Requirement Area		ce: Acting and Musical Theatre Co	oncentration 23-24	
	Course	Course Title	Prerequisites	Units
-		mester (FALL)		
A1	GS 101 A COMM 100	Foundations of Success I Communication		1
2 and Major core	THEA 100	Theatre: A Spotlight on Life		3
C2 and Major core	MUS 108	The Language of Music		
Elective Choice for Acting	THEA 101	Doing the Right Thing: Social Justice Theatre		3
Major Core	THEA 115	Safe Scenery and Costume Construction		1
		Construction		14
	Second Ser	mester (SPRING)	Total:	14
	GS 101 B	Foundations of Success II		1 3
	ENGL 102			
01/Code 1		Ethnic Studies		3
Major Core	THEA 151	Fundamentals of Acting		3
Concentration	THEA 114	Sound Production Technique (1st unit of 4 from)		1
		D110, 210 Contemporary Ballet;		
		D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern		
Concentration	DANC	Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre		
		Dance; D234 Tap and Musical		
		Theatre Dance on Stage and Film		1
	Third Se	emester (FALL)	Total:	15
		(***25)		
3	PHIL 100	Workshop in Critical Thnking		3
2/B3				3
econd Composition				3
1ajor Core	DANC 115	Modern Dance I		1
oncentration	THEA 251	Stage Voice and Classical		2
oncentration	THEA 112	Repertoire Makeup Techniques		1
			Total:	14
	Fourth Ser	mester (SPRING)	T	
1/B3	DANG 262	Inclusive Interdisciplinary		3
lajor Core	DANC 362 (First of 4 units required from	Ensemble		2
	list)	Theatre Performance		
ore PERFORMANCE	THEA 350 THEA 370 (Must	Musical Theatre Performance		
	take Core Production co- requisite)			1
	Theatre Performance, Musical	(First of 4 units required from		
ore PRODUCTION	Theatre Performance, Musical Theatre Rehearsal	list) THEA 350, 370 (Must take Core Production co-requisite)		
ncentration	THEA 252	THEA 372 (Musical Only) Voice and Movement For Actors		1 2
Silceria acion	THEA 232	(2nd unit of 4 from)		
		D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance		
oncentration	DANC	I/II/III; D114, 214, 314 Modern		
onecriti delon	DAILE.	Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre		
		Dance; D234 Tap and Musical Theatre Dance on Stage and		
activa	THEA 293 Theatre Projects	Film.		1
ective ective	THEA 293 THEATRE PROJECTS			1
ective				3
			Total:	14
	Fifth Se	mester (FALL)	Completion of GE areas	
D-B/Overlay		Exploration of Dramatic Lit	A1, A2, A3 and B4 Completion of GE areas	3
ajor Core	THEA 432	Themes	A1, A2, A3 and B4	3
ajor Core	THEA 461	Scenery,Lighting,& Sound Design	All of: THEA 111, THEA 113, THEA 114	3
	DANC 116	Dance Partnering I	,	1
ajor Core	THEA	(Second of 4 units from list)	ĺ	ı
	III.EX	THEA 350, 370 (Must take Core		
	THEA.	Production co-requisite) THEA		1
ore PERFORMANCE	THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list)		
ore PERFORMANCE		Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting		1 1 3
ore PERFORMANCE ore PRODUCTION oncentration	THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110,		1
ore PERFORMANCE ore PRODUCTION oncentration	THEA THEA 351	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting		1 3
ore PERFORMANCE ore PRODUCTION oncentration	THEA THEA 351 DANC	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 3
ore PRODUCTION oncentration	THEA THEA 351 DANC Sixth Sem	Production co-requisite) THEA 372 Musical Only [Second of 4 units from list] THEA 381, 382 Intermediate Acting [Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314	Total:	1 3
re PERFORMANCE re PRODUCTION uncentration uncentration ajor Core	THEA 351 DANC Sixth Sem	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Initial online) 114, 210, 213, 214, 217, 234, 313 & 314 **STRING** **Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical S13, 312 & THEA 373, 313, 312 & THEA 373, 182 & THEA 373, 182 (Musical S13, 182 & THEA 374, 182, 183, 183 & THEA 374, 182, 183, 183 & THEA 374, 182, 183, 184, 184, 184, 184, 184, 184, 184, 184	Total:	1 3 1 16
ore PERFORMANCE ver PRODUCTION oncentration oncentration ajor Core ore PERFORMANCE	THEA SS1 DANC Sixth Sem THEA 462 THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Company (Company of the 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Company (Company of the 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 318, 318, 282 ATTEA 372 (Musical Only)	Total:	1 3 1 16
ore PERFORMANCE ver PRODUCTION oncentration oncentration ajor Core ore PERFORMANCE	THEA STATE OF THE OF THE	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 8, 314 Constant of the second	Total:	1 3 1 16
ore PERFORMANCE ore PRODUCTION oncentration oncentration lajor Core ore PERFORMANCE ore PERFORMANCE	THEA SS1 DANC Sixth Sem THEA 462 THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314, 217, 214, 318 & 318 Constant of 8 from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 331, 383, 332	Total:	1 3 1 16 3
ore PERFORMANCE ore PRODUCTION oncentration diajor Core ore PERFORMANCE ore PRODUCTION oncentration	THEA STATE OF THE OF THE	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third units of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 **Ester (SPRING)** Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA	Total:	1 3 1 16 3 1
ore PERFORMANCE ore PRODUCTION oncentration oncentration Alajor Core ore PERFORMANCE ore PRODUCTION oncentration	THEA 51 DANC Sixth Sem THEA 462 THEA THEA (one from list) DANC	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Irridr units of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 sester (SPRING) Costume and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Irridr of 4 units from list) THEA 381, 382 & UNITS THEA 381, 382 & UNITS THEA 381, 382 & UNITS THEA 231, 234, 331 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 333 & 314	Total:	1 3 1 16 3 1
ore PERFORMANCE ore PRODUCTION oncentration lajor Core ore PERFORMANCE ore PRODUCTION oncentration	THEA 51 DANC Sixth Sem THEA 462 THEA THEA (one from list)	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 214, 313 & 314 Second 114, 210, 213, 214, 217, 214, 313 & 314 Second 114, 210, 213, 214, 217, 214, 313 & 314 Second 114, 210, 213, 214, 217, 214, 313, 32 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 231, 224, 331 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 214, 213, 214, 214, 214, 214, 214, 214, 214, 214	Total:	1 3 1 16 3 3 1 1
ore PERFORMANCE ore PRODUCTION oncentration oncentration approver approver ore PERFORMANCE ore PRODUCTION oncentration oncentration oncentration	THEA 51 DANC Sixth Sem THEA 462 THEA THEA (one from list) DANC	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314 and 14, 210, 213, 214, 217, 214, 313 & 314 and 214, 210, 213, 214, 217, 214, 313 & 314 and 214, 210, 213, 214, 217, 214, 313, 32 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 231, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 313 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 3 1 16 3 3 1 1 2 2
ore PERFORMANCE ore PRODUCTION oncentration oncentration approver approver ore PERFORMANCE ore PRODUCTION oncentration oncentration oncentration	THEA THEA 351 DANC Sixth Sem THEA 462 THEA (one from list) DANC (First of 2 required from list)	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Carls (Wusscal Control of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 383 & 3814 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371	Total:	1 3 1 16 3 1 1 2 2
re PERFORMANCE re PRODUCTION moentration moentration ajor Core re PERFORMANCE re PRODUCTION moentration moentration	THEA THEA 351 DANC Sixth Sem THEA 462 THEA (one from list) DANC (First of 2 required from list)	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 & 314 and 14, 210, 213, 214, 217, 214, 313 & 314 and 214, 210, 213, 214, 217, 214, 313 & 314 and 214, 210, 213, 214, 217, 214, 313, 32 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (one from list) THEA 231, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 213, 214, 313 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314	Total:	1 3 1 16 3 1 1 2 2
ore PERFORMANCE ore PRODUCTION oncentration ajor Core ore PERFORMANCE ore PRODUCTION oncentration oncentration was a production oncentration was a production oncentration was a production oncentration was a production agor core/UD-C	THEA THEA 351 DANC Sixth Sem THEA 462 THEA (one from list) DANC (First of 2 required from list)	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Carls (Wusscal Control of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 383 & 3814 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371		1 3 3 1 16 3 1 1 2 2 1 3 3 3 3 1 4 1 4 3 3 1 4 1 4 1 4 1 4 1
ore PERFORMANCE ore PRODUCTION oncentration lajor Core ore PERFORMANCE ore PRODUCTION oncentration oncentration www.	THEA THEA 351 DANC Sixth Sem THEA 462 THEA (one from list) DANC (First of 2 required from list) Seventh :	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Carls (Second 1) Continue and Makeup Design (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 372, 344, 313 8, 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas	1 3 1 16 3 1 1 2 2 1 3 3 3 3 14
ore PERFORMANCE ore PRODUCTION oncentration lajor Core ore PERFORMANCE ore PRODUCTION oncentration www. lajor core oncentration oncentration oncentration www. lajor core/UD-C 2/Code 2 D-D/Overlay	THEA S11 DANC Sixth Sem THEA 462 THEA THEA (one from list) DANC DANC First of 2 required from list) Seventh: THEA 321	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Irribrid units of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 214, 313 & 314 **PRINCE OF THE OF	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4	1 3 3 1 16 3 1 1 2 2 1 3 3 3 3 1 4 1 4 3 3 1 4 1 4 1 4 1 4 1
ore PERFORMANCE ore PRODUCTION oncentration tajor Core ore PERFORMANCE ore PERFORMANCE ore PRODUCTION oncentration oncentration www. tajor core/UD-C 2/Code 2 D-D/Overlay	THEA THEA 351 DANC Sixth Sem THEA 462 THEA (one from list) DANC (First of 2 required from list) Seventh : THEA 321 THEA 493	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Carls (Wusical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 & THEA 381, 382 & THEA 381, 381 & THEA 381, 382 & THEA 3	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ore PERFORMANCE ore PRODUCTION oncentration tajor Core ore PERFORMANCE ore PERFORMANCE ore PRODUCTION oncentration www. tajor core/UD-C 2/Code 2 D-D/Overlay tajor Core	THEA S11 DANC Sixth Sem THEA 462 THEA THEA (one from list) DANC DANC First of 2 required from list) Seventh: THEA 321	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 214, 313 & 314 Second of 4 units from list) THEA 381, 382 & THEA 372 (Musical States) As a second of 4 units from list) THEA 381, 382 & THEA 372 (Musical Confront of 4 units from list) THEA 381, 382 and 191, 391, 391, 392 and 191, 391, 391, 391, 391, 391, 391, 391,	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ore PERFORMANCE ore PRODUCTION oncentration Alajor Core ore PRODUCTION Alajor Core ore PERFORMANCE ore PRODUCTION oncentration oncentration wre Alajor core/UD-C 2/Code 2 UD-D/Overlay Major Core oncentration	THEA THEA 351 DANC Sixth Sem THEA 462 THEA (one from list) DANC (First of 2 required from list) Seventh : THEA 321 THEA 493	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Carls (Wusical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 (THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 (THEA 381, 382 & THEA 381, 382 & THEA 381, 382 & THEA 381, 382 & THEA 381, 381 & THEA 381, 382 & THEA 3	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and Theatre Arts major.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ore PERFORMANCE ore PRODUCTION oncentration oncentration flajor Core ore PERFORMANCE ore PRODUCTION oncentration oncentration www. tajor core/UD-C 2/Code 2 D-D/Overlay tajor Core oncentration	THEA S11 DANC Sixth Sem THEA 462 THEA 462 THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493 THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Control of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 231, 234, 331 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 THEA 254, 322, 352 & 371 THEA 254, 322, 352 & 371	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ore PERFORMANCE ore PRODUCTION oncentration Asjor Core ore PRODUCTION Asjor Core ore PERFORMANCE ore PRODUCTION oncentration oncentration www. Asjor core/UD-C 2/Code 2 ID-D/Overlay Asjor Core oncentration	THEA S11 DANC Sixth Sem THEA 462 THEA 462 THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493 THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Constant of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 281, 383, 382 (Insert on list) THEA 281, 383, 382 (Insert on list) THEA 284, 313 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 12 required from list) THEA 254, 322, 352 & 371 THEA 254, 322, 352 & 371 Theatre Capstone [Second of 2 required from list) Theatre Capstone [Second of 2 required from list) Theatre Capstone	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and Theatre Arts major.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ore PERFORMANCE ore PRODUCTION oncentration Asjor Core ore PRODUCTION Asjor Core ore PERFORMANCE ore PRODUCTION oncentration oncentration www. Asjor core/UD-C 2/Code 2 ID-D/Overlay Asjor Core oncentration	THEA 51 DANC Sixth Sem THEA 462 THEA 462 THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493 THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrid unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 224, 313 8, 314 Carls and Second of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 231, 234, 331 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 2 required from list) THEA 254, 322, 352 & 371 History of Black Theatre Theatre Capstone [Second of 2 required from list) THEA 254, 322, 352 & 371	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and Theatre Arts major.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Core PERFORMANCE Core PRODUCTION Concentration Asjor Core Core PERFORMANCE Core PRODUCTION Concentration Concentration Concentration Concentration Concentration Concentration LOWER Asjor core/UD-C 2/Code 2 ID-D/Overlay Asjor Core Concentration ID-Concentration	THEA 51 DANC Sixth Sem THEA 462 THEA 462 THEA (one from list) DANC (First of 2 required from list) THEA 321 THEA 493 THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Thrifu unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 214, 313 & 314, 217, 214, 313 & 314, 217, 214, 313 & 312 & THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only) (Third of 4 units from list) THEA 231, 234, 313 & 314 (Fourth unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314 (First of 12 required from list) THEA 254, 322, 352 & 371 (First of 12 required from list) THEA 254, 322, 352 & 371 (First of 12 required from list) THEA 254, 322, 352 & 371 (First of 2 required from list) THEA 254, 322, 352 & 371 (First deep 12 required from list) THEA 254, 322, 352 & 371 (First deep 12 required from list) THEA 254, 322, 352 & 371 (First deep 12 required from list) THEA 254, 322, 352 & 371 (First deep 12 required from list) THEA 256, 322, 352 & 371 (First deep 12 required from list) THEA 350 & THEA 372 Musical Only (Fourth of 4 units from list)	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and Theatre Arts major.	1 1 1 1 2 2 2 3 3 3 3 3 4 4 1 177
Core PERFORMANCE Core PRODUCTION Concentration Alajor Core Core PERFORMANCE Core PRODUCTION Concentration Concentration Alajor Core Core PRODUCTION Concentration Loncentration Loncentration Loncentration Loncentration Loncentration Loncentration Concentration Loncentration Loncentration	THEA 51 DANC Sixth Sem THEA 462 THEA 62 THEA THEA (one from list) DANC (First of 2 required from list) Seventh : THEA 321 THEA 493 THEA Eighth Ser THEA	Production co-requisite) THEA 372 Musical Only (Second of 4 units from list) THEA 381, 382 Intermediate Acting (Irridiculties of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 214, 313 & 314 externel services and services of the services	Total: Completion of GE areas A1, A2, A3 and B4 Completion of GE areas A1, A2, A3 and B4 Senior standing and Theatre Arts major. Total:	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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Total Units:			120
	the credit/no credit pattern are pe nt's major department, regardless		

CSUEB General Breadth and Graduation Requirement Checkli Area A (9 units): Communication in the English Language & Critical Thinkin earn passing grade of C-/CR or better)	
earn passing grade of C-/CR or better) A1. COMM 100 or 104, MLL 111	
□ A2. ENGL 101, 102, or 104 □ A3. PHIL 100	
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning	
□ B1. Physical Science □ B2. Life Science	
☐ B3. Laboratory Activity	
☐ 84. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of two different discipling designated by course prefix (e.g., ART, THEA, MUS)	nes as
□ C1. Arts □ C2. Humanities	
*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different discipline	es as
designated by course prefix (e.g., ANTH, ECON, POSC) D1.	
☐ D2. Area E (3 units): Lifelong Learning and Self-Development	
□ E. Area F (3 units): Ethnic Studies	
☐ F. Second Composition: Requires completion of GE A2 with a C-/CR or better	Must h
completed before attaining junior standing.	· wood b
University Writing Requirement	
☐ UWR J.S. Code (American Institutions Requirement) - Two courses (6 units) cove U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), a (California State & Local Government).	
□ Code 1.	
Code 2. Upper Division GE Requirements (9 units): Should be taken after completic	on of A1
A2, A3, and B4 with a C- (CR)	J. MI,
☐ UD-B. Upper-division Science Inquiry and Quantitative Reasoning ☐ UD-C.Upper-division Arts OR Humanities	
UD-D. Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may be upper or lower division, a major	na GE or
□ Dissersity (Dity) □ Social Justice (SJ)	
□ Social Justice (SI)	
□ Social Justice (SI) □ Sustainability (S) Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below:	
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□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below: Students must lake a minimum of 4 units of dance technique from the follow courses: □ DANC 110 - Contemporary Ballet I Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 117 - Ritythm Tap Dance Units: 1; G.E./G.R. Area: E	
□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consist units as outlined below: Students must take a minimum of 4 units of dance technique from the follow courses: □ DANC 110 - Contemporary Ballet I Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 117 - Rhythm Tap Dance Units: 1; G.E./G.R. Area: E □ DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E	
□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration The Theatre Performance: Acting and Musical Theatre concentration consist units as outlined below: Students must lake a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 117 - Rhythm Tap Dance Units: 1; G.E./G.R. Area: E □ DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E □ DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E	
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□ Social Justice (S) □ Sustainability (S) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below: Sustedness must lake a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Just Concentration (See Fig. 1) □ DANC 113 - Just Dance I Units: 1; G.E./G.R. Area: E □ DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 117 - Rhythm Tap Dance Units: 1; G.E./G.R. Area: E □ DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E □ DANC 213 - Just Dance II Units: 1; G.E./G.R. Area: E □ DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 217 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 218 - Wodern Jazz Dance III Units: 1 □ DANC 219 - Modern Jazz Dance III Units: 1 □ DANC 219 - Modern Jazz Dance III Units: 1 □ DANC 210 - Modern Jazz Dance III Units: 1 □ DANC 211 - Musical Theatre Dance On Stage and Screen Units: 3; G. Marea: C. 313 - Just Dance III Units: 1 □ DANC 214 - Modern Jazz Dance III Units: 1 □ DANC 215 - Musical Theatre Dance On Stage and Screen Units: 3; G. Marea: C. 313 - Just Dance III Units: 1 □ DANC 214 - Makeup Techniques Units: 1 □ THEA 112 - Makeup Techniques Units: 1	ring
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□ Social Justice (S) □ Sustainability (S) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below: Sustedness must lake a minimum of 4 units of dance technique from the follow Dance (13 - Jazz Dance I Units: 1; G.E./G.R. Area: E DANC (113 - Jazz Dance I Units: 1; G.E./G.R. Area: E DANC (117 - Rhythm Tap Dance Units: 1; G.E./G.R. Area: E DANC (210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC (210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC (210 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC (210 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC (210 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC (211 - Modern Jazz Dance III Units: 1; G.E./G.R. Area: E DANC (212 - Modern Jazz Dance III Units: 1; G.E./G.R. Area: E DANC (213 - Modern Jazz Dance III Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 113 - Sound Production Techniques Units: 1 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 351 - Intermediate Acting Units: 3 THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Actore Contents of Dramatic Literature Characters Units: 3; G.E./G.R. Actore Contents of Dramatic Literature Characters Units: 3; G.E./G.R. Actore Contents Only Contents C	E./G.R.
□ Social Justice (SI) □ Sustainability (S) Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consist units as outlined below: Suddents must late a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E □ DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 215 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 216 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 217 - Musical Theater Dance Units: 1; G.E./G.R. Area: E □ DANC 218 - Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 315 - Jazz Dance III Units: 1 □ DANC 316 - Modern Jazz Dance III Units: 1 □ DANC 317 - Makeup Techniques Units: 1 □ DANC 318 - Modern Jazz Dance III Units: 1 □ DANC 319 - Modern Jazz Dance III Units: 1 □ DANC 310 - Modern Jazz Dance III Units: 1 □ DANC 311 - Modern Jazz Dance III Units: 1 □ DANC 312 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 315 - Modern Jazz Dance III Units: 1 □ DANC 316 - Modern Jazz Dance III Units: 1 □ DANC 317 - Modern Jazz Dance III Units: 1 □ DANC 318 - Modern Jazz Dance III Units: 1 □ DANC 319 - Modern Jazz Dance III Units: 1 □ DANC 319 - Modern Jazz Dance III Units: 1 □ DANC 310 - Modern Jazz Dance III Units: 1 □ DANC 310 - Modern Jazz Dance III Units: 1 □ DANC 310 - Modern Jazz Dance III Units: 1 □ DANC 310 - Modern Jazz Dance III Units: 3 □ DANC 310 - Modern Jazz Dance III Units: 3 □ DANC 310 - Modern Jazz Da	E./G.R.
□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consist units as outlined below: Students must take a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 217 - Musical Theatre Units: 1; G.E./G.R. Area: E □ DANC 218 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 219 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 219 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 219 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E □ DANC 211 - Modern Jazz Dance III Units: 1; G.E./G.R. Area: E □ DANC 212 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 213 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ THEA 112 - Makeup Techniques Units: 1 □ THEA 112 - Makeup Techniques Units: 1 □ THEA 114 - Sound Production Techniques Units: 2 □ THEA 251 - Stage Voice and Movement for Actors Units: 2 □ THEA 251 - Stage Voice and Movement for Actors Units: 2 □ THEA 251 - Intermediate Acting Units: 3 □ THEA 251 - Feater Form Personal Experience Units: 3 □ THEA 231 - Creating Theater Form Personal Experience Units: 3 □ THEA 231 - Creating Theatre Form Personal Experience Units: 3	E./G.R.
□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consist units as outlined below: Students must take a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 217 - Musical Theatre Units: 1; G.E./G.R. Area: E □ DANC 218 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 219 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 219 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 219 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E □ DANC 211 - Modern Jazz Dance III Units: 1; G.E./G.R. Area: E □ DANC 212 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E □ DANC 213 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ DANC 314 - Modern Jazz Dance III Units: 1 □ THEA 112 - Makeup Techniques Units: 1 □ THEA 112 - Makeup Techniques Units: 1 □ THEA 114 - Sound Production Techniques Units: 2 □ THEA 251 - Stage Voice and Movement for Actors Units: 2 □ THEA 251 - Stage Voice and Movement for Actors Units: 2 □ THEA 251 - Intermediate Acting Units: 3 □ THEA 251 - Feater Form Personal Experience Units: 3 □ THEA 231 - Creating Theater Form Personal Experience Units: 3 □ THEA 231 - Creating Theatre Form Personal Experience Units: 3	E./G.R.
□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below: Students must take a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E DANC 210 - Contemporary Ballet II Units: 1; G.E./G.R. Area: E DANC 211 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 212 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance III Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance III Units: 1; G.E./G.R. Area: E DANC 215 - Musical Theatre Dance on Stage and Screen Units: 3; G. Area: C.) DANC 214 - Modern Jazz Dance III Units: 1 The A 112 - Makeup Techniques Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 125 - Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Classical Repertoire Units: 2 THEA 251 - Intermediate Acting Units: 3 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Personal Experience Units: 3 THEA 231 - Creating Theatere from Personal Experience Units: 3 THEA 231 - Creating Theatre From Personal Experience Units: 3 THEA 231 - Creating Theatre From Personal Experience Units: 3 Students shoust take one (1) course from the following: Students choose two (2) courses from the following:	E./G.R.
□ Social Justice (SI) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below: Students must lake a minimum of 4 units of dance technique from the follow courses: □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E DANC 215 - Musical Theatre Dance Units: 1; G.E./G.R. Area: E DANC 216 - Modern Jazz Dance III Units: 1; G.E./G.R. Area: E DANC 217 - Musical Theatre Dance on Stage and Screen Units: 3; G. Area: C.) Diversity DANC 314 - Modern Jazz Dance III Units: 1 TOANC 314 - Modern Jazz Dance III Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 2 THEA 251 - Stage Voice and Classical Repertoire Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Intermediate Acting Units: 3 THEA 251 - Intermediate Acting Units: 3 THEA 251 - Intermediate Acting Units: 3 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 3 THEA 251 - Stage Voice and Movement for Actors Units: 2 THEA 251 - Stage Voice and Movement for Actors Units: 2 Students must take one (1) course from the following: THEA 251 - Cataling Theatre from Personal Experience Units: 3 THEA 251 - Stage Voice Units: 1 THEA 251 - Stage Voice Units: 3 THEA 251 - Stage Voice Units: 3 THEA 251 - Sta	E./G.R.
□ Social Justice (S) □ Sustainability (S) □ Sustainability (S) □ Theatre Performance: Acting and Musical Theatre Concentration The Theatre Performance: Acting and Musical Theatre concentration consists units as outlined below: Sustedness must lake a minimum of 4 units of dance technique from the follow Description: □ Sustedness and Sustedness and Sustedness and Sustedness and Sustedness □ Subance II Units: 1; G.E./G.R. Area: E □ DANC 113 - Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 114 - Modern Jazz Dance I Units: 1; G.E./G.R. Area: E □ DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 213 - Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 214 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 215 - Musical Theater Dance Units: 1; G.E./G.R. Area: E □ DANC 216 - Modern Jazz Dance II Units: 1; G.E./G.R. Area: E □ DANC 217 - Musical Theater Dance on Stage and Screen Units: 3; G. Area: E □ DANC 218 - Modern Jazz Dance III Units: 1 □ TANC 218 - Modern Jazz Dance III Units: 1 □ TANC 218 - Modern Jazz Dance III Units: 1 □ TREA 112 - Makeup Techniques Units: 1 □ TREA 114 - Sound Production Techniques Units: 1 □ TREA 215 - Stage Voice and Classical Repertoire Units: 2 □ TREA 251 - Stage Voice and Movement for Actors Units: 2 □ TREA 251 - Intermediate Acting Units: 3 □ TREA 251 - Intermediate Acting Units: 3 □ TREA 251 - Intermediate Acting Units: 3 □ TREA 251 - Stage Voice and Movement for Personal Experience Units: 3 □ TREA 231 - Creating Theater Former Personal Experience Units: 3 □ TREA 231 - Scotal Justice Theatre Ensemble Units: 2 □ Students must take one (1) course from the following: □ TREA 231 - Storaing Theatre Former Personal Experience Units: 3 □ TREA 231 - Storaing Theatre Former Personal Experience Units: 3 □ TREA 231 - Storaing Theatre Former Personal Experience Units: 3 □ TREA 231 - Storaing Theatre Former Personal Experience Units: 3	E./G.R.

Students are required to take a minimum of 40 semester units as upper division includes 9 units upper division GE)