		ion, B.A.: Media Production Concentration 2		
Requirement Area	Course	Course Title	Prerequisites	Units
-	05.404.4	First Semester (FALL)		1
E	GS 101A	Foundations of Success I Oral Communication		
A1 B4			-	
64 C1		Quanitative Reasoning Arts		
D1/Code 1		Social Science/US Code		
D1/C000 1			Total:	13
		Second Semester (SPRING)	iotui.	<u> </u>
				1
E	GS 101B	Foundations of Success II		1
A2		Written Communication		3
C2		Humanities		3
F		Ethnic Studies		3
ID Malan	CON 41 4 2000	Nove Mandia in the Distant Ass		
LD Major	COMM 206 COMM 202	New Media in the Digital Age COMM, Media & Culture		4
or			Total:	14
		Third Somester (FALL)	Total:	14
E		Third Semester (FALL)	1	
A3		Lifelong Learning and Self-Development Critical Thinking		-
Add'l C1 or C2*		Arts or Humanities	1	
			1	
B2/B3		Life Science/Lab		3
Second Compostition		Second Comp		3
Elective				1
			Total:	14
	-	Fourth Semester (SPRING)		1
D2/Code 2		Social Science/US Code		3
B1		Physical Science		3
LD Major	COMM 203	Communication Theories		4
LD Major	COMM 224	Argumentation & Advocacy		4
Elective				3
			Total:	17
		Fifth Semester (FALL)		
				1
UD-B		UD Science		
UWR		UD Science		3
UWR LD Major	COMM 240	UD Science Visual Comm & Culture		3
UWR	COMM 240 COMM 304	UD Science		3 2 2
UWR LD Major		UD Science Visual Comm & Culture Quantitative Research Methods	Total:	3 2 2
UWR LD Major UD Major		UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING)	Total:	
UWR LD Major UD Major UD-D/Overlay	COMM 304	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major	COMM 304	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major	COMM 304 COMM 256 COMM 305	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major	COMM 304	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference	Total:	3 3 4 4 4 4 4 4 4 4 4 4 4 4 4
UWR LD Major UD Major UD-D/Overlay LD Major UD Major	COMM 304 COMM 256 COMM 305	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major	COMM 304	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration	COMM 304	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL)		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major	COMM 304	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay	COMM 304 COMM 256 COMM 305 COMM 433 COMM 333	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 333 COMM 333 COMM 312	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major Concentration UD-C/Overlay Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312 COMM 312	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing 1		
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312 COMM 312	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing 1	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312 COMM 312	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major UD Major UD Major UD-C/Overlay Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 305 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312 COMM 314 COMM 318 COMM 318	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing 1 Visual and Multimedia Storytelling 1 Eighth Semester (SPRING) Journalism Law & Ethics	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312 COMM 312 COMM 318 COMM 318 COMM 318 COMM 318	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Iournalism Law & Ethics Multimedia Reporting & Writing II	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 333 COMM 312 COMM 314 COMM 328 COMM 318 COMM 318 COMM 318 COMM 318	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government	Total:	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 312 COMM 312 COMM 312 COMM 318 COMM 318 COMM 318 COMM 318	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Iournalism Law & Ethics Multimedia Reporting & Writing II	Total: Total: Total: Total: COMM 328 COMM 333	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 333 COMM 312 COMM 314 COMM 328 COMM 318 COMM 318 COMM 318 COMM 318	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government	Total: Total: Total: Total: COMM 328 COMM 333 COMM 328	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 332 COMM 312 COMM 312 COMM 318 COMM 318 COMM 318 COMM 318 COMM 316 COMM 316	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II	Total: Total: Total: Total: COMM 328 COMM 333 COMM 328 and COMM	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 333 COMM 312 COMM 314 COMM 328 COMM 318 COMM 318 COMM 318 COMM 318	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government	Total: Total: Total: Total: COMM 328 COMM 328 COMM 333 COMM 333	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 332 COMM 312 COMM 312 COMM 318 COMM 318 COMM 318 COMM 318 COMM 316 COMM 316	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II	Total: Total: Total: Total: COMM 328 COMM 333 COMM 328 and COMM	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 312 COMM 314 COMM 314 COMM 318 COMM 318 COMM 318 COMM 316 COMM 316 COMM 316	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Fighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II Journalism Practicum	Total: Total: Total: Total: Total: COMM 328 COMM 328 COMM 333 COMM 328 All of: COMM 335 All of: COMM 325, COMM	
UWR LD Major UD Major UD-D/Overlay LD Major UD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 304 COMM 304 COMM 256 COMM 305 COMM 305 COMM 333 COMM 333 COMM 332 COMM 312 COMM 312 COMM 318 COMM 318 COMM 318 COMM 318 COMM 316 COMM 316	UD Science Visual Comm & Culture Quantitative Research Methods Sixth Semester (SPRING) UD Social Science Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II	Total: Total: Total: Total: COMM 328 COMM 328 COMM 333 COMM 333 COMM 333 COMM 335 All of: COMM 328, COMM	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

□ A2. ENGL 101, 102, or 104 🗆 A3. PHIL 100 Area B (9 units) : Scientific Inquiry & Quantitative Reasoning B1. Physical Science B2. Life Science B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) C1. Arts C2. Humanities *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units) : Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. Area E (3 units) : Lifelong Learning and Self-Development □ E. Area F (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. Second Composition University Writing Requirement UWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U. S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) Media Production Concentration The Media Production concentration consists of 30 units as outline as follows: Students must take one (1) of the following for four (4) units: COMM 312 - Media History and Social Justice Units: 4 OR COMM 314 - Media Theory and Practice Units: 4 Students must take ALL of the following courses for 19 units: COMM 328 - Multimedia Reporting & Writing I Units: 4 COMM 333 - Photojournalism Units: 3 COMM 335 - Visual and Multimedia Storytelling I Units: 3 COMM 337 - Podcasting and Radio Units: 3 COMM 435 - Visual and Multimedia Storytelling II Units: 3 COMM 495 - Pioneer Media Production Units: 3 Students must also choose one (1) from the following three (3) courses for 4 units: COMM 316 - Media and Government Units: 4 OR COMM 318 - Media Law and Ethics Units: 4 OR COMM 428 - Multimedia Reporting and Writing II Units: 4 All Multimedia Journalism concentration students must take the following Capstone Project for 3 units to complete the major: COMM 493 - Capstone: Social Justice Project Units: 3 *Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)

□ A1. COMM 100 or 104, MLL 111

CSUEB General Breadth and Graduation Requirement Checklist Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)

Updated:4/1/2024