Requirement Area	Course	Art, B.F.A.: 3D Art & Design Concentration 25-26 Course Title	Prerequisites	Units
		First Semester (FALL)		
Recommended	CLAS 105	Navigating Your First Year in College		
1C		Oral Communication		
Area 2	MATH 118	Recommended		- 3
3A/Art Foundation	ART 102	2D Processes		
Area 4		Sacial Science		
Art Foundation	ART 103	Social Science		
Art roundation	ANT 103	3D Processes	Total:	1
			IOLAI:	1
		Second Semester (SPRING)		
1A		English Composition		
3B		Humanities		
Area 4/Code 1		Social Science		
Art Foundation	ART 101	Introduction to Photography		
Art Foundation	ART 120	Art of Asia and the Pacific World		
			Total:	1
	_	Third Semester (FALL)		
1B/Second Comp		Critical Thinking and Composition		
Art Foundation	ART 104	4D Processes		
Art Foundation 5A/5C	AK1 104	4D Processes Life Science/Laboratory Activity	1	
Area 6	†	Ethnic Studies		
50 0			Total:	1
	1		Liotai.	
		Fourth Semester (SPRING)		
Code 2	1	U.S. Code		
5B		Physical Science		
Art Foundation	ART 100	Fundamentals of Drawing		
LD Major	ART 111	Sculpture I		
Free Elective				
			Total:	1
		Fifth Semester (FALL)		
	ART 260 or	Firth Semester (FALL)	T .	
LD Major	ART 270	Introduction to Illustration or Drawing II		
			Completion of	
			GE Areas 1A,	
			1B, 1C and GE- 2 with grade C-	
UD-Area 4/Overlay			(CR) or better	
LD Major	ART 115	Ceramics I		
LD Major	ART 211	Sculture II		
LD Concentration	ART 246	3D Modeling & Animation I		
			Total:	1
	1	Sixth Semester (SPRING)		
UD Major	ART 491	BFA Critique		
UD Major	ART 323	Modern Media, Art, & Culture I		
OD Major	ART 215 or	modern weday, racy a culture i		
LD/UD Major	ART 356	Ceramics II or Interactive Media Design		
			Completion of	
			GE Areas 1A, 1B, 1C and GE-	
			2 with grade C-	
UD-Area 5/Overlay			(CR) or better	
UD Major	ART 310	3D Modeling & Fabrication	1	
			Total:	1
UD Major	APT 401	Seventh Semester (FALL)		
UD Major	ART 491	BFA Critique	Completion of	
			GE Areas 1A,	
UD-Area 3/UD Major	ART 420W,		1B, 1C and GE-	
Restricted	423W, or	Upper Division Art History	2 with grade C-	
Elective/UWR	426W ART 311,	Upper Division Art History	(CR) or better	
	315, or	Sculpture 3, Ceramics 3, or Interactive Media Design		
			1	
UD Major Elective	357			
UD Major Elective UD Major		Contemporary Visual Studies		
UD Major	357 ART 326	Contemporary Visual Studies		
UD Major UD Major	357 ART 326 ART 346	Contemporary Visual Studies 3D Modeling & Animation II		
UD Major UD Major UD Major	357 ART 326 ART 346 ART 440	Contemporary Visual Studies 3D Modeling & Animation II Forum		
UD Major UD Major	357 ART 326 ART 346	Contemporary Visual Studies 3D Modeling & Animation II	Total:	
UD Major UD Major UD Major	357 ART 326 ART 346 ART 440	Contemporary Visual Studies 3D Modeling & Animation II Forum	Total:	
UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication	Total:	
UD Major UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING)	Total:	1
UD Major UD Major UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time)	Total:	1
UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice	All of: ART 100,	1
UD Major UD Major UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice	All of: ART 100, ART 101, ART	1
UD Major UD Major UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice	All of: ART 100, ART 101, ART 102, ART 103,	1
UD Major UD Major UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and,	1
UD Major UD Major UD Major UD Major UD Major UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice	All of: ART 100, ART 101, ART 102, ART 103,	1
UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418 ART 491	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice BFA Critique	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. B.F.A. major	1
UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418 ART 491 ART 496	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice BFA Critique Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. B.F.A. major and senior	1
UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418 ART 491	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice BFA Critique	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. B.F.A. major	1
UD Major	357 ART 326 ART 346 ART 440 ART 310 ART 310 ART 418 ART 491 ART 496	Contemporary Visual Studies 3D Modeling & Animation II Forum 3D Modeling & Fabrication Eighth Semester (SPRING) 3D Modeling & Fabrication (2nd time) Advanced 3D Practice BFA Critique Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. B.F.A. major and senior	1

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Area 1 (9 units): English Communication 1 A - Lower Division English Composition 1 B - Lower Division Critical Thinking and Composition 1 C - Lower Division Oral Communication Area 2 (3 units): Mathematical Concepts and Quantita Reasoning	
☐ 1B - Lower Division Critical Thinking and Composition ☐ 1C - Lower Division Oral Communication Area 2 (3 units): Mathematical Concepts and Quantita Reasoning	
☐ 1C - Lower Division Oral Communication Area 2 (3 units): Mathematical Concepts and Quantita Reasoning	
Area 2 (3 units): Mathematical Concepts and Quantita Reasoning	
Reasoning	
	tive
 Area 2 - Mathematical Concepts and Quantitative Reaso 	
Area 3 (6 units): Arts & Humanities - Minimum of two dif	
disciplines as designated by course prefix (e.g., ART, THEA	, MUS)
3A - Arts and Humanities (Arts)	
☐ 3B - Arts and Humanities (Humanities)	
Area 4 (6 units) : Social and Behavioral Sciences - Minim	
two different disciplines as designated by course prefix	(e.g.,
ANTH, ECON, POSC)	
Area 4 - Lower Division Social and Behavioral Sciences	
☐ Area 4 - Lower Division Social and Behavioral Sciences Area 5 (7 units): Physical and Biological Sciences	
	rcical\
5A - Lower Division Physical and Biological Sciences (Phy 5B - Lower Division Physical and Biological Sciences (Piological Sciences (Physical Sciences (P	
☐ 5B - Lower Division Physical and Biological Sciences (Biol	ogicai)
 5C - Lower Division Physical and Biological Sciences (Laboratory) May be embedded in 5A or 5B course, as lor 	ng nc 7
units met for lower-division Subject Area 5.	ig as /
Area 6 (3 units): Ethnic Studies	
☐ Area 6 - Ethnic Studies	
Second Composition : Second Composition	
(Required as part of 1B	
for 2025-26 or later catalog)	
☐ Second Composition	
University Writing Requirement (3-4 units)	
□ UWR	
U.S. Code (American Institutions Requirement) - Two cou	
units) covering three U.S. Code Requirements of US-1 (
History), US-2 (U.S. Constitution), and US-3 (California St	ate &
Local Government).	
Code 1	
☐ Code 2 Upper Division GE Requirements (9 units): Should be take	n often
completion of 1A, 1B, 1C, and Area 2 with a C- (CR)	
UD- Area 3 - Upper Division Arts or Humanities	
☐ UD- Area 4 - Upper Division Social and Behavioral Science	es
☐ UD- Area 5 - Upper Division Science or Mathematical	
Concepts/Quantitative Reasoning	
Overlay Requirements (9 units): Courses may be upper or	lower
division, and GE or major	
Discounts (Dis)	
☐ Diversity (Div)	
☐ Diversity (Div)	
□ Diversity (Div)	
□ Social Justice (SJ)	
□ Social Justice (SJ) □ Sustainability (S)	
Social Justice (SJ) Sustainability (S) Art and Design Electives	
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group	
Social Justice (SJ) Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following:	
Social Justice (SJ) Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3	of
Social Justice (SJ) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3 Drawing Group	of
Social Justice (SJ) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3 Drawing Group	of
Social Justice (SJ) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3 Drawing Group	of
Social Justice (SJ) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3 Drawing Group	of
Social Justice (SJ) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3 Drawing Group	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3	of
Social Justice (SJ) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 Intermediate Group	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; 6.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 Intermediate Group Take one (1) of the following:	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; 6.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 Intermediate Group Take one (1) of the following:	of
Social Justice (SJ) Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II: Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following:	əf
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 Intermediate Group Take one (1) of the following:	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 Intermediate Group Take one (1) of the following:	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 Intermediate Group Take one (1) of the following:	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 Intermediate Group Take one (1) of the following: ART 311 - Sculpture III Units: 3	of
□ Social Justice (SJ) □ Sustainability (S) Art and Design Electives Beginning Group Take one (1) of the following: ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3 Drawing Group Take one (1) of the following: ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 Intermediate Group Take one (1) of the following: ART 311 - Sculpture III Units: 3	of

^{*}Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)