

Degree: Theatre Arts, B.A.: Theatre Performance: Emphases in Acting and Musical Theatre 24-25				
Requirement Area	Course	Course Title	Prerequisites	Units
<b>First Semester (FALL)</b>				
E	GS 101 A	Foundations of Success I		1
A1	COMM 100	Communication		3
B4				3
C2 and Major core	THEA 100	Theatre: A Spotlight on Life		3
	MUS 108	The Language of Music		
C1 Required for Musical Theatre Concentration or C1 Elective Choice for Acting Concentration (suggested)	THEA 101	Doing the Right Thing: Social Justice Theatre		3
Major Core	THEA 115	Safe Scenery and Costume Construction		1
				<b>Total:</b> 14
<b>Second Semester (SPRING)</b>				
E	GS 101 B	Foundations of Success II		1
A2	ENGL 102			3
D1/Code 1				3
F		Ethnic Studies		3
Major Core	THEA 151	Fundamentals of Acting		3
Concentration	THEA 114	Sound Production Technique (1st unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre Dance; D234 Tap and Musical Theatre Dance on Stage and Film		1
				<b>Total:</b> 15
<b>Third Semester (FALL)</b>				
E				1
A3	PHIL 100	Workshop in Critical Thinking		3
B2/B3				3
Second Composition				3
Major Core	DANC 115	Modern Dance I		1
Concentration	THEA 251	Stage Voice and Classical Repertoire		2
Concentration	THEA 112	Makeup Techniques		1
				<b>Total:</b> 14
<b>Fourth Semester (SPRING)</b>				
B1/B3				3
Major Core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Core PERFORMANCE	(First of 4 units required from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 370	Theatre Performance Musical Theatre Performance		1
Core PRODUCTION	(First of 4 units required from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 372 (Musical Only)			1
Concentration	THEA 252	Voice and Movement For Actors (2nd unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre Dance; D234 Tap and Musical Theatre Dance on Stage and Film.		2
Concentration	DANC			1
Elective	THEA 293 Theatre Projects			1
Elective				3
				<b>Total:</b> 14
<b>Fifth Semester (FALL)</b>				
UD-B/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Major Core	THEA 432	Exploration of Dramatic Lit Themes	Completion of GE areas A1, A2, A3 and B4	3
Major Core	THEA 461	Scenery, Lighting, & Sound Design	All of: THEA 111, THEA 113, THEA 114	3
Major Core	DANC 116	Dance Partnering I		1
Core PERFORMANCE	THEA	(Second of 4 units from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 372, Musical Only		1
Core PRODUCTION	THEA	(Second of 4 units from list) THEA 381, 382		1
Concentration	THEA 351	Intermediate Acting		3
Concentration	DANC	(Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		1
				<b>Total:</b> 16
<b>Sixth Semester (SPRING)</b>				
Major Core	THEA 462	Costume and Makeup Design		3
Core PERFORMANCE	THEA	(Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only)		1
Core PRODUCTION	THEA	(Third of 4 units from list) THEA 381, 382		1
Concentration	(one from list)	(one from list) THEA 231, 234, 331		2
Concentration	DANC	(Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		1
Concentration	(First of 2 required from list)	(First of 2 required from list) THEA 254, 322, 352 & 371		3
UWR				3
				<b>Total:</b> 14
<b>Seventh Semester (FALL)</b>				
Major core/UD-C	THEA 321	History of Black Theatre	Completion of GE areas A1, A2, A3 and B4	3
D2/Code 2				3
UD-D/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Major Core	THEA 493	Theatre Capstone	Senior standing and Theatre Arts major.	1
Concentration	THEA	(Second of 2 required from list) THEA 254, 322, 352 & 371		3
Elective				4
				<b>Total:</b> 17
<b>Eighth Semester (SPRING)</b>				
Core PERFORMANCE	THEA	(Fourth of 4 units from list) THEA 350 & THEA 372 Musical Only		1
Core PRODUCTION	THEA	(Fourth of 4 units from list) THEA 381		1
Concentration	THEA 431	Character in Dramatic Literature	Department consent and completion of GE areas A1, A2, A3 and B4.	3
Elective				4
Elective				4
Elective				3
				<b>Total:</b> 16
<b>Total Units:</b>				<b>120</b>

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Updated: 4/1/2024

CSUEB General Breadth and Graduation Requirement Checklist	
<b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
<b>Area B (9 units): Scientific Inquiry &amp; Quantitative Reasoning</b>	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
<b>Area C (9 units): Arts &amp; Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
<b>Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
<b>Area E (3 units): Lifelong Learning and Self-Development</b>	
<input type="checkbox"/>	E.
<b>Area F (3 units): Ethnic Studies</b>	
<input type="checkbox"/>	F.
<b>Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>	
<input type="checkbox"/>	Second Composition
<b>University Writing Requirement</b>	
<input type="checkbox"/>	UWR
<b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b>	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
<b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
<b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)
<b>Theatre Performance: Acting and Musical Theatre Concentration</b>	
The Theatre Performance: Acting and Musical Theatre concentration consists of 24-25 units as outlined below.	
Students must take a minimum of 4 units of dance technique from the following courses:	
DANC 110 - Contemporary Ballet I Units: 1 ; G.E./G.R. Area: E	
DANC 113 - Jazz Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 114 - Modern Jazz Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 210 - Contemporary Ballet II Units: 1 ; G.E./G.R. Area: E	
DANC 213 - Jazz Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 214 - Modern Jazz Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 217 - Musical Theater Dance Units: 1 ; G.E./G.R. Area: E	
DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3 ; G.E./G.R. Area: C1; Diversity	
DANC 313 - Jazz Dance III Units: 1	
DANC 314 - Modern Jazz Dance III Units: 1	
Students must take all of the following 6 courses:	
THEA 112 - Makeup Techniques Units: 1	
THEA 114 - Sound Production Techniques Units: 1	
THEA 251 - Stage Voice and Classical Repertoire Units: 2	
THEA 252 - Voice and Movement for Actors Units: 2	
THEA 351 - Intermediate Acting Units: 3	
THEA 431 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD-C	
Students must take one (1) course from the following:	
THEA 231 - Creating Theatre from Personal Experience Units: 3	
THEA 234 - Social Justice Theatre Ensemble Units: 2	
THEA 331 - Solo and Devised Theatre Ensemble Units: 2	
Students choose two (2) courses from the following:	
THEA 254 - Acting and Diversity Units: 3 ; G.E./G.R. Area: C2; Diversity	
THEA 322 - History of Musical Theatre Units: 3 ; G.E./G.R. Area: UD-C	
THEA 352 - Acting and Classical Repertoire Units: 3	
THEA 371 - Musical Theatre Techniques Units: 3	
THEA 432 - Exploration of Dramatic Literature Themes Units: 3 ; G.E./G.R. Area: UD-C	

\*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)