

Degree: Theatre Arts, B.A.: Stage Technology and Design Concentration 24-25				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1				3
B4				3
C1 and Major core	THEA 100	Theatre: A Spotlight on Life		3
Major core	THEA 115	Scenery and Costume Construction and Safety Techniques		1
B1/B3				3
Concentration	THEA 112	Makeup Techniques		1
			Total:	15
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A2	ENGL 102			3
C1				3
Code 1/D2				3
Major core	THEA 151	Fundamentals of Acting		3
Concentration	THEA 111	Costume Techniques		1
Concentration	THEA 114	Sound Production Techniques		1
			Total:	15
Third Semester (FALL)				
E				1
A3	PHIL 100	Workshop in Critical Thinking		3
Add'l C1 or C2*				3
B2/B3				3
Concentration	(one from list)	Use FOCUS list (1st of 6 units)		2
Concentration	THEA 113	Stage Lighting Techniques		1
C2/Concentration	THEA 260	Architecture and Cosume History		3
			Total:	16
Fourth Semester (SPRING)				
F		Ethnic Studies		3
B1/B3				3
Second Composition				3
Major core	(one from list)	Use PERFORMANCE list (1st of 4 shows)		1
Major core	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Concentration	THEA 261	Stage Management		1
			Total:	14
Fifth Semester (FALL)				
UD-B/Overlay			GE areas A1, A2, A3 and B4	3
Major core	(one from list)	Use PERFORMANCE list (2nd of 4 shows)		1
Major core	DANC 116	Dance Partnering I		1
Major core	THEA 432	Issues in Dramatic Literature	GE areas A1, A2, A3 and B4	3
Major core	THEA 461	Scenery, Lighting, and Sound Design	All of: THEA 111, THEA 112, THEA 113, THEA 114.	3
Concentration	THEA 360	Technology and Design Studio (1st of 4)		1
Concentration	THEA 262	Pencil and Color Sketching		1
UWR				3
			Total:	16
Sixth Semester (SPRING)				
Code 2				3
Major core	THEA 462	Costume and Makeup Design		3
Major core	(one from list)	Use PERFORMANCE list (3rd of 4 shows)		1
Concentration	THEA 360	Technology and Design Studio (2nd of 4)		1
Concentration	(one from list)	Use FOCUS list (2nd of 6 units)		2
UD-C/Concentration	THEA 431	Character in Dramatic Literature	Department consent and completion of GE areas A1, A2, A3 and B4	3
elective	THEA or DANC 293	Dance or Theatre Projects		1
			Total:	14
Seventh Semester (FALL)				
Major core	THEA 321	History of Black Theatre	Completion of GE areas A1, A2, A3 and B4	3
UD-D/Overlay			GE areas A1, A2, A3 and B4	3
Major core	THEA 493	Theatre Projects Capstone		3
Concentration	THEA 360	Technology and Design Studio (3rd of 4)	All of: THEA 111, THEA 112, THEA 113, THEA 114.	1
elective				3
elective				3
			Total:	16
Eighth Semester (SPRING)				
Major core	(one from list)	Use PERFORMANCE list (4th of 4 shows)		1
Concentration	THEA 360	Technology and Design Studio (4th of 4)		1
Concentration	(one from list)	Use FOCUS list (3rd of 6 units)		2
elective/Overlay				4
elective				3
elective				3
			Total:	14
Total Units:				120

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
Area B (9 units): Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
Area E (3 units): Lifelong Learning and Self-Development	
<input type="checkbox"/>	E.
Area F (3 units): Ethnic Studies	
<input type="checkbox"/>	F.
Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/>	Second Composition
University Writing Requirement	
<input type="checkbox"/>	UWR
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)
Stage Technology and Design Concentration	
The Stage Technology and Design concentration is 22 units as outlined below:	
Students must take all of the following 8 courses:	
THEA 111 - Costume Techniques Units: 1	
THEA 112 - Makeup Techniques Units: 1	
THEA 113 - Stage Lighting Techniques Units: 1	
THEA 114 - Sound Production Techniques Units: 1	
THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2	
THEA 261 - Stage Management Units: 1	
THEA 262 - Pencil and Color Sketching Units: 1	
THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C	
Students must take the following course four (4) times:	
THEA 360 - Technology and Design Studio Units: 1	
Students must choose a minimum of 6 units from the following FOCUS courses:	
THEA 263 - Wood and Metal Construction Units: 2	
THEA 264 - Non-Western Costume Units: 3; G.E./G.R. Area: C1	
THEA 265 - Fashion History and Design Units: 3; G.E./G.R. Area: C2	
THEA 361 - Scene Painting Units: 2	
THEA 362 - Computer Aided Design and Model Making Units: 2	
THEA 363 - Advanced Costume Construction Units: 2	
THEA 365 - Masks and Specialized Makeup Units: 2	

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Updated: 4/1/2024