

Degree: Theatre Arts B.A.: Cross-disciplinary Performance Concentration 24-25				
Requirement Area	Course	Course Title	Prerequisites	Units
<b>First Semester (FALL)</b>				
E	GS 101A	Foundations of Success I		1
A1				3
B4				3
C1 and Major core	THEA 100	Theatre: A Spotlight on Life		3
D1				3
LD Major	DANC 116	Dance Partnering		1
Free Elective				2
			<b>Total:</b>	16
<b>Second Semester (SPRING)</b>				
E	GS 101B	Foundations of Success II		1
LD Major	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
A2				3
C2				3
D2				3
F				3
			<b>Total:</b>	16
<b>Third Semester (FALL)</b>				
E				1
A3				3
Add'l C1 or C2*				3
B2/B3				3
Second Comp				3
Code 1				3
			<b>Total:</b>	16
<b>Fourth Semester (SPRING)</b>				
Major core	THEA 151	Fundamentals of Acting		3
B1/B3				3
Code 2				3
Major core	DANC/THEA	Choose 2: Use PERFORMANCE list (1st of 4)		2
Free Elective				3
			<b>Total:</b>	14
<b>Fifth Semester (FALL)</b>				
UD-B/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Major core	THEA 432	Issues in Dramatic Literature	Completion of GE areas A1, A2, A3 and B4	3
Major core	THEA 461	Scenery, Lighting, and Sound Design	All of: THEA 111, THEA 113, THEA 114	3
Major core	DANC/THEA	Choose 2: Use PERFORMANCE list (2nd of 4 shows)		2
Concentration		Choose one from Elective list of THEA/DANC courses		2
UD Free Elective		General elective or courses towards a minor or second major		2
			<b>Total:</b>	15
<b>Sixth Semester (SPRING)</b>				
UD-D/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Major core	THEA 462	Costume and Makeup Design		3
Major core		Choose 2: Use PERFORMANCE list (3rd of 4 shows)		2
Concentration		Choose one from Elective list of THEA/DANC courses		2
UD Free Elective		General elective or courses towards a minor or second major		3
UD Free Elective		General elective or courses towards a minor or second major		3
			<b>Total:</b>	16
<b>Seventh Semester (FALL)</b>				
UD-C/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Concentration		Choose one from Elective list of THEA/DANC courses		2
Concentration		Choose one from Elective list of THEA/DANC courses		2
UD Free Elective		General elective or courses towards a minor or second major		3
UD Free Elective		General elective or courses towards a minor or second major		4
			<b>Total:</b>	14
<b>Eighth Semester (SPRING)</b>				
Major core	DANC 493	Dance or Theatre Projects Capstone	Senior standing and Theatre Arts major.	1
Major core		Choose 2: Use PERFORMANCE list (4th of 4 shows)		2
Concentration		Choose one from Elective list of THEA/DANC courses		2
Concentration		Choose one from Elective list of THEA/DANC courses		2
UD Free Elective		General elective or courses towards a minor or second major		3
UD Free Elective		General elective or courses towards a minor or second major		3
			<b>Total:</b>	13
<b>Total Units:</b>				120

CSUEB General Breadth and Graduation Requirement Checklist	
<b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
<b>Area B (9 units): Scientific Inquiry &amp; Quantitative Reasoning</b>	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
<b>Area C (9 units): Arts &amp; Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
<b>Area D (6 units): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
<b>Area E (3 units): Lifelong Learning and Self-Development</b>	
<input type="checkbox"/>	E.
<b>Area F (3 units): Ethnic Studies</b>	
<input type="checkbox"/>	F.
<b>Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>	
<input type="checkbox"/>	Second Composition
<b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b>	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
<b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
<b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)
<b>Cross-disciplinary Performance Concentration</b>	
The Interdisciplinary Concentration allows students to develop a firm grounding in all of the Theatre and Dance disciplines, and then to focus in on particular aspects they are most drawn to. Because it requires less units than other concentrations in the program, students can then relate what they've learned to other fields through a second major or minor.	
Choose at least 12-units of electives from this list.	
	DANC 313 Jazz Dance III 1
	DANC 315 Modern Dance III 1
	DANC 332 World Dance and Cultures 3 ; Breadth Area: GE-UD-C; Diversity
	DANC 333 Cross-Cultural Identity, Creativity, & Social Justice Abroad 3; Breadth Area: GE-UD-C; Social Justice
	DANC 341 Dance for Children 3 ; Breadth Area: GE-UD-C
	DANC 342 The Dance Experience 3
	DANC 345 How to Watch Dance 3 ; Breadth Area: GE-UD-C; Diversity
	DANC 362 Inclusive Interdisciplinary Ensemble 2
	DANC 371 Dance Stage and Screen Ensemble 2
	DANC 372 Dance Creative Process Ensemble 2
	DANC 401 Movement Analysis 3 ; Breadth Area: GE-UD-C; Diversity
	DANC 497 Issues in Dance 3
	THEA 322 History of Musical Theatre 3 ; Breadth Area: GE-UD-C
	THEA 323 Shakespeare on Film 3 ; Breadth Area: GE-UD-C
	THEA 331 Solo and Devised Theatre Ensemble 2
	THEA 341 Dramatic Activities for Children 3 ; Breadth Area: GE-UD-C
	THEA 344 Interpretation of Women's and Ethnic Literature 3 ; Breadth Area: GE-UD-C; Diversity
	THEA 345 How to Watch Plays and Film 3 ; Breadth Area: GE-UD-C
	THEA 351 Intermediate Acting 3
	THEA 352 Acting and Classical Repertoire 3
	THEA 359 Directing 3
	THEA 360 Technology and Design Studio 1
	THEA 361 Scene Painting 2
	THEA 362 Computer Aided Design and Model Making 2
	THEA 363 Advanced Costume Construction 2
	THEA 365 Masks and Specialized Makeup 2
	THEA 371 Musical Theatre Techniques 3

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.