Requirement Area	Course	Course Title	Prerequisites	Units
	CC 4044	First Semester (FALL)		
E	GS 101A	Foundations of Success I		
A1 B4				
C1 and Major core	THEA 100	Theatre: A Spotlight on Life		
CI and Major Core	IIILA 100	Scenery and Costume Construction and Safety		
Major core	THEA 115	Techniques		:
B1/B3				
Concentration	THEA 112	Makeup Techniques		
			Total:	15
		Second Semester (SPRING)		
E	GS 101B	Foundations of Success II		- :
A2	ENGL 102			
C1				:
Code 1/D2				
Major core	THEA 151	Fundamentals of Acting		
Concentration	THEA 111	Costume Techniques		
Concentration	THEA 114	Sound Production Techniques		
Concentration	IIILA 114	Sound Froduction recrimques	Total:	15
	_	Third Semester (FALL)	iotai.	1.
		School (IALL)		
E			<u> </u>	
A3	PHIL 100	Workshop in Critical Thinking		
Add'l C1 or C2*				
B2/B3				
	1			
Concentration	(one from list)	Use FOCUS list (1st of 6 units)		
Concentration	THEA 113	Stage Lighting Techniques		1
C2/Concentration	THEA 260	Architecture and Cosume History		3
			Total:	16
		Fourth Semester (SPRING)	Total.	10
F		Ethnic Studies		3
B1/B3		Etime Stadies		3
Second Composition				3
Major core	(one from list)	Use PERFORMANCE list (1st of 4 shows)		1
Major core	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Concentration	THEA 261	Stage Management		1
			Total:	14
		Fifth Semester (FALL)	, ,	
UD-B/Overlay			GE areas A1, A2, A3 and B4	
Major core	(one from list)	Use PERFORMANCE list (2nd of 4 shows)		1
Major core	DANC 116	Dance Partnering I		1
Major core	THEA 432	Issues in Dramatic Literature	GE areas A1, A2, A3 and B4	3
	mus 464		All of: THEA 111, THEA 112, THEA	
Major core	THEA 461	Scenery, Lighting, and Sound Design	113, THEA 114.	3
Concentration	THEA 360	Technology and Design Studio (1st of 4)		1
Concentration	THEA 262	Pencil and Color Sketching		
UWR			Total	16
		Sixth Semester (SPRING)	Total:	10
Code 2	T	SIAM Semester (SPANO)		
Major core	THEA 462	Costume and Makeup Design	 	
Major core	(one from list)	Use PERFORMANCE list (3rd of 4 shows)		
Concentration	THEA 360	Technology and Design Studio (2nd of 4)	 	
Concentration	(one from list)	Use FOCUS list (2nd of 6 units)		
	(one non nac)	222 : 3000 nat (End of Outries)	Department consent and	
			completion of GE areas A1, A2, A3	
UD-C/Concentration	THEA 431	Character in Dramatic Literature	and B4	3
elective	THEA or DANC 293	Dance or Theatre Projects		1
			Total:	14
		Seventh Semester (FALL)		
	THE A 221	Weber of Black Theore	Completion of GE areas A1, A2, A3	
Major core	THEA 321	History of Black Theatre	and B4	3
UD-D/Overlay	THEA 100	Thereton Business Co. 1	GE areas A1, A2, A3 and B4	
Major core	THEA 493	Theatre Projects Capstone	All of: THEA 111, THEA 112, THEA	3
Concentration	THEA 360	Technology and Design Studio (3rd of 4)	113, THEA 114.	1
elective	111211330			
elective				
				16
		Eighth Semester (SPRING)		10
Major core	(one from list)	Use PERFORMANCE list (4th of 4 shows)		
Concentration	THEA 360	Technology and Design Studio (4th of 4)		
Concentration	(one from list)	Use FOCUS list (3rd of 6 units)		
elective/Overlay	(one non nac)	222 : 2000 not (5.4 or 0 dimes)		
elective				
elective				
		<u> </u>	Total:	1-

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

	units): Communication in the English Language & Critical Thinking (Must ear passing grade of C-/CR or better)
☐ A1. CO	MM 100 or 104, MLL 111
	GL 101, 102, or 104
☐ A3. PHI	
	Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
☐ B1. Phy	sical Science
☐ B2. Life	
	oratory Activity
	antitative Reasoning (Must earn passing grade of C-/CR or better.) C (9 units): Arts & Humanities - Minimum of two different disciplines as
Area	designated by course prefix (e.g., ART, THEA, MUS)
C1. Arts	
C2. Hur	
	onal Lower-division Area C Course in Arts (C1) or Humanities (C2)
	units): Social Sciences - Minimum of two different disciplines as designated
	by course prefix (e.g., ANTH, ECON, POSC)
□ D1.	
□ D2.	
	Area E (3 units): Lifelong Learning and Self-Development
□ E.	
	Area F (3 units): Ethnic Studies
☐ F.	Composition - Possiline completion of CF 43 with a C ICB and and
Second (Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
□ Second	Composition
Second	University Writing Requirement
□ UWR	omersty with a requirement
	(American Institutions Requirement) - Two courses (6 units) covering three
S. Coo	de Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3
	(California State & Local Government).
☐ Code 1.	
☐ Code 2.	
Upper Div	rision GE Requirements (9 units): Should be taken after completion of A1, A: A3, and B4 with a C- (CR)
	Jpper-division Science Inquiry and Quantitative Reasoning pper-division Arts OR Humanities
□ UD-D. U	Jpper-division Social Sciences
□ UD-D. U	Jpper-division Social Sciences
□ UD-D. U	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major
Overlay	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div)
UD-D. U Overlay	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major yy (Div) ustice (SJ) ability (S)
UD-D. L Overlay Diversit Social J	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain: The Stage	Dependivision Social Sciences
UD-D. L Overlay Diversit Social J Sustain The Stage Students n	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major (y (Div) ustice (SI) ability (S Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses:
□ UD-D. U Overlay □ Diversit □ Social J □ Sustain The Stage Students in THEA 111	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div)
□ UD-D. U Overlay □ Diversit □ Social Ji □ Sustain The Stage Students n THEA 111 THEA 112	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1
□ UD-D. U Overlay □ Diversit □ Social J □ Sustain: □ The Stage Students in THEA 111 THEA 112 THEA 113	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major (y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1
□ UD-D. U Overlay □ Diversit □ Social J □ Sustain: □ The Stage Students in THEA 111 THEA 112 THEA 113	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: Costume Techniques Units: 1 Makeup Techniques Units: 1
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI)
□ UD-D. L Overlay □ Diversit □ Social JI □ Sustain The Stage Students n THEA 111 THEA 113 THEA 114 THEA 114 THEA 260	Joper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major ty (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2
□ UD-D. U Overlay □ Diversit □ Social J □ Sustain The Stage Students in THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1
□ UD-D. U Overlay □ Diversit □ Social J □ Sustain The Stage Students in THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 262	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1
□ UD-D. U Overlay □ Diversit □ Social Ji □ Sustain The Stage Students in THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 262 THEA 431	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major (y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 261 THEA 431 STUDENTER 431 STUDENTER 431 STUDENTER 431 STUDENTER 431 STUDENTER 431	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: must take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Sound Production Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Poramatic Ulterature Characters Units: 3; G.E./G.R. Area: UD-Cunust take the following course four (4) times:
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain □ The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 263 THEA 263 THEA 31 Students n THEA 360	Joper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-Cnust take the following course four (4) times: - Technology and Design Studio Units: 1
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 263 THEA 431 Students n THEA 150 Students n	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 263 Students n THEA 360 Students n THEA 263	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Sound Production Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Lighting Techniques Units: 1 - Pencil and Color Sketching Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-Courst take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2
□ UD-D. L Overlay □ Diversit □ Social J □ Sustain. The Stage Students n THEA 111 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 360 Students n THEA 360 Students n THEA 360 Students n THEA 360 Students n THEA 263 THEA 263 THEA 263 THEA 263 THEA 264	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-Cnust take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2 - Non-Western Costume Units: 3; G.E./G.R. Area: C1
□ UD-D. L Overlay □ Diversit □ Social Ji □ Sustain The Stage Students in THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 262 THEA 431 Students in THEA 263 THEA 363 THEA 364 THEA 264 THEA 263	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C must take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2 - Non-Western Costume Units: 3; G.E./G.R. Area: C1 - Fashion History and Design Units: 3; G.E./G.R. Area: C2
□ UD-D. L Overlay □ Diversit □ Social Ji □ Sustain The Stage Students in THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 262 THEA 431 Students in THEA 263 THEA 363 THEA 364 THEA 264 THEA 263	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C units take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2 - Non-Western Costume Units: 3; G.E./G.R. Area: C1
□ UD-D. L Overlay □ Diversit □ Social Ji □ Sustain □ Sustain □ The Stage Students in THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 260 THEA 261 THEA 263 Students in THEA 263 Students in THEA 263 THEA 264 THEA 265	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C must take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2 - Non-Western Costume Units: 3; G.E./G.R. Area: C1 - Fashion History and Design Units: 3; G.E./G.R. Area: C2
□ UD-D. L Overlay □ Diversit □ Social J □ Social J □ Sustain The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 262 THEA 360 STEIGHEA 361 THEA 264 THEA 265 THEA 361 THEA 361 THEA 361	Jpper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y; (Div) ustice (St) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Sound Production Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-Cnust take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2 - Non-Western Costume Units: 3; G.E./G.R. Area: C1 - Fashion History and Design Units: 3; G.E./G.R. Area: C2 - Scene Painting Units: 2
□ UD-D. L Overlay □ Iversit □ Social J □ Social J □ Sustain The Stage Students n THEA 111 THEA 112 THEA 113 THEA 114 THEA 260 THEA 261 THEA 261 THEA 265 THEA 363 THEA 265 THEA 265 THEA 265 THEA 265 THEA 361 THEA 362 THEA 363	Upper-division Social Sciences Requirements (9 units): Courses may be upper or lower division, and GE or major y (Div) ustice (SI) ability (S) Stage Technology and Design Concentration Technology and Design concentration is 22 units as outlined below: nust take all of the following 8 courses: - Costume Techniques Units: 1 - Makeup Techniques Units: 1 - Makeup Techniques Units: 1 - Stage Lighting Techniques Units: 1 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 - Stage Management Units: 1 - Pencil and Color Sketching Units: 1 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C must take the following course four (4) times: - Technology and Design Studio Units: 1 nust choose a minimum of 6 units from the following FOCUS courses: - Wood and Metal Construction Units: 2 - Non-Western Costume Units: 3; G.E./G.R. Area: C1 - Fashion History and Design Units: 3; G.E./G.R. Area: C2 - Scene Painting Units: 2

CSUEB General Breadth and Graduation Requirement Checklist

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)