

Degree: Art, B.F.A.: Video & Animation Concentration 23-24				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1				3
B4				3
ART Foundation & C1	ART 102	2D Processes		3
D1				3
ART Foundation & C1	ART 104	4D Processes		3
			Total:	16
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A2				3
C2				3
D2				3
ART Foundation	ART 101	Introduction to Photography		3
ART Foundation	ART 120	Art of Asia and the Pacific World		3
			Total:	16
Third Semester (FALL)				
E				1
A3				3
F		Ethnic Studies		3
B2/B3				3
Second Composition	ART 229	Writing about Art and Design	Completion of GE area A2	3
C1/ART Foundation	ART 103	3D Processes		3
			Total:	16
Fourth Semester (SPRING)				
Code 2				3
B1/B3				3
Code 1				3
LD Major	ART 100	Fundamentals of Drawing		3
LD Major	ART 241	4D Project Development & Pre-Production	ART 102	3
			Total:	15
Fifth Semester (FALL)				
UD-B/Overlay			Completion of GE areas A1, A2, A3 and B4	3
UD-D/Overlay			Completion of GE areas A1, A2, A3 and B4	3
LD Major	ART 242	Audio Production for Video & Animation	ART 104	3
LD Major	ART 243	Video 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104	3
LD Major	ART 244	Animation 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104	3
			Total:	15
Sixth Semester (SPRING)				
*Add'l C1 or C2				3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 323	Modern Media, Art & Culture 1		3
UD Major	ART 245	Motion Graphics 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104	3
UD Major	ART 246	3D Modeling and Animation 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104	3
UD Major	ART 440	Forum		1
UWR				3
			Total:	17
Seventh Semester (FALL)				
UD-C/UD Major Restricted Elective	ART 420, 423, or 426	Upper Division Art History	Completion of GE areas A1, A2, A3 and B4	3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 327	Cinema Art Studies	Completion of GE areas A1, A2, A3 and B4	3
UD Major	ART 326	Contemporary Visual Studies 1		3
UD Major Restricted Elective	ART 343, 344, 345, 346, or 449			3
UD Major Restricted Elective	ART 343, 344, 345, 346, or 449			3
			Total:	16
Eighth Semester (SPRING)				
UD Major	ART 448	Advanced 4D Projects	Two courses from: ART 343, ART 344, ART 345, ART 346	3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 496	Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220	3
UD Major Restricted Elective	ART 343, 344, 345, 346, or 449			3
Capstone Elective	ART 493F	Video & Animation Senior Project	All of: ART 351, ART 352, B.F.A. major, senior standing	3
			Total:	16
Total Units:				127

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
Area B (9 units): Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
Area E (3 units): Lifelong Learning and Self-Development	
<input type="checkbox"/>	E.
Area F (3 units): Ethnic Studies	
<input type="checkbox"/>	F.
Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/>	Second Composition
University Writing Requirement	
<input type="checkbox"/>	UWR
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.