Degre					anuma in the state of the state
	ee: Theatre Arts B.	A.:Dance and Inclusive Performance Concent	ration - Dance Track 23-24		CSUEB General Breadth and Graduation Requirement Checklist Area A (9 units): Communication in the English Language & Critical Thinking
Requirement Area	Course	Course Title	Prerequisites	Units	(Must earn passing grade of C-/CR or better)
	CC 4044	First Semester (FALL)			□ A1. COMM 100 or 104, MLL 111
.1	GS 101A	Foundations of Success I		3	□ A2. ENGL 101, 102, or 104 □ A3. PHIL 100
14				3	Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
1 and Major core	THEA 100	Theatre: A Spotlight on Life		3	☐ B1. Physical Science
1				3	☐ B2. Life Science
D Major	DANC 116	Dance Partnering		1	☐ B3. Laboratory Activity
Concentration	THEA	THEA 111, 112, 113 & 114 (1st unit of 2 from list)		1	☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
					Area C (9 units): Arts & Humanities - Minimum of two different disciplines as
			Total:	15	designated by course prefix (e.g., ART, THEA, MUS)
	GS 101B	Second Semester (SPRING) Foundations of Success II		1	☐ C1. Arts ☐ C2. Humanities
D Major	DANC 115	Modern Dance I		1	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
					Area D (6 units): Social Sciences - Minimum of two different disciplines as
lajor core	DANC 362	Inclusive Interdisciplinary Ensemble		2	designated by course prefix (e.g., ANTH, ECON, POSC)
2		_		3	□ D1. □ D2.
2		Ethnic Studies		3	Area E (3 units): Lifelong Learning and Self-Development
		THEA 111, 112, 113 & 114 (2nd unit of 2 from			raca z (5 amo) r znerong zearning and sen severopment
oncentration	THEA	list)		1	□ E.
lective				1	Area F (3 units): Ethnic Studies
			Total:	15	Second Composition : Requires completion of GE A2 with a C-/CR or better.
		Third Semester (FALL)			Must be completed before attaining junior standing.
				1	☐ Second Composition
					U.S. Code (American Institutions Requirement) - Two courses (6 units) covering
3	PHIL 100	Workshop in Critical Thinking		3	three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
dd'l C1 or C2*				3	□ Code 1.
2/B3				3	□ Code 2.
econd Composition				,	Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
cona composidon		Choose 2: Use PERFORMANCE list (1st of 4		3	MI, MZ, MB, and B4 With a C- (CR)
lajor core	DANC/THEA	shows)		2	☐ UD-B. Upper-division Science Inquiry and Quantitative Reasoning
oncentration	DANC	Use DANCE list (1st of 2)		1	□ UD-C.Upper-division Arts OR Humanities
oncentration	DANC	Dance Track		1	☐ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE
			Total:	17	or major
		Fourth Semester (SPRING)			☐ Diversity (Div)
Najor core	THEA 151	Fundamentals of Acting		3	☐ Social Justice (SJ)
1/B3				3	☐ Sustainability (S)
ode 1 oncentration	DANC	Use DANCE list (2nd of 2)		3	Concentration Core All of the following 10 units are required as outlined:
oncentration	DAINC	Use ENSEMBLE list (1st of 3)		2	Students must take two (2) of the following STAGE TECHNIQUE courses:
	DANC 233 or	Street to Stage: Hist of Hip Hop or			
Concentration	DANC 234	Tap and Musical Theatre Dance		3	THEA 111 - Costume Techniques Units: 1
Concentration	DANC/THEA	Dance Track	Total:	17	THEA 112 - Makeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1
		Fifth Semester (FALL)	iotai:	17	THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1
					Students must complete two (2) from the following FIRST LEVEL dance technique
Najor core	THEA 432	Issues in Dramatic Literature	Completion of GE areas A1, A2, A3 and B4	3	courses:
Major core Concentration	THEA 461 DANC/THEA	Scenery, Lighting, and Sound Design Dance Track	All of: THEA 111, THEA 113, THEA 114	3	DANC 110 - Contemporary Ballet I Units: 1 ; G.E./G.R. Area: E DANC 111 - Hip Hop Dance I Units: 1 ; G.E./G.R. Area: E
oncentration	DANC/THEA	Choose 2: Use PERFORMANCE list (2nd of 4		3	DANC 111 - HIP HOP Dance Fornits: 1 ; G.E./G.K. Area: E
Najor core	DANC/THEA	shows)		2	DANC 113 - Jazz Dance I Units: 1 ; G.E./G.R. Area: E
oncentration	DANC	DANC Must take 1 of Culture and Pedagogy courses. DANC 331, 332 & 341		3	DANC 114 - Modern Jazz Dance I Units: 1 ; G.E./G.R. Area: E
Concentration	DAIVE	Use ENSEMBLE list (2nd of 3)		2	DANC 115 - Modern Dance I Units: 1 ; G.E./G.R. Area: E
			Total:		DANC 116 - Dance Partnering Units: 1 ; G.E./G.R. Area: E
		Sixth Semester (SPRING)			DANC 117 - Rhythm Tap Dance Units: 1 ; G.E./G.R. Area: E
IWR			Completion of GE areas A1, A2, A3 and B4		
	1	1		3	Students must take one (1) from the following DANCE HISTORY courses:
faior core/UD-C	THEA 321	History of Black Theatre		3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3 ; G.E./G.R. Area: C2;
•	THEA 321	History of Black Theatre	Completion of GE areas A1, A2, A3 and B4	3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.
•	THEA 321 THEA 462	History of Black Theatre Costume and Makeup Design		3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity
lajor core				3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses
lajor core				3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity
1ajor core 2/Code 2 oncentration				3 3 3 2	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity
lajor core 2/Code 2 oncentration	THEA 462	Costume and Makeup Design	Completion of GE areas A1, A2, A3 and B4	3 3 3 2 2	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity
ajor core 2/Code 2 oncentration	THEA 462	Costume and Makeup Design Dance Track		3 3 3 2 2	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C
lajor core 2/Code 2 oncentration	THEA 462	Costume and Makeup Design	Completion of GE areas A1, A2, A3 and B4	3 3 3 2 2	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity
Tajor core 2/Code 2 oncentration ective D-8/Overlay	THEA 462	Costume and Makeup Design Dance Track	Completion of GE areas A1, A2, A3 and B4	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements:
Tajor core 2/Code 2 oncentration ective D-8/Overlay	THEA 462	Costume and Makeup Design Dance Track Seventh Semester (FALL)	Completion of GE areas A1, A2, A3 and B4 Total:	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the
tajor core 2/Code 2 oncentration lective D-B/Overlay D-D/Overlay	THEA 462	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4	Completion of GE areas A1, A2, A3 and B4 Total:	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements:
lajor core 2/Code 2 oncentration ective D-8/Overlay D-b/Overlay	THEA 462	Costume and Makeup Design Dance Track Seventh Semester (FALL)	Completion of GE areas A1, A2, A3 and B4 Total:	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students that was take two (2) SECOND LEVEL dance technique courses:
lajor core 2/Code 2 oncentration ective D-B/Overlay D-D/Overlay ajor core oncentration	THEA 462	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows)	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E
lajor core 2/Code 2 oncentration ective D-B/Overlay D-D/Overlay ajor core oncentration	THEA 462 DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track	Completion of GE areas A1, A2, A3 and B4 Total:	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 334 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance Units: 1; G.E./G.R. Area: E
ajor core 2/Code 2 oncentration ective D-B/Overlay D-D/Overlay ajor core oncentration oncentration	THEA 462 DANC/THEA DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING)	Completion of GE areas A1, A2, A3 and B4 Total: Total:	3 3 2 2 2 16 3 3 3 2 2 2 12	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E
lajor core 2/Code 2 2/Code 2 20ncentration ective D-8/Overlay D-D/Overlay lajor core oncentration	THEA 462 DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4	3 3 3 2 2 2 16	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 334 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E
ajor core 2/Code 2 2/Code 2 20centration ective D-B/Overlay ajor core oncentration oncentration ajor core	THEA 462 DANC/THEA DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING)	Completion of GE areas A1, A2, A3 and B4 Total: Total:	3 3 2 2 2 16 3 3 3 2 2 2 12	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E
lajor core 2/Code 2 2/Code 2 20ncentration ective D-B/Overlay D-D-O/Overlay lajor core ncentration noncentration lajor core lajor core lajor core	THEA 462 DANC/THEA DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4	Completion of GE areas A1, A2, A3 and B4 Total: Total:	3 3 3 2 2 2 : 16 3 3 2 2 2 : 112	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E
lajor core 2/Code 2 2/Code 2 2/Code 2 2/Code 2 D-8/Overlay D-8/Overlay Lajor core 2/Code a core 2/Code	DANC/THEA DANC/THEA DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows)	Completion of GE areas A1, A2, A3 and B4 Total: Total:	3 3 3 2 2 2 16 3 3 2 2 11 1 2 1 2 3 3 3 3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E Students must take two (2) THIRD LEVEL dance technique courses:
lajor core 2/Code 2 oncentration lective D-B/Overlay D-D/Overlay lajor core oncentration oncentration alajor core diajor core oncentration lajor core oncentration diajor core diajor core oncentration lective/Overlay	DANC/THEA DANC/THEA DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows)	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4 Total: Senior standing and Theatre Arts major.	3 3 3 2 2 2 16 3 3 3 2 11 10 2 11 2 3 3 3 3 3 3 3	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Hoddern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E
Asjor core D-B/Overlay D-D/Overlay Asjor core oncentration	DANC/THEA DANC/THEA DANC/THEA	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows)	Completion of GE areas A1, A2, A3 and B4 Total: Total:	3 3 3 2 2 2 16 3 3 3 2 2 1 10 11 2 3 3 3 3 3 112	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Dance for Children Units: 1; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Lance for Children Units: 1; G.E./G.R. Area: UD-C; Diversity DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 317 - Hip Hop Dance III Units: 1; G.E./G.R. Area: E DANC 317 - Hip Hop Dance III Units: 1; G.E./G.R. Area: E DANC 317 - Hip Hop Dance III Units: 1; G.E./G.R. Area: E DANC 317 - Hip Hop Dance III Units: 1; G.E./G.R. Area: E
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	DANC/THEA DANC/THEA DANC 493 DANC 401	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows) Movement Analysis	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4 Total: Senior standing and Theatre Arts major. Total:	3 3 3 2 2 2 16 3 3 3 2 2 1 10 2 11 2 11 2 11 2 11 2 11	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance III Units: 1; G.E./G.R. Area: E DANC 317 - Musical Theater Dance III Units: 1 DANC 311 - Hip Hop Dance III Units: 1 DANC 313 - Modern Danze III Units: 1 DANC 314 - Modern Dazz Dance III Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 316 - Advanced Dance III Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 DANC 316 - Advanced Dance Partnering Units: 2 DANC 326 - Inclusive Interdisciplinary Ensemble Units: 2
Alajor core 22/Code 2 Concentration Idective ID-B/Overlay ID-D/Overlay Alajor core Concentration Concentration Alajor core Alajor core Alajor core Alajor core Alajor core Concentration Idective/Overlay Idective Idective	DANC/THEA DANC/THEA DANC 493 DANC 401	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows) Movement Analysis	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4 Total: Senior standing and Theatre Arts major. Total:	3 3 3 2 2 2 16 3 3 3 2 2 1 10 2 11 2 11 2 11 2 11 2 11	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 311 - Hip Hop Dance III Units: 1 DANC 314 - Modern Jazz Dance III Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 DANC 316 - Modern Dance III Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 DANC 317 - Dance Stage and Screen Ensemble Units: 2
Asjor core 12/Code 2 oncentration lective ID-B/Overlay ID-D/Overlay Asjor core oncentration oncentration oncentration oncentration encentration oncentration lective/Overlay lective otal Units:	DANC/THEA DANC/THEA DANC 493 DANC 401	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows) Movement Analysis	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4 Total: Senior standing and Theatre Arts major. Total:	3 3 3 2 2 2 16 3 3 3 2 2 1 10 2 11 2 11 2 11 2 11 2 11	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 3341 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance II Units: 1; G.E./G.R. Area: E DANC 317 - Musical Theater Dance III Units: 1 DANC 314 - Modern Dance III Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 Students must take the following three (3) ENSEMBLE courses: DANC 371 - Dance Stage and Screen Ensemble Units: 2 DANC 372 - Dance Creative Process Ensemble Units: 2
tajor core 2/Code 2 oncentration lective D-8/Overlay D-0-O/Overlay tajor core oncentration oncentration oncentration oncentration tajor core oncentration tajor core tajor core oncentration tajor core tajor	DANC/THEA DANC/THEA DANC 493 DANC 401	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows) Movement Analysis	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4 Total: Senior standing and Theatre Arts major. Total:	3 3 3 2 2 2 16 3 3 3 2 2 1 10 2 11 2 11 2 11 2 11 2 11	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C Dance Track Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements: Students must take two (2) SECOND LEVEL dance technique courses: DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 212 - African Dance Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 DANC 317 - Indusive Interdisciplinary Ensemble Units: 2 DANC 371 - Dance Stage and Screen Ensemble Units: 2 DANC 371 - Dance Stage and Screen Ensemble Units: 2 Students must take the following MovEMENT course:
Jor core //Code 2	DANC/THEA DANC/THEA DANC 493 DANC 401	Costume and Makeup Design Dance Track Seventh Semester (FALL) Choose 2: Use PERFORMANCE list (3rd of 4 shows) Use ENSEMBLE list (3rd of 3) Dance Track Eighth Semester (SPRING) Dance Capstone Choose 2: Use PERFORMANCE list (4th of 4 shows) Movement Analysis	Completion of GE areas A1, A2, A3 and B4 Total: Completion of GE areas A1, A2, A3 and B4 Total: Senior standing and Theatre Arts major. Total:	3 3 3 2 2 2 16 3 3 3 2 2 1 10 2 11 2 11 2 11 2 11 2 11	DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Diversity DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G. R. Area: C1; Diversity Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement: DANC 331 - Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 332 - World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 331 - Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity DANC 312 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Hip Hop Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Modern Dance II Units: 1; G.E./G.R. Area: E DANC 216 - Dance Partnering II Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E DANC 317 - Modern Dance II Units: 1 DANC 314 - Modern Dance III Units: 1 DANC 315 - Modern Dance III Units: 1 DANC 316 - Advanced Dance Partnering Units: 1 Students must take the following three (3) ENSEMBLE courses: DANC 327 - Dance Creative Process Ensemble Units: 2 DANC 371 - Dance Creative Process Ensemble Units: 2