·	Degree	: Art, B.F.A.: Photography Concentra	ntion 24-25	_
Requirement Area	Course	Course Title	Prerequisites	Unit
E	GS 101A	First Semester Foundations of Success I		
A1	GS TOTA	Todildations of Success i		
B4				
C1/ Art Foundation	ART 101	Introduction to Photography		
D1 C1/ART Foundation	ART 102	2D Processes		_
C1/10011000001	71111 202	25 Trocesses	Total:	1
E	GS 101B	Second Semester Foundations of Success II		
A2	G3 101B	Todildations of Success if		
C2				
D2 ART Foundation	ART 100	Fundamentals of Drawing		
ART Foundation	ART 103	3D Processes		
			Total:	1
		Third Semester		
E A3				
A3				
F		Ethnic Studies		
B2/B3	-			_
C1/Art Foundation C1/ART Foundation	ART 104 ART 120	4D Processes Art of Asia and the Pacific World		
CA/ANT FOURIDATION	AN1 120	A COL MORA AND THE FACILITY WORLD		
			L	
	_	Enwith Comt	Total:	- 3
Code 2		Fourth Semester		
B1/B3	-			_
Code 1 Second Composition	ART 229	Writing about Art and Design		
LD Major	ART 240	Photography II	ART 101	
LD Major		, managarapan, m		
		L	Total:	1
UD-B		Fifth Semester		
UD-D				
LD Major	ART 152	Web Design I: Foundations	ART 100 and ART 102	
LD Major	ART 340A	Creative Photography 1	ART 240	
LD Major	ART 348A	Studio Lighting and Product Photogrpal		
		Sixth Semester	Total:	1
*Add'l C1 or C2		Sixui Semester		
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standi	
UD Major	ART 323	Modern Media, Art & Culture 1		
	ART 111,			
	115, 172, 241, 242,			
	243, 247,			
	251, 270,			
	274, 278, 279, 340C,			
	348B,			
LID Maior Doublished Floriding	348B, 349B, or			
UD Major Restricted Elective	348B, 349B, or 496	Portrait Photography	ART 240	
UD Major	348B, 349B, or	Portrait Photography Forum	ART 240	
UD Major UD Major	348B, 349B, or 496 ART 349A			
UD Major UD Major	348B, 349B, or 496 ART 349A	Forum	ART 240 Total:	-
UD Major UD Major	348B, 349B, or 496 ART 349A ART 441			3
UD Major UD Major UWR	348B, 349B, or 496 ART 349A ART 441	Forum Seventh Semester		-
UD Major UD Major UWR UD-C/UD Major Restricted Elect	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or ii 426	Seventh Semester Upper Division Art History	Total:	
UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491	Seventh Semester Upper Division Art History BFA Critique		
UD Major UD Major UWR UD-C/UD Major Restricted Elect	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or ii 426 ART 491 ART 326	Seventh Semester Upper Division Art History	Total:	:
UD Major UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 111, 115, 172,	Seventh Semester Upper Division Art History BFA Critique	Total:	
UD Major UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 111, 115, 172, 241, 242,	Seventh Semester Upper Division Art History BFA Critique	Total:	
UD Major UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 441 ART 420, 423, or 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247,	Seventh Semester Upper Division Art History BFA Critique	Total:	
UD Major UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or il 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278,	Seventh Semester Upper Division Art History BFA Critique	Total:	1
UD Major UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 411, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340,	Seventh Semester Upper Division Art History BFA Critique	Total:	
UD Major UWR UD-C/UD Major Restricted Elect UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or il 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278,	Seventh Semester Upper Division Art History BFA Critique	Total:	
UD Major UD-ROMAN Major Restricted Elect UD-C/UD Major Restricted Elect UD Major UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 247, 251, 270, 274, 278, 279, 340C, 348B, or 496	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total: Junior, senior or post-baccalaureate standi	
UD Major UD-ROMAN Major Restricted Elect UD-C/UD Major Restricted Elect UD Major UD Major UD Major	348B, 349B, or 496 ART 349A ART 441 ART 349A ART 441 ART 320, 423, or 1426 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or	Seventh Semester Upper Division Art History BFA Critique	Total:	1
UD Major UD-C/UD Major Restricted Elect UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 247, 251, 270, 274, 278, 279, 340C, 348B, or 496	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total: Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 247, 251, 270, 274, 278, 279, 340C, 348B, or 496	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total: Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 247, 251, 270, 274, 278, 279, 340C, 348B, or 496	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester	Total: Junior, senior or post-baccalaureate standii ART 340A	
UD Major UDWR UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elect UD Major UD Major Restricted Elective UD Major Elective UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or id 26 ART 326 ART 311, 115, 172, 241, 242, 241, 242, 243, 247, 251, 270, 274, 278, 349B, or 496 ART 340B ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justin	Junior, senior or post-baccalaureate standii ART 340A Total: ART 101	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or 6423, or 6423, or 6423, or 6423, or 6423, or 6424, or 642	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or 426 ART 349 ART 3491 ART 341 ART 340	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justin	Junior, senior or post-baccalaureate standii ART 340A Total: ART 101	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or 426 ART 349A ART 441 ART 326 ART 311, 115, 172, 241, 242, 243, 247, 278, 279, 340C, 348B, 349B, or 496 ART 340B ART 341 ART 340C ART 311, 115, 172, 175, 175, 175, 175, 175, 175, 175, 175	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or il 426 ART 326 ART 326 ART 311, 115, 172, 241, 242, 243, 247, 278, 279, 340C, 348B, 348B, or 496 ART 340B ART 3410 ART 3411, 115, 172, 241, 242, 243, 247, 278, 279, 340C, 348B, or 496 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 3496 ART 3406 ART 3406 ART 3406 ART 3410 ART 3406 ART 311, 115, 172, 241, 242, 247, 247, 247, 247, 247, 247, 247	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 3496 ART 3491 ART 3491 ART 3491 ART 3491 ART 3491 ART 3491 ART 3496 ART 3406 ART 3408 ART 3408	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 3491 ART 326 ART 3111, 115, 172, 241, 242, 243, 247, 251, 270, 348B, 349B, or 496 ART 340B ART 340B ART 341 ART 491 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Elective UD Major UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or il 426 ART 326 ART 326 ART 3111, 115, 172, 241, 242, 243, 247, 251, 270, 348B, 349B, or 496 ART 340B ART 340B ART 340C ART	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major UD Major Restricted Elective UD Major Elective UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or i 426 ART 3491 ART 326 ART 3111, 115, 172, 241, 242, 243, 247, 251, 270, 348B, 349B, or 496 ART 340B ART 340B ART 341 ART 491 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major Restricted Elect UD Major Elective UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or 426 ART 3491 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C ART 340B ART 341 ART 340B ART 341 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi ART 340B ART 340C and ART 349A	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major Restricted Elect UD Major Elective UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or id 26 ART 326 ART 311, 115, 172, 241, 242, 243, 247, 251, 270, 349B, ART 340B ART 340B ART 340C ART 340C	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique Creative Photography III	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi ART 340B ART 340C and ART 349A All of: ART 100, ART 102, ART	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major UD Major Restricted Elective UD Major Elective UD Major	348B, 349B, or 496 ART 349A ART 441 ART 420, 423, or 426 ART 341 ART 326 ART 311, 115, 172, 241, 242, 243, 247, 278, 348B, 349B, or 496 ART 340 ART 341 ART 340C ART 111, 115, 172, 241, 242, 247, 278, 279, 340C, 348B, 349B, or 496 ART 340C ART 3	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique Creative Photography III	Junior, senior or post-baccalaureate standi ART 340A Total: Junior, senior or post-baccalaureate standi ART 340A ART 340C and ART 349A ART 340C and ART 349A ART 340C and ART 30, ART 102, ART 102, ART 103, ART 101, ART 120 or ART	
UD Major UD-C/UD Major Restricted Elect UD Major UD Major Restricted Elect UD Major Elective UD Major	348B, 349B, or 496 ART 349A ART 420, 423, or id 26 ART 326 ART 311, 115, 172, 241, 242, 243, 247, 251, 270, 349B, ART 340B ART 340B ART 340C ART 340C	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique Creative Photography III	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi ART 340B ART 340C and ART 349A All of: ART 100, ART 102, ART	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist Area A (9 units): Communication in the English Language & Critical
Thinking (Must earn passing grade of C-/CR or better)
☐ A1. COMM 100 or 104, MLL 111
☐ A2. ENGL 101, 102, or 104
☐ A3. PHIL 100 Area B (9 units): Scientific Inquiry & Quantitative Reasoning
□ B1. Physical Science
☐ B2. Life Science
☐ B3. Laboratory Activity
☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
□ C1. Arts
☐ C2. Humanities
□ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different disciplines as
designated by course prefix (e.g., ANTH, ECON, POSC)
□ D1.
□ D2.
Area E (3 units): Lifelong Learning and Self-Development
□ E. Area F (3 units): Ethnic Studies
F.
Second Composition : Requires completion of GE A2 with a C-/CR or better.
Must be completed before attaining junior standing.
☐ Second Composition
University Writing Requirement UWR
U.S. Code (American Institutions Requirement) - Two courses (6 units)
covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S.
Constitution), and US-3 (California State & Local Government). □ Code 1.
□ Code 2.
Upper Division GE Requirements (9 units): Should be taken after
completion of A1, A2, A3, and B4 with a C- (CR)
UD-B. Upper-division Science Inquiry and Quantitative Reasoning
☐ UD-C.Upper-division Arts OR Humanities ☐ UD-D. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division,
and GE or major
□ Diversity (Div)
□ Social Justice (SJ) □ Sustainability (S)
Restricted Electives
Choose three (3) of the following for 9 units:
ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1
ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 172 - Painting I Units: 3 ; G.E./G.R. Area: C1
ART 241 - 4D Project Development and Preproduction Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 275 - Romanking I Units: 3 ART 276 - Romanking I Units: 3 ART 2778 - Bookmaking I Units: 3 ART 278 - Romanking
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 275 - Romanking I Units: 3 ART 276 - Romanking I Units: 3 ART 2778 - Bookmaking I Units: 3 ART 278 - Romanking
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 275 - Romanking I Units: 3 ART 276 - Romanking I Units: 3 ART 2778 - Bookmaking I Units: 3 ART 278 - Romanking
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 276 - Printmaking I Units: 3 ART 278 - Bookmaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3 ART 274 - Figure Drawing I Units: 3 ART 278 - Rokenaking I Units: 3; G.E./G.R. Area: C1 ART 279 - Printmaking I Units: 3; G.E./G.R. Area: C1 ART 340C - Creative Photography III Units: 3 ART 3488 - Advanced Studio Lighting and Product Photography Units: 3

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)