART 379 - Printmaking II Units: 3	
ART 472 - Painting III Units: 3	
ART 474 - Figure Drawing II Units: 3	