	Degree: Theatre A	Arts, B.A.: Stage Technology and Design Conce	entration 24-25	
Requirement Area	Course	Course Title	Prerequisites	Units
		First Semester (FALL)		
E	GS 101A	Foundations of Success I		1
A1				3
B4	THE A 100	Theatre: A Spotlight on Life		3
C1 and Major core	THEA 100	Scenery and Costume Construction and Safety		
Major core	THEA 115	Techniques		1
B1/B3				
Concentration	THEA 112	Makeup Techniques		1
			Total:	15
		Second Semester (SPRING)		
E	GS 101B	Foundations of Success II		
A2	ENGL 102			
C1				3
Code 1/D2				
Major core	THEA 151	Fundamentals of Acting		
Concentration	THEA 111	Costume Techniques		
Concentration	THEA 114	Sound Production Techniques		
Concentration	IIILA 114	Sound Froduction recliniques	Total:	15
	_	Third Semester (FALL)	104411	
		School (IALL)		
E			<u>                                       </u>	
A3	PHIL 100	Workshop in Critical Thinking		3
Add'l C1 or C2*				3
B2/B3				3
<u>.</u>	1			
Concentration	(one from list)	Use FOCUS list (1st of 6 units)		2
Concentration	THEA 113	Stage Lighting Techniques		1
C2/Concentration	THEA 260	Architecture and Cosume History		3
			Total:	16
		Fourth Semester (SPRING)	Total.	10
F		Ethnic Studies		3
B1/B3		Etime Stadies		3
01/03				
Second Composition				3
Major core	(one from list)	Use PERFORMANCE list (1st of 4 shows)		1
Major core	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Concentration	THEA 261	Stage Management		1
			Total:	14
		Fifth Semester (FALL)	, ,	
UD-B/Overlay			GE areas A1, A2, A3 and B4	3
Major core	(one from list)	Use PERFORMANCE list (2nd of 4 shows)		1
Major core	DANC 116	Dance Partnering I		1
Major core	THEA 432	Issues in Dramatic Literature	GE areas A1, A2, A3 and B4	3
	THE A 464		All of: THEA 111, THEA 112, THEA	
Major core	THEA 461	Scenery, Lighting, and Sound Design	113, THEA 114.	
Concentration Concentration	THEA 360	Technology and Design Studio (1st of 4)		1
	THEA 262	Pencil and Color Sketching		3
UWR			Total:	16
	_	Sixth Semester (SPRING)	iotai.	10
Code 2		Sixtii Seiliestei (SFRiiva)		3
Major core	THEA 462	Costume and Makeup Design		3
Major core	(one from list)	Use PERFORMANCE list (3rd of 4 shows)		1
Concentration	THEA 360	Technology and Design Studio (2nd of 4)		1
Concentration	(one from list)	Use FOCUS list (2nd of 6 units)		
	(one nominar)	222 : 3000 not (End of Outries)	Department consent and	
			completion of GE areas A1, A2, A3	
UD-C/Concentration	THEA 431	Character in Dramatic Literature	and B4	3
elective	THEA or DANC 293	Dance or Theatre Projects		1
			Total:	14
		Seventh Semester (FALL)		
			Completion of GE areas A1, A2, A3	
Major core	THEA 321	History of Black Theatre	and B4	
UD-D/Overlay		-	GE areas A1, A2, A3 and B4	3
Major core	THEA 493	Theatre Projects Capstone	All of THEA 444 THEA 442 THE	3
Concentration	THEA 360	Technology and Design Studio (2rd of 4)	All of: THEA 111, THEA 112, THEA 113, THEA 114.	1
elective	TITLA 300	Technology and Design Studio (3rd of 4)	113, IIILA 114.	
elective		+		
CICCHIVC		+		16
		Eighth Semester (SPRING)		10
Major core	(one from list)	Use PERFORMANCE list (4th of 4 shows)		-
Concentration	THEA 360	Technology and Design Studio (4th of 4)		
Concentration	(one from list)	Use FOCUS list (3rd of 6 units)		
elective/Overlay	(one from fist)	ose rocos nac (sid or o units)	+	
elective				
elective				
elective elective			Total:	14

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Updated: 4/1/2024

	inits): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)
☐ A1. CON	MM 100 or 104, MLL 111
☐ A2. ENG	L 101, 102, or 104
☐ A3. PHIL	.100
	Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
☐ B1. Phys	sical Science
□ D2 Life I	Salanga
B2. Life	pratory Activity
	ntitative Reasoning (Must earn passing grade of C-/CR or better.)
	C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
C1. Arts	
C2. Hum	ianities
	onal Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6	units) : Social Sciences - Minimum of two different disciplines as designated
□ D1.	by course prefix (e.g., ANTH, ECON, POSC)
□ D1. □ D2.	
DZ.	Area E (3 units): Lifelong Learning and Self-Development
□ E.	Area 2 (5 ames) - Erectong 2carring and 5ch 5cvetopment
	Area F (3 units): Ethnic Studies
□ F.	
	omposition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
☐ Second	Composition
	University Writing Requirement
UWR	American Institutions Requirement) - Two courses (6 units) covering three L
	e Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
☐ Code 1.	
☐ Code 2.	
Upper Divi	ision GE Requirements (9 units): Should be taken after completion of A1, A2 A3, and B4 with a C- (CR)
□ UD-B. U	pper-division Science Inquiry and Quantitative Reasoning
	oper-division Arts OR Humanities
	pper-division Social Sciences
Overlay	Requirements (9 units): Courses may be upper or lower division, and GE or
	major
☐ Diversity	
☐ Diversity	y (Div)
	/ (Div) sstice (SI) billity (S)
☐ Social Ju ☐ Sustaina	y (Div) stice (SJ) bility (S) Stage Technology and Design Concentration
☐ Social Ju ☐ Sustaina The Stage T	y (Div) stice (SJ) billity (S) Stage Technology and Design Concentration fechnology and Design concentration is 22 units as outlined below:
☐ Social Ju ☐ Sustaina The Stage T Students m	/ (Div)  stice (SJ)  ibility (S)  Stage Technology and Design Concentration  fechnology and Design concentration is 22 units as outlined below:  sust take all of the following 8 courses:
☐ Social Ju ☐ Sustaina The Stage T Students m THEA 111 -	y (Div) stice (SJ) billity (S) Stage Technology and Design Concentration fechnology and Design concentration is 22 units as outlined below: usut take all of the following 8 courses: Costume Techniques Units: 1
Social Ju Sustaina The Stage 1 Students m THEA 111 - THEA 112 -	y (Div) stitee (SJ) biblity (S) Stage Technology and Design Concentration Fechnology and Design concentration is 22 units as outlined below: ust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1
☐ Social Ju ☐ Sustaina The Stage T Students m THEA 111 - THEA 112 - THEA 113 -	y (Div) stice (SJ) biblity (S) Stage Technology and Design Concentration fechnology and Design concentration is 22 units as outlined below: sust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1
☐ Social Ju ☐ Sustaina The Stage T Students m THEA 111 - THEA 112 - THEA 113 -	y (Div) stitee (SJ) biblity (S) Stage Technology and Design Concentration Fechnology and Design concentration is 22 units as outlined below: ust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1
☐ Social Ju ☐ Sustaina  The Stage T Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 -	y (Div) stice (SJ) biblity (S) Stage Technology and Design Concentration fechnology and Design concentration is 22 units as outlined below: sust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1
☐ Social Ju ☐ Sustaina  The Stage T Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 260 -	y (Div) stice (SJ) bibility (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: ust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1 Sound Production Techniques Units: 1
☐ Social Ju ☐ Sustaina The Stage T Students m THEA 111 - THEA 112 - THEA 114 - THEA 260 - THEA 261 -	y (Div) stice (SJ) biblity (S) Stage Technology and Design Concentration fechnology and Design concentration is 22 units as outlined below: ust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2
☐ Social Ju ☐ Sustaina  The Stage T Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 260 - THEA 261 - THEA 262 - THEA 262 - THEA 431 -	y (Div) stice (SJ) biblity (S) Stage Technology and Design Concentration  fechnology and Design concentration is 22 units as outlined below: ust take all of the following 8 courses: Costume Techniques Units: 1  Makeup Techniques Units: 1  Stage Lighting Techniques Units: 1  Sound Production Techniques Units: 1  Architecture and Costume History Units: 3; G.E./G.R. Area: C2  Stage Management Units: 1  Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C
☐ Social Ju ☐ Sustaina  The Stage T Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 260 - THEA 261 - THEA 262 - THEA 261 - STUDENTS METALLINE	y (Div) stites (SJ) biblity (S) feehnology and Design Concentration feehnology and Design concentration is 22 units as outlined below: usus take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Sound Production Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C ust take the following course four (4) times:
□ Social Ju □ Sustaina  The Stage T Students m THEA 111 - THEA 113 - THEA 114 - THEA 260 - THEA 261 - THEA 262 - THEA 263 -	y (Div) stitee (SJ) biblity (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: sust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C usust take the following course four (4) times: Technology and Design Studio Units: 1
□ Social Ju □ Sustaina  The Stage 1 Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 260 - THEA 261 - THEA 262 - THEA 262 - THEA 31 - Students m THEA 360 - Students m	y (Div) stitee (SJ) biblity (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: ust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Ughting Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C ust take the following course four (4) times: Technology and Design Studio Units: 1 ust choose a minimum of 6 units from the following FOCUS courses:
☐ Social Ju ☐ Sustaina  The Stage 1 Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 261 - THEA 261 - THEA 262 - THEA 431 - Students m THEA 360 - Students m THEA 360 - Students m THEA 360 - Students m THEA 363 -	y (Div) stitce (SJ) biblity (S) Stage Technology and Design Concentration  fechnology and Design concentration is 22 units as outlined below: usus take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Sound Production Techniques Units: 1 Sound Production Techniques Units: 1  Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Pencil and Color Sketching Units: 1 Technology and Design Studio Units: 1 Technology and Design Studio Units: 1 Technology and Design Studio Units: 1 Sust choose a minimum of 6 units from the following FOCUS courses: Wood and Metal Construction Units: 2
☐ Social Ju ☐ Sustaina  The Stage T Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 -  THEA 260 - THEA 261 - THEA 261 - THEA 261 - Students m THEA 360 - Students m THEA 360 - Students m THEA 360 - Students m THEA 263 - THEA 264 -	y (Div) stice (SJ) biblity (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: sust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Sound Production Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C usust take the following course four (4) times: Technology and Design Studio Units: 1 ust choose a minimum of 6 units from the following FOCUS courses: Wood and Metal Construction Units: 2 Non-Western Costume Units: 3; G.E./G.R. Area: C1
☐ Social Ju ☐ Sustaina  The Stage 1  Students m  THEA 111 -  THEA 112 -  THEA 114 -  THEA 260 -  THEA 261 -  THEA 262 -  THEA 262 -  THEA 360 -  Students m  THEA 360 -  Students m  THEA 263 -  THEA 263 -  THEA 263 -  THEA 263 -  THEA 265 -	y (Div) stitee (SJ) bibility (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: bust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C usust take the following course four (4) times: Technology and Design Studio Units: 1 bust choose a minimum of 6 units from the following FOCUS courses: Wood and Metal Construction Units: 2 Non-Western Costume Units: 3; G.E./G.R. Area: C1 Fashion History and Design Units: 3; G.E./G.R. Area: C2
□ Social Ju □ Sustaina  The Stage 1  Students m  THEA 111 -  THEA 112 -  THEA 113 -  THEA 114 -  THEA 260 -  THEA 261 -  THEA 262 -  THEA 262 -  THEA 360 -  Students m  THEA 360 -  Students m  THEA 263 -  THEA 263 -  THEA 263 -  THEA 263 -  THEA 265 -	y (Div) stice (SJ) biblity (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: sust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Sound Production Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C usust take the following course four (4) times: Technology and Design Studio Units: 1 ust choose a minimum of 6 units from the following FOCUS courses: Wood and Metal Construction Units: 2 Non-Western Costume Units: 3; G.E./G.R. Area: C1
□ Social Ju □ Sustaina  The Stage T Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 260 - THEA 262 - THEA 431 - Students m THEA 260 - THEA 260 - THEA 263 - THEA 265 - THEA 265 -	y (Div) stitee (SJ) bibility (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: sust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C sust take the following course four (4) times: Technology and Design Studio Units: 1 sust choose a minimum of 6 units from the following FOCUS courses: Wood and Metal Construction Units: 2 Non-Western Costume Units: 3; G.E./G.R. Area: C1 Fashion History and Design Units: 3; G.E./G.R. Area: C2 Scene Painting Units: 2
□ Social Ju □ Sustaina  The Stage 1 Students m THEA 111 - THEA 112 - THEA 113 - THEA 114 - THEA 261 - THEA 261 - THEA 361 - THEA 263 - THEA 263 - THEA 263 - THEA 263 - THEA 264 - THEA 263 - THEA 361 - THEA 361 -	y (Div) stitee (SJ) bibility (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: bust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1 Stage Lighting Techniques Units: 1 Sound Production Techniques Units: 1 Architecture and Costume History Units: 3; G.E./G.R. Area: C2 Stage Management Units: 1 Pencil and Color Sketching Units: 1 Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C usust take the following course four (4) times: Technology and Design Studio Units: 1 bust choose a minimum of 6 units from the following FOCUS courses: Wood and Metal Construction Units: 2 Non-Western Costume Units: 3; G.E./G.R. Area: C1 Fashion History and Design Units: 3; G.E./G.R. Area: C2

CSUEB General Breadth and Graduation Requirement Checklist

\*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)