Requirement Area	Course	Course Title	Prerequisites	Unit
inequirement Area	course	First Semester (FALL)	recequisites	om
E	GS 101A	Foundations of Success I		
A1		Oral Communication		
	MATH			
B4	118	Recommended		
Art Foundation & C1	ART 100	Fundamentals of Drawing		
D1		Social Science		
Art Foundation	ART 102	2D Processes		
			Total:	1
			•	
		Second Semester (SPRING)		
E	GS 101B	Foundations of Success II		
A2		Written Communication		
C2		Humanities		
D2		Social Science		
Art Foundation		Introdcution to Photography		
Art Foundation	103	3D Processes		
			Total:	1
		Third Semester (FALL)		
E				
A3	PHIL 100	Workshop in Critical Thinking		
Art Foundation & C1	ART 120	Art of Asia and the Pacific World		-
B2/B3		Life Science/Laboratory Activity		-
Writing II	ART 229	Writing about Art and Design		
F		Ethnic Studies		
			Total	
	1	Fourth Connector (Connect)	Total:	1
C- d- 2	1	Fourth Semester (SPRING)		
Code 2	1	U.S. Code		-
B1/B3		Physical Science/Laboratory Activity		
Code 1	-	U.S. Code		-
LD Major	ART 104	4D Processes		
	-			
LD Major	ART 111	Painting I		
			Total:	1
		Fifth Semester (FALL)	iotai.	
UD-B/Sustainability	1	Finti Semester (FALL)		1
Overlay		UD Area B		
UD-D/ Social Justice				
Overlay		UD Area D		
	ART 111			
	or ART			
LD Major	115	Sculpture I or Ceramics I		
	ART 270			
LD Major	or ART 274	Drawing II or Figure Drawing I		
	2/4	Drawing it of Figure Drawing f		
LD Major	ART 272	Painting II		
			Total:	1
		Sixth Semester (SPRING)		
UD Major	ART 491	BFA Critique		
UD Major	ART 323	Modern Media, Art, & Culture I		
Major Elective		Chosen with Advisor Approval		
Major Elective		Chosen with Advisor Approval		
	-	Chosen with Advisor Approval		
Major Elective	ART 440			
Major Elective UD Major	ART 440	Forum		
Major Elective	ART 440		Total:	
Major Elective UD Major	ART 440	Forum	Total:	1
Major Elective UD Major UWR		Forum Seventh Semester (FALL)	Total:	
Major Elective UD Major UWR UD Major	ART 491	Forum Seventh Semester (FALL) BFA Critique	Total:	1
Major Elective UD Major UWR UD Major UD Major		Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I	Total:	1
Major Elective UD Major UWR UD Major UD Major Major Elective	ART 491	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval	Total:	1
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective	ART 491	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval	Total:	1
Major Elective UD Major UWR UD Major UD Major UD Major Elective Major Elective Major Elective	ART 491	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval	Total:	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective	ART 491	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval		
Major Elective UD Major UWR UD Major UD Major UD Major Elective Major Elective Major Elective	ART 491	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval	Total:	1
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective	ART 491 ART 326	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval		
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective	ART 491 ART 326	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval		
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective	ART 491 ART 326	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Elighth Semester (SPRING)		
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective UD-C/UD Major	ART 491 ART 326 ART 420, 423, or	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval		
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective UD-C/UD Major	ART 491 ART 326 ART 420, 423, or	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Elighth Semester (SPRING)	Total:	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective	ART 491 ART 326 ART 420, 423, or 426	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History	Total:	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective	ART 491 ART 326 ART 420, 423, or 426	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History	Total:	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective	ART 491 ART 326 ART 420, 423, or 426	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History	Total:	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective	ART 491 ART 326 ART 420, 423, or 426	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History	All of: ART 100,           ART 101, ART 102,           ART 101, ART 103,           ART 104, and,	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective UD Major	ART 491 ART 326 ART 420, 423, or 426 ART 491	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History BFA Critique	All of: ART 100, ART 101, ART 102, ART 103, ART 102, ART 103, ART 104; and, either ART 120	
Major Elective UD Major UWR UD Major Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective UD Major	ART 491 ART 326 ART 420, 423, or 426	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies I Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History	Total:           Total:           All of: ART 100,           ART 101, ART           102, ART 103,           ART 104, aRT           or ART 103,           ART 104, aRT 100,	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective UD Major	ART 491 ART 326 ART 420, 423, or 426 ART 491 ART 496	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History BFA Critique	All of: ART 100, ART 101, ART 100, ART 101, ART 102, ART 103, and, either ART 120 or ART 220. B.F.A. major	
Major Elective UD Major UWR UD Major Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective UD Major	ART 491 ART 326 ART 326 ART 420, 423, or 426 ART 491 ART 491 ART 496 ART	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History BFA Critique Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 102, ART 103, ART 102, ART 103, and, either ART 120 or ART 220. B.F.A. major and senior	
Major Elective UD Major UWR UD Major UD Major UD Major Elective Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective UD Major UD Major	ART 491 ART 326 ART 420, 423, or 426 ART 491 ART 496	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History BFA Critique	All of: ART 100, ART 101, ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220. B.F.A. major	
Major Elective UD Major UWR UD Major Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective UD Major UD Major	ART 491 ART 326 ART 326 ART 420, 423, or 426 ART 491 ART 491 ART 496 ART	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History BFA Critique Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 102, ART 103, aRT either ART 120 or ART 220. B.F.A. major and senior	
Major Elective UD Major UWR UD Major UD Major Major Elective Major Elective Major Elective Major Elective UD-C/UD Major Restricted Elective	ART 491 ART 326 ART 326 ART 420, 423, or 426 ART 491 ART 491 ART 496 ART	Forum Seventh Semester (FALL) BFA Critique Contemporary Visual Studies 1 Chosen with Advisor Approval Chosen with Advisor Approval Chosen with Advisor Approval Eighth Semester (SPRING) Upper Division Art History BFA Critique Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 102, ART 103, aRT either ART 120 or ART 220. B.F.A. major and senior	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix may not be taken "CRINC" unless that is the only grading nattern in the course

CSUEB General Breadth and Graduation F Area A (9 units): Communication in the Engl Thinking (Must earn passing grade of A1. COMM 100 or 104, MLL 111	
Thinking (Must earn passing grade of	
	C-/CK or better)
A2. ENGL 101, 102, or 104	
A2. ENGL 101, 102, 01 104	
E 45.11112 100	
Area B (9 units) : Scientific Inquiry & Qua	ntitative Reasoning
B1. Physical Science	
B2. Life Science	
B3. Laboratory Activity	
B4. Quantitative Reasoning (Must earn passing	
Area C (9 units): Arts & Humanities - Minimum	
as designated by course prefix (e.g., A	ARI, THEA, MUS)
C1. Arts	
Additional Lower-division Area C Course in Area	ts (C1) or Humanitios (C2)
Area D (6 units) : Social Sciences - Minimum of t	
designated by course prefix (e.g., AN	
□ D1.	· · · /
□ D2.	
Area E (3 units) : Lifelong Learning and	Self-Development
🗆 E.	
Area F (3 units): Ethnic St	udies
□ F.	
Second Composition : Requires completion of G	
Must be completed before attaining Second Composition	junior standing.
University Writing Require	ment
	ment
U.S. Code (American Institutions Requirement	t) - Two courses (6 units)
covering three U.S. Code Requirements of US-1	
Constitution), and US-3 (California State 8	Local Government).
Code 1.	
Code 2.	
Upper Division GE Requirements (9 units): completion of A1, A2, A3, and B4 v	
UD-B. Upper-division Science Inquiry and Qua	
UD-C.Upper-division Arts OR Humanities	interive neusoning
UD-D. Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may b	e upper or lower division,
and GE or major	
Diversity (Div)	
Social Justice (SI)	
Social Justice (SJ)	
Social Justice (SJ)     Sustainability (S)	
🗆 Sustainability (S)	
	sement Only
Sustainability (S)      Restricted Electives - Faculty Advi	
🗆 Sustainability (S)	
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi	sses for 21 units from the a area (drawing-painting-
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least	sses for 21 units from the a area (drawing-painting- five (5) must be upper
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least (wision. Up to two (2) electives may be lower or	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from Production, Photo 2, etc.
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medit printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. a the 21 units.
Sustainability (5)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward: Att 111 - Sculpture I Units: 3; c.E./G.R. Area: Cl	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward6 Natt 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) dai list below to create a coherent course of study. Choose at least five (S) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward6 Natt 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
□ Sustainability (S) Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medil printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward: ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 2115 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 ART 2115 - Ceramics II Units: 3 ; G.E./G.R. Area: C1	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da its below to create a coherent course of study. Choose at least five (5) courses in a specific medii printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward6 RT 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3; ART 206 - Introduction to Illustration Units: 3; A	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da its below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward? ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 ART 260 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken
Sustainability (5)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) dai list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward: ART 115 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 250 - Introduction to Illustration Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. the 21 units. * if not previously taken * if not previously taken
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least (wision. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward: ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 215 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 260 - Introduction to Illustration Units: 3 ART 227 - Drawing II Units: 3 ART 227 - Ariting II Units: 3 ART 227 - Figure Drawing I Units: 3 ART 227 - Figure Drawing I Units: 3	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 220 - Dirawing II Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 274 - Figure Drawing I Units: 3; ART 274 - Another Drawing I Units: 3; ART 274 - Another Drawing I Units: 3; ART 274 - Bookmaking I Units: 3; ART 278 - Bo	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da its below to create a coherent course of study. Choose at least five (5) courses in a specific medii printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards RT 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramicg II Units: 3 ART 270 - Drawing II Units: 3 ART 270 - Drawing II Units: 3 ART 271 - Sulpture II Units: 3 ART 272 - Painting II Units: 3 ART 273 - Painting II Units: 3; G.E./G.R. Area: ART 279 - Printmaking I Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Ceramics III Units: 3; G.E./G.R. Area: ART 315 - Ceramics II Units: 3; G.E./G.R. Area: ART 315 - Ceramics II Units: 3; G.E./G.R. Area: ART 315 - Ceramics II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)      Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da its below to create a coherent course of study. Choose at least five (S) courses in a specific medi printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count toward? ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 220 - Drawing II Units: 3; ART 220 - Drawing II Units: 3; ART 227 - Painting II Units: 3; ART 228 - Painting II Units: 3; ART 229 - Printmaking I Units: 3; ART 230 - Areamics III Units: 3; ART 321 - Sculpture II Units: 3; ART 321 - Sculpture II Units: 3; ART 325 - Ceramics III Units: 3; ART 335 - Ceramics III Units: 3; ART 335 - Ceramics III Units: 3; ART 345 - Color and Concept Units: 3; ART 361 - Color and Concept Units: 3; ART 361 - Color and Concept Units: 3;	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da its below to create a coherent course of study. Choose at least five (5) courses in a specific medii printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards RT 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramicg II Units: 3 ART 270 - Drawing II Units: 3 ART 270 - Drawing II Units: 3 ART 271 - Sulpture II Units: 3 ART 272 - Painting II Units: 3 ART 273 - Painting II Units: 3; G.E./G.R. Area: ART 279 - Printmaking I Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 311 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Ceramics III Units: 3; G.E./G.R. Area: ART 315 - Ceramics II Units: 3; G.E./G.R. Area: ART 315 - Ceramics II Units: 3; G.E./G.R. Area: ART 315 - Ceramics II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture II Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Sculpture III Units: 3; G.E./G.R. Area: ART 315	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)      Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least (wision. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards RT 111 - Sculpture II Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3; G.E./G.R. Area: C1 ART 215 - Ceramics II Units: 3; G.E./G.R. Area: C1 ART 216 - Introduction to Illustration Units: 3 ART 227 - Drawing II Units: 3 ART 227 - Painting II Units: 3 ART 228 - Bookmaking II Units: 3; G.E./G.R. Area: ART 311 - Sculpture III Units: 3; G.E./G.R. Area: ART 315 - Ceramics III Units: 3 ART 315 - Ceramics III Units: 3 ART 315 - Ceramics III Units: 3 ART 300 - Drawing II Units: 3 ART 378 - Bookmaking II Units: 3 ART 378 - Bookmaking II Units: 3	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)      Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da its below to create a coherent course of study. Choose at least five (5) courses in a specific medii printmaking OR ceramics-sculpture), and at least division. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards RT 111-Sculpture II Units: 3; G.E./G.R. Area: C1 ART 211- Sculpture I Units: 3; G.E./G.R. Area: C1 ART 211- Sculpture II Units: 3; G.E./G.R. Area: C1 ART 211- Sculpture II Units: 3 ART 220 - Drawing II Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 274 - Figure Drawing I Units: 3; G.E./G.R. Area: ART 279 - Printmaking I Units: 3; G.E./G.R. Area: ART 350 - Ceramics III Units: 3 ART 351 - Ceramics III Units: 3 ART 351 - Color and Concept Units: 3 ART 378 - Bookmaking II Units: 3 ART 379 - Printmaking II Units: 3 AR	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (S)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) cla list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceranics-sculpture), and at least (wision. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards RT 111 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 ART 215 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 ART 2160 - Introduction to Illustration Units: 3 ART 2260 - Introduction to Illustration Units: 3 ART 2270 - Drawing II Units: 3 ART 2270 - Prainting II Units: 3 ART 2270 - Printmaking I Units: 3 ; G.E./G.R. Area: ART 2310 - Coramics III Units: 3 ; G.E./G.R. Area: ART 315 - Ceramics II Units: 3 ART 315 - Ceramics II Units: 3 ART 316 - Color and Concept Units: 3 ART 370 - Drawing II Units: 3 ART 378 - Bookmaking II Units: 3 ART	sses for 21 units from the a rea (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1
Sustainability (5)  Restricted Electives - Faculty Advi Only with faculty advisement, select seven (7) da list below to create a coherent course of study. Choose at least five (5) courses in a specific medi printmaking OR ceramics-sculpture), and at least (wison. Up to two (2) electives may be lower or another concentration; example: Video 1, Audio 1 Note: repeatable-unit courses may count towards Att 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 121 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 121 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 121 - Sculpture II Units: 3; G.E./G.R. Area: C1 ART 211 - Sculpture II Units: 3; G.E./G.R. Area: C1 ART 220 - Introduction to Illustration Units: 3 ART 220 - Drawing II Units: 3 ART 222 - Painting II Units: 3 ART 224 - Pigure Drawing I Units: 3 ART 226 - Bookmaking I Units: 3 ART 226 - Bookmaking I Units: 3	sses for 21 units from the a area (drawing-painting- five (5) must be upper upper division courses from roduction, Photo 2, etc. : the 21 units. * if not previously taken * if not previously taken C1

\*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)