Requirement Area	Course	Course Title	Prerequisites	Units
E	GS 101A	First Semester (FALL) Foundations of Success I	1	
A1	05 101/1	Todalacions of Success 1		3
B4	MATH 118			3
C1/ART Foundation	ART 101	Introduction to Photography		3
D1 ART Foundation	ART 102	2D Processes		3
ART FOUNDATION	AKT 102	2D Processes	Total:	16
			1.2.2	
		Second Semester (SPRING)	1	
A2	GS 101B ENGL 102	Foundations of Success II  Accelerated College Writing		3
C2	ENGL 102	Accelerated College Writing		3
-				Ť
F		Ethnic Studies		3
ART Foundation	ART 103	3D Processes		3
ART Foundation	ART 104	4D Processes	Total:	3 16
		Third Semester (FALL)	iotai.	10
E				1
A3				3
C1/ART Foundation	ART 120	Art of Asia and the Pacific World		3
B2/B3 Art Foundation	ART 100	Fundamentals of Drawing		3
D2/Diversity Overlay	200	- Stating		3
			Tatal	
		Fourth Samester (SDDING)	Total:	16
Code 1		Fourth Semester (SPRING)		3
Code 1				<del>_</del> ,
B1/B3				3
Code 2	1			3
Second Composition	ART 229	Writing about Art and Design	ART 101 and	3
LD Major	ART 230	Graphic Arts	ART 101 and ART 102	3
				Ť
			Total:	15
LID D (Contain a billion		Fifth Semester (FALL)		_
UD-B/Sustainability Overlay				3
UD-D				3
			ART 100 and	
LD Major	ART 152	Web Design 1	ART 102	3
LD Major	ART 226	History of Graphic Design Typography	ART 226	3
LID Maior				3
UD Major	ART 330	1,460,461,4		15
UD Major	ARI 330		Total:	15
UD Major	ARI 330	Sixth Semester (SPRING)	Total:	15
UD Major	ARI 330		All of: ART 100, ART 101,	15
UD Major	ARI 330		All of: ART 100, ART 101, ART 102, ART	15
UD Major	ART 330		Total:  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either	15
		Sixth Semester (SPRING)	Total:  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or	
UD Major	ART 496	Sixth Semester (SPRING)  Special Topics	Total:  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either	3
UD Major UD Major		Sixth Semester (SPRING)	Total:  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or	
UD Major	ART 496	Sixth Semester (SPRING)  Special Topics	Total:  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or	3
UD Major UD Major UD Major/Social	ART 496 ART 491 ART 323 ART 331	Sixth Semester (SPRING)  Special Topics BFA Critique	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3
UD Major UD Major UD Mojor/Social Justice Overlay	ART 496 ART 491 ART 323 ART 331 ART 270,	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3
UD Major UD Major UD Mojor/Social Justice Overlay	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274,	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3
UD Major UD Major UD Mojor/Social Justice Overlay	ART 496 ART 491 ART 323 ART 331 ART 270,	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3 3 3
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3 3
UD Major UD Major/Social Justice Overlay UD Major UD Major UD Major UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A,	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3 3
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 1 3 3 3 1 1 3
UD Major UD Major/Social Justice Overlay UD Major UD Major UD Major UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A	Special Topics BFA Critique Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3 3
UD Major UD Major UD Major/Social Justice Overlay UD Major UD Major Restricted Elective UD Major UWR	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 1 3 3 3 1 1 3
UD Major UD Major UD Major/Social Justice Overlay UD Major UD Major Restricted Elective UD Major UWR UD-C/UD Major Restricted Elective	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 17
UD Major UD Major UD Major/Social Justice Overlay UD Major UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 327 ART 327 ART 327 ART 329 ART 440  ART 440  ART 420, 423, or 426 ART 491	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 1 1 17
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major UD Major	ART 496 ART 491 ART 323 ART 327 ART 327 ART 327 ART 327 ART 327 ART 327 ART 349A ART 440  ART 420, 423, or 426 ART 491 ART 326	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 1 1 7
UD Major UD Major UD Major/Social Justice Overlay UD Major UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 440  ART 420, 423, or 426 ART 491 ART 332	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 1 1 7
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major UD Major	ART 496 ART 491 ART 323 ART 327 ART 327 ART 327 ART 327 ART 327 ART 327 ART 349A ART 440  ART 420, 423, or 426 ART 491 ART 326	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 1 1 7
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major UD Major	ART 496 ART 491 ART 323 ART 323 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 491 ART 326 ART 245, 251, 255, 259, 345, 365, 365, 366, 366, 366, 366, 366, 36	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 1 1 7
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major UD-D/UD Major UD-D/UD Major UD-Major UD Major UD Major UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, Or 349A ART 440  ART 420, 423, Or 426 ART 491 ART 326 ART 326 ART 325, 259, 345, 351, 352, 259, 345,	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 1 1 7
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major UD Major	ART 496 ART 491 ART 323 ART 323 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 491 ART 326 ART 245, 251, 255, 259, 345, 365, 365, 366, 366, 366, 366, 366, 36	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 1 17
UD Major UD Major UD Major Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 327 ART 325 ART 325 ART 325, 259, 345, 351, 355, 378, or 36, 378, or	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 1 3 3 3 1 1 3
UD Major UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 327 ART 325 ART 325 ART 325, 259, 345, 351, 355, 378, or 36, 378, or	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique  Contemporary Visual Studies 1 Design for Production	All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226	3 3 3 3 1 1 3 3 17
UD Major UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 327 ART 325 ART 325 ART 325, 259, 345, 351, 355, 378, or 36, 378, or	Sixth Semester (SPRING)  Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1	All of: ART 100, ART 101, ART 102, ART 104; ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  Total:	3 3 3 3 1 1 3 3 1 7 7
UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379	Special Topics BFA Critique Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  Total:  Total:	3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3
UD Major UD Major UD Major UD Major/Social Justice Overlay UD Major UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major Restricted Elective	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 348A, or 349A ART 440  ART 440  ART 440  ART 45, 272, 273, 374, 374, 375, 375, 375, 375, 375, 375, 375, 375	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations	All of: ART 100, ART 101, ART 102, ART 104; ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  Total:	33 33 33 31 11 33 31 11 33 33 33 31 16
UD Major UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major Elective Elective	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379	Special Topics BFA Critique Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production	Total:   All of: ART   100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.   ART 226   ART 226   ART 226   ART 326   ART 326   ART 330 and ART 331   All of: ART 330 and ART 331   All of: ART	33 33 33 31 11 33 31 11 33 33 33 31 16
UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 321 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379  ART 335 ART 491	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique  Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations BFA Critique	Total:  All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  ART 226  Total:  Total:  ART 330 and ART 331 and ART	33 33 11 33 33 17 33 33 33 36 16
UD Major UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 332 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379  ART 335 ART 491 ART 336	Special Topics BFA Critique Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations BFA Critique Information Design	Total:   All of: ART   100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.   ART 226   ART 226   ART 226   ART 326   ART 326   ART 330 and ART 331   All of: ART 330 and ART 331   All of: ART	33 33 11 33 31 17 33 33 36 16
UD Major UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 321 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 326 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379  ART 335 ART 491	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique  Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations BFA Critique	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 226.  ART 226 ART 226  Total:  Total:  ART 330 and ART 331  All of: ART 330, ART 331	33 33 11 33 31 17 33 33 36 16
UD Major UD Major UD Major/Social Justice Overlay UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 332 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379  ART 335 ART 491 ART 336	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations BFA Critique Information Design Graphic Design Senior Project	Total:  All of: ART 100, ART 101, ART 102, ART 101, ART 102, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  ART 226  Total:  Total:  ART 330 and ART 331 and ART	33 33 11 33 31 17 33 33 36 16
UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 361, 362, 363, 348A, or 349A ART 440  ART 420, 423, or 426 ART 491 ART 332 ART 245, 251, 255, 259, 345, 351, 352, 356, 378, or 379  ART 335 ART 491 ART 336	Special Topics BFA Critique Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations BFA Critique Information Design	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  ART 226  Total:  Total:  ART 330 and ART 331  All of: ART 130, ART 331  All of: ART 330, ART 331	3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3
UD Major Restricted Elective UD Major UWR  UD-C/UD Major Restricted Elective UD Major	ART 496 ART 491 ART 323 ART 331 ART 270, 272, 274, 363, 348A, or 349A ART 440  ART 440  ART 325 ART 321 ART 251, 259, 345, 351, 352, 259, 345, 351, 352, 359, 379  ART 335 ART 491 ART 336 ART 491 ART 336 ART 491	Special Topics BFA Critique  Modern Media, Art & Culture 1 Design Concepts & Narratives  Forum  Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production  Eighth Semester (SPRING)  Design Strategy and Collaborations BFA Critique Information Design Graphic Design Senior Project	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 226  ART 226  ART 226  Total:  Total:  ART 330 and ART 331  All of: ART 152, ART 330, ART 331  All of: ART 152, ART 330, ART 331	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

	SUEB General Breadth and Graduation Requirement Checklist
	units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)
☐ A1. CON	1M 100 or 104, MLL 111
A2. ENG	L 101, 102, or 104
☐ A3. PHIL	
□ D1 Dbus	Area B (9 units): Scientific Inquiry & Quantitative Reasoning ical Science
B1. Priys	
	oratory Activity
	ntitative Reasoning (Must earn passing grade of C-/CR or better.)
	nits): Arts & Humanities - Minimum of two different disciplines as designate
	by course prefix (e.g., ART, THEA, MUS)
C1. Arts	
C2. Hum	
	onal Lower-division Area C Course in Arts (C1) or Humanities (C2) nits): Social Sciences - Minimum of two different disciplines as designated b
	course prefix (e.g., ANTH, ECON, POSC)
□ D1.	
□ D2.	
	Area E (3 units): Lifelong Learning and Self-Development
□ E.	Acces F (2 control Faloris Condition
□ F.	Area F (3 units): Ethnic Studies
	Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
☐ Second (	Composition
□ UWR	University Writing Requirement
	(American Institutions Requirement) - Two courses (6 units) covering three U
	e Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
☐ Code 1.	
☐ Code 2.	
Upper Divi	ision GE Requirements (9 units): Should be taken after completion of A1, A2
UD-B. U	A3, and B4 with a C- (CR)  pper-division Science Inquiry and Quantitative Reasoning
	oper-division Arts OR Humanities
	-
	pper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or
☐ Diversity	major ( (Div)
5.versity	- <del> </del>
☐ Social Ju	stice (SJ)
☐ Sustaina	bility (S)
	Imaga Elactions
Choose one	Image Electives e (1) of the following for 3 units:
ART 270 - D	Prawing II Units: 3
	Orawing II Units: 3 Painting II Units: 3
ART 272 - P	orawing II Units: 3 Fainting II Units: 3 igure Drawing I Units: 3
ART 272 - P	ainting II Units: 3
ART 272 - P	ainting II Units: 3
ART 272 - P ART 274 - F	rainting II Units: 3 igure Drawing I Units: 3
ART 272 - P ART 274 - F ART 361 - C	ainting II Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II	color and Concept Units: 3 lustrating Dynamic Forms Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N	color and Concept Units: 3  lustrating Dynamic Forms Units: 3  larrative Illustration Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N	color and Concept Units: 3 lustrating Dynamic Forms Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N	color and Concept Units: 3  lustrating Dynamic Forms Units: 3  larrative Illustration Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A -	izainting II Units: 3  igure Drawing I Units: 3  izolor and Concept Units: 3  lustrating Dynamic Forms Units: 3  larrative Illustration Units: 3  Studio Lighting and Product Photography Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A -	color and Concept Units: 3  lustrating Dynamic Forms Units: 3  larrative Illustration Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A -	igure Drawing I Units: 3  igure Drawing I Units: 3  iolor and Concept Units: 3  ilustrating Dynamic Forms Units: 3  larrative Illustration Units: 3  Studio Lighting and Product Photography Units: 3  Portrait Photography Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A - ART 349A - Choose one	color and Concept Units: 3  color and Concept Units: 3  llustrating Dynamic Forms Units: 3  sarrative Illustration Units: 3  Studio Lighting and Product Photography Units: 3  Portrait Photography Units: 3  Advanced Graphic Design Electives
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A - ART 349A - Choose one ART 245 - N	color and Concept Units: 3  color and Concept Units: 3  ustrating Dynamic Forms Units: 3  Marrative Illustration Units: 3  Studio Lighting and Product Photography Units: 3  Portrait Photography Units: 3  Advanced Graphic Design Electives  a (1) of the following for 3 units:
ART 272 - P ART 274 - F  ART 361 - C ART 362 - II ART 363 - N ART 348A -  Choose one ART 245 - N ART 251 - Ir	color and Concept Units: 3  isolor and Concept Units: 3  Advanced Graphic Design Electives  isolor of a Units: 3  isolor and Concept Units: 3  Advanced Graphic Design Electives  isolor of aphics I Units: 3  interaction and Experience Design Foundations Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A - Choose one ART 255 - I ART 255 - I	color and Concept Units: 3  Advanced Graphic Design Electives  Color and Concept Units: 3  Advanced Graphic Design Electives  Color of Taphics I Units: 3  Interaction and Experience Design Foundations Units: 3  Common Design I Units: 3
ART 272 - P ART 274 - F  ART 361 - C ART 362 - II ART 363 - N ART 348A -  Choose one ART 245 - N ART 251 - II ART 253 - II ART 253 - II ART 253 - G ART 259 - II	avainting II Units: 3 igure Drawing I Units: 3 igure Drawing I Units: 3 illustrating Dynamic Forms Units: 3 illustrating Dynamic Forms Units: 3 starrative Illustration Units: 3 Studio Lighting and Product Photography Units: 3  Portrait Photography Units: 3  Advanced Graphic Design Electives (1) of the following for 3 units: Motion Graphics I Units: 3 interaction and Experience Design Foundations Units: 3 interaction and Experience Design Foundations Units: 3 Same Design I Units: 3; G.E./G.R. Area: C1 interaction Design Studio I: Tools for Designers Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 349A - Choose one ART 245 - N ART 255 - IG ART 255 - IG ART 255 - IG	Portrait Photography Units: 3  Advanced Graphic Design Electives  a (1) of the following for 3 units: 3  Advanced Graphic Design Electives  a (1) of the following for 3 units: 3  Attention on Graphics I Units: 3  Attention on Electives  a (2) of the following for 3 units: 3  Attention on Electives  a (3) of the following for 3 units: 3  Attention on Electives (4) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention of Electives (5) of the following for 3 units: 3  Authority of the following for 3 units: 4  Authority of t
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 349A - Choose one ART 245 - N ART 255 - IG ART 255 - IG ART 255 - IG	avainting II Units: 3 igure Drawing I Units: 3 igure Drawing I Units: 3 illustrating Dynamic Forms Units: 3 illustrating Dynamic Forms Units: 3 starrative Illustration Units: 3 Studio Lighting and Product Photography Units: 3  Portrait Photography Units: 3  Advanced Graphic Design Electives (1) of the following for 3 units: Motion Graphics I Units: 3 interaction and Experience Design Foundations Units: 3 interaction and Experience Design Foundations Units: 3 Same Design I Units: 3; G.E./G.R. Area: C1 interaction Design Studio I: Tools for Designers Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 349A - Choose one ART 245 - N ART 255 - IG ART 255 - IG ART 255 - IG	Portrait Photography Units: 3  Advanced Graphic Design Electives  a (1) of the following for 3 units: 3  Advanced Graphic Design Electives  a (1) of the following for 3 units: 3  Attention on Graphics I Units: 3  Attention on Electives  a (2) of the following for 3 units: 3  Attention on Electives  a (3) of the following for 3 units: 3  Attention on Electives (4) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention on Electives (5) of the following for 3 units: 3  Attention of Electives (5) of the following for 3 units: 3  Authority of the following for 3 units: 4  Authority of t
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 349A - Choose one ART 255 - G ART 255 - G ART 255 - G ART 255 - U	Portrait Photography Units: 3  Portrait Photography Units: 3  Advanced Graphic Design Electives  2 (1) of the following for 3 units:  Action Graphics Units: 3  Interaction and Experience Design Foundations Units: 3  Advanced Graphic Design Electives  2 (1) of the following for 3 units:  Action Graphics Units: 3  Interaction and Experience Design Foundations Units: 3  Advanced Graphic Design Foundations Units: 3  Action Graphics I Units: 3  Advanced Design Foundations Units: 3  Advanced Design Studio 1: Tools for Designers Units: 3  Advanced Design Studio 2: Tools for Designers Units: 3  Advanced Design Units: 3  Advanced Design Units: 3
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 348A - Choose one ART 245 - N ART 251 - II ART 251 - II ART 251 - IV ART 345 - N ART 345 - N ART 345 - N ART 345 - N ART 345 - IV ART 351 - U ART 352 - V	Advanced Graphic Design Electives  (1) of the following for 3 units:  Advanced Graphic Design Electives  (2) of the following for 3 units:  Advanced Graphic Design Electives  (3) of the following for 3 units:  Advanced Graphic Design Flectives  (4) of the following for 3 units:  Advanced Graphic Services  (5) of the following for 5 units:  Advanced Graphic Services  (6) of the following for 5 units:  Advanced Graphic Services  (7) of the following for 5 units:  Advanced Graphic Services  (8) of the following for 5 units:  Advanced Graphic Services  Advanced Graphic Services  (9) of the following for 5 units:  Advanced Graphic Services  Advanced Graphic Design Electives  (1) of the following for 3 units: 3  Advanced Graphic Services  Advanced Graphic Design Electives  (2) of the following for 3 units: 3  Advanced Graphic Services  Advanced Graphic Design Electives  (2) of the following for 3 units: 3  Advanced Graphic Services  Advanced Graphic Design Electives  (2) of the following for 3 units: 3  Advanced Graphic Design Flectives  (3) of the following for 3 units: 3  Advanced Graphic Design Flectives  Advanced Graphic Design Flectives  (4) of the following for 3 units: 3  Advanced Graphic Design Flectives  Advanced Graphic Design Flectives  (4) of the following for 3 units: 3  Advanced Graphic Design Flectives  Advanced Graphic Berger
ART 272 - P ART 274 - F ART 361 - C ART 362 - II ART 363 - N ART 349A - Choose one ART 251 - Ir ART 251 - Ir ART 251 - Ir ART 351 - U	Portrait Photography Units: 3  Portrait Photography Units: 3  Advanced Graphic Design Electives  2 (1) of the following for 3 units:  Action Graphics Units: 3  Interaction and Experience Design Foundations Units: 3  Advanced Graphic Design Electives  2 (1) of the following for 3 units:  Action Graphics Units: 3  Interaction and Experience Design Foundations Units: 3  Advanced Graphic Design Foundations Units: 3  Advanced Graphic Design Foundations Units: 3  Advanced Design Foundations Units: 3  Same Design I Units: 3; G.E./G.R. Area: C1  Interaction Design Studio: Tools for Designers Units: 3  Advation Graphics II Units: 3  Seer Experience Theory and Design Units: 3