| Requirement Area | Course | Course Title Prerequisites | Unit |
|--|---|--|------|
| F | | First Semester (FALL) Foundations of Success I | |
| A1 | GS 101A COMM 100 | Foundations of Success I | |
| | | | |
| B1/B3 D1 | | | |
| C1/Major Elective | MUS 108 | The Language of Music | |
| LD Major | MUS 261-269 | Applied Study | |
| UD Major | MUS 351-355 | Major Performing Ensembles | |
| OD IVIAJOI | WI03 331-333 | Major renorming cisembles | |
| | | Total: | 1 |
| | | Second Semester (SPRING) | _ |
| E | GS 101B | Foundations of Success II | |
| A2 | ENGL 102 | | |
| n2 | LIVOL 102 | | |
| B4 | | | |
| C2 | | | |
| | | Prerequisites: MUS | |
| | | 108 or satisfactory score on the Music | |
| | | Theory Advisory | |
| | | Exam. Co-requisites: MUS | |
| LD Major | MUS 111 | Music Theory I 115, MUS 118. | |
| | | | |
| LD Major | MUS 115 | Aural Skills Co-requisites: MUS | |
| LD Major | MUS 118 | Keyboard Musicianship I 111 and MUS 115 | |
| LD Major | MUS 261-269 | Applied Study | |
| UD Major | MUS 351-355 | Major Performing Ensembles | |
| | | | |
| | | Total: | 1 |
| F | | Third Semester (FALL) | |
| A3 | PHIL 100 | Workshop in Critical Thinking | |
| | | | |
| | | | |
| | | | |
| B2 | | | |
| Add'l C1 or C2* | | Co-requisites: MUS | |
| LD Major | MUS 112 | Music Theory II 116 and MUS 119 | |
| | | MUS 115. | |
| LD Major | MUS 116 | Co-requisites: MUS Aural Skills II 112 and MUS 118 | |
| .,. | | MUS 118, MUS | |
| LD Major | MUS 119 | Keyboard Musicianship II 111, MUS 115. | |
| LD Major | MUS 261-269 | Co-requisites: MUS Applied Study 112 and MUS 116 | |
| UD Major | MUS 351-355 | Major Performing Ensembles | |
| | | | ١. |
| | | Total: Fourth Semester (SPRING) | 1 |
| F | | Ethnic Studies | |
| Code 2 | | | |
| | | Prerequisites: MUS | |
| | | Co-requisites: MUS | |
| LD Major | MUS 211 | Music Theory III 215, MUS 218 | |
| | | MUS 112 and MUS 116. | |
| | | | l |
| | | Co-requisites: MUS | |
| LD Major | MUS 215 | Co-requisites: MUS Aural Skills III 211 | |
| LD Major LD Major | MUS 215 | Co-requisites: MUS | |
| LD Major LD Major | MUS 218 MUS 261-269 | Co-requisites: MUS 211 | |
| LD Major | MUS 218 | Co-requisites: MUS 211 | |
| LD Major LD Major | MUS 218 MUS 261-269 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III 116, MUS 119 Applied Study Major Performing Ensembles Total: | 1 |
| LD Major LD Major UD Major | MUS 218 MUS 261-269 | Co-requisites: MUS 211 | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd | MUS 218 MUS 261-269 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III 116, MUS 119 Applied Study Major Performing Ensembles Total: | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd | MUS 218 MUS 261-269 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III 116, MUS 119 Applied Study Major Performing Ensembles Total: | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) | MUS 218 MUS 261-269 | Aural Skills III 211 Keyboard Musiclanship III MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Truth Semester (FALL) Total: Fifth Semester (FALL) Completion of GE area A2. | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) | MUS 218 MUS 261-269 MUS 351-355 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III MUS 112, MUS 119 Applied Study 116, MUS 119 Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music are A2. MUS 211, MUS | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) | MUS 218 MUS 261-269 MUS 351-355 | Aural Skills III 211 Keyboard Musiclanship III MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Truth Semester (FALL) Total: Fifth Semester (FALL) Completion of GE area A2. | 1 |
| LD Major LD Major UD Major UD-B/Overlay | MUS 218 MUS 261-269 MUS 351-355 | Aural Skills III 211 Keyboard Musicianship III MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Study 107 Major Performing Ensembles 104: Fifth Semester (FALL) 108: Writing About Music 218, MUS 211, MUS 218, MUS 211, MUS 215, MUS 218, MUS 218, Aural 215, MUS 218, Aural 215, MUS 218, Aural 215, Aura | 1 |
| LD Major LD Major UD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 351-355 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III 116, MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Study 116, MUS 119 Total: Fifth Semester (FALL) Writing About Music Completion of GE area A2. MUS 211, MUS 213, MUS 213, MUS 213, MUS 214, MUS 215, MUS 218 Completion of GE Areas A1, A2, A3 and 84 with grade | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major | MUS 218 MUS 261-269 MUS 351-355 | Aural Skills III 211 Keyboard Musicianship III MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Study 107 Major Performing Ensembles 104: Fifth Semester (FALL) 108: Writing About Music 218, MUS 211, MUS 218, MUS 211, MUS 215, MUS 218, MUS 218, Aural 215, MUS 218, Aural 215, MUS 218, Aural 215, Aura | |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 351-355 | Aural Skills III 211 Keyboard Musicianship III MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Study Total: Frith Semester (FALL) Writing About Music Completion of GE area A2. MUS 211, MUS 218. Completion of GE Area SA, IA, 2A, 3 and 84 with grade C- (CR) or better 10 (| |
| LD Major LD Major UD Major UD Major UD-B/Overlay Writing IJ/WID (2nd Comp) LD Major UD Major UD Major UD Major UD Major/UD-C | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music area A2. Writing About Music area A2. Eorm and Analysis 215, MUS 218, MUS 21 | 1 |
| LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major UD Major UD Major UD Major UD Major UD Major/UD-C | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music Form and Analysis Completion of GE area A2. MUS 211, MUS 218. Completion of GE Areas A1, A2, A3 and 84 with grade World Music and Culture Sixth Semester (SPRING) Sixth Semester (SPRING) AMUS 312 MUS 312 | |
| LD Major LD Major UD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major UD Major/UD-C UD-D/Overlay UD-B/Overlay UD Major UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music area A2. Writing About Music area A2. Eorm and Analysis 215, MUS 218, MUS 21 | |
| LD Major LD Major UD Major UD Major UD-8/Overlay Writing II/WID (2nd Comp) LD Major UD Major UD Major UD Major/UD-C UD Major/UD-C UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music Writing About Music Completion of GE area A2. MUS 211, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade World Music and Culture Sixth Semester (SPRING) 20th/21st Century Techniques History of American Music | 1 |
| LD Major LD Major UD Major UD Major UD-8/Overlay Writing II/WID (2nd Comp) LD Major UD Major UD Major UD Major/UD-C UD Major/UD-C UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 | Aural Skills III 211 Keyboard Musicianship III 115, MUS 112, MUS 112, MUS 112, MUS 115, MUS 119 Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music area A2. Writing About Music area A2. Form and Analysis Completion of GE Areas A1, A2, A3 and 84 writing rade World Music and Culture C- (CR) or better Total: Sixth Semester (SPRING) 20th/21st Century Techniques MUS 312 History of American Music Total: | 1 |
| LD Major LD Major LD Major UD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 | Aural Skills III Co-requisites: MUS 211 Keyboard Musicianship III Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music Writing About Music Completion of GE area A2. MUS 211, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade World Music and Culture Sixth Semester (SPRING) 20th/21st Century Techniques History of American Music | |
| LD Major LD Major UD Major UD Major UD-B/Overlay Writing IJ/WID (2nd Comp) LD Major UD Wajor UWR Elective | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 | Aural Skills III 211 Keyboard Musicianship III 115, MUS 112, MUS 112, MUS 112, MUS 115, MUS 119 Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music area A2. Writing About Music area A2. Form and Analysis Completion of GE Areas A1, A2, A3 and 84 writing rade World Music and Culture C- (CR) or better Total: Sixth Semester (SPRING) 20th/21st Century Techniques MUS 312 History of American Music Total: | 1 |
| LD Major LD Major UD Major UD Major UD-8/Overlay Writing II/WID (2nd Comp) LD Major UD Major UD Major UD Major/UD-C UD Major/UD-C UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 MUS 304 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 112, MUS 119 Applied Study 116, MUS 119 Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music area A2. Writing About Music area A2. MUS 211, MUS 211, MUS 211, MUS 212, MUS 218, MU | 1 |
| LD Major LD Major UD Major UD Major UD-8/Overlay Writing IJ/WID (2nd Comp) LD Major UD Major UD Major UD Major UD-1/Overlay UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 3202 MUS 312 MUS 304 MUS 410 MUS 324 MUS 321 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 119 Applied Study 116, MUS 119 Applied Study 116, MUS 119 Total: Fifth Semester (FALL) Writing About Music 200 218, MUS 211, MUS 212, MUS 211, MUS 212, MUS 211, MUS 212, MUS 2 | 1 |
| LD Major LD Major LD Major UD-B/Overlay Writing II/WID (2nd Comp) LD Major UD-B/Overlay UD-B/Overlay UD-B/Overlay UD-Major UD Major UD-Major UD-Major UD-Major UD-Major UD-Major UD-Major UD-Major UD-Major UD Major UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 MUS 304 MUS 321 MUS 321 MUS 321 MUS 321 | Aural Skills III 211 Keyboard Musicianship III Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music Writing About Music Completion of GE area A2. MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and 84 writh grade World Music and Culture Sixth Semester (SPRING) 20th/21st Century Techniques History of American Music Seventh Semester (FALL) Western Music History I Elective Essentials of Music Technology | 1 |
| LD Major LD Major UD Major UD Major UD-8/Overlay Writing IJ/WID (2nd Comp) LD Major UD Major UD Major UD Major UD-1/Overlay UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 MUS 304 MUS 321 MUS 321 MUS 321 MUS 321 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 112, MUS 115, MUS 119 Applied Study 116, MUS 119 Applied Study 116, MUS 119 Total: Fifth Semester (FALL) 116 Writing About Music 2 area A2. Writing About Music 3 area A2. Wurting About Music 2 area A2. MUS 211, MUS 211, MUS 212, MUS 213, MUS 214, MUS 214 World Music and Culture C (CR) or better 1761at: Sixth Semester (SPRING) 1761at: Seventh Semester (FALL) 1761at: Seventh | 1 |
| LD Major LD Major LD Major UD Major UD-B/Overlay Writing II/AVID (2nd Comp) LD Major UD Major | MUS 218 MUS 261-269 MUS 351-355 MUS 3202 MUS 312 MUS 304 MUS 304 MUS 304 MUS 310 MUS 321 MUS 321 MUS 381 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 112, MUS 115, MUS 119 Applied Study 116, MUS 119 Applied Study 116, MUS 119 Applied Study 116, MUS 119 Total: Fifth Semester (FALL) Writing About Music 2 Completion of GE area A2. Writing About Music 3213, MUS 213, MUS 213, MUS 213, MUS 214, MUS 211, MUS 215, MUS 218 World Music and Culture C (CR) or better Total: Sixth Semester (SPRING) 120th/21st Century Techniques MUS 312 History of American Music 10tal: Seventh Semester (FALL) Western Music History I MUS 212 Elective Essentials of Music Technology 10tal: Eighth Semester (SPRING) | 1 |
| LD Major LD Major UD Major Elective UD Major Elective | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 MUS 304 MUS 321 MUS 321 MUS 321 MUS 321 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 112, MUS 115, MUS 119 Applied Study 116, MUS 119 Applied Study 116, MUS 119 Total: Fifth Semester (FALL) 116 Writing About Music 2 area A2. Writing About Music 3 area A2. Wurting About Music 2 area A2. MUS 211, MUS 211, MUS 212, MUS 213, MUS 214, MUS 214 World Music and Culture C (CR) or better 1761at: Sixth Semester (SPRING) 1761at: Seventh Semester (FALL) 1761at: Seventh | 1 |
| LD Major LD Major LD Major UD Major Elective | MUS 218 MUS 261-269 MUS 351-355 MUS 202 MUS 312 MUS 304 MUS 304 MUS 304 MUS 304 MUS 321 MUS 381 MUS 381 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music area A2. Writing About Music area A2. Eorm and Analysis 215, MUS 218, MUS 219, MUS 211, MUS 219, MUS 2219, MUS 219, MUS 2219, MUS 22 | 1 |
| LD Major LD Major LD Major UD Major Elective UD Major Elective UD Major IEctive UD Major IEctive | MUS 218 MUS 261-269 MUS 351-355 MUS 3202 MUS 312 MUS 304 MUS 304 MUS 321 MUS 322 MUS MUS 322 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 112, MUS 112, MUS 112, MUS 112, MUS 113, MUS 119 Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music 2 Completion of GE area A2. Mus 211, MUS 212 World Music and Culture C (C R) or better Total: Sixth Semester (SPRING) 1 Total: Seventh Semester (FALL) Western Music History I MUS 212 Elective | 1 |
| LD Major LD Major LD Major UD Major Elective | MUS 218 MUS 261-269 MUS 351-355 MUS 3202 MUS 312 MUS 304 MUS 304 MUS 321 MUS 322 MUS MUS 322 | Aural Skills III 211 Keyboard Musicianship III 116, MUS 112, MUS 112, MUS 112, MUS 112, MUS 112, MUS 112, MUS 113, MUS 119 Applied Study Major Performing Ensembles Total: Fifth Semester (FALL) Writing About Music 2 Completion of GE area A2. Mus 211, MUS 212 World Music and Culture C (C R) or better Total: Sixth Semester (SPRING) 1 Total: Seventh Semester (FALL) Western Music History I MUS 212 Elective | 1 |

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist

| | Requirement Checklist |
|--|--|
| | rea A (9 units): Communication in the English |
| | age & Critical Thinking (Must earn passing grad of C-/CR or better) |
| | COMM 100 or 104, MLL 111 |
| | ENGL 101, 102, or 104 |
| | PHIL 100 |
| Are | ea B (9 units) : Scientific Inquiry & Quantitative Reasoning |
| □ B1. | Physical Science |
| □ B2. | Life Science |
| □ B3. | Laboratory Activity |
| | Quantitative Reasoning (Must earn passing grad |
| | CR or better.) C (9 units): Arts & Humanities - Minimum of tw |
| | rent disciplines as designated by course prefix (g., ART, THEA, MUS) |
| □ C1. | Arts |
| | Humanities |
| | dditional Lower-division Area C Course in Arts (C |
| | manities (C2) |
| | a D (6 units) : Social Sciences - Minimum of two rent disciplines as designated by course prefix (|
| JC | g., ANTH, ECON, POSC) |
| □ D1. | |
| □ D2. | Area E (3 units) : Lifelong Learning and Self- |
| | |
| | Development |
| □ E. | Development |
| □ E. | Development Area F (3 units): Ethnic Studies |
| □ F. | Area F (3 units): Ethnic Studies |
| □ F. Seco | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before |
| ☐ F. Seco wit | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before attaining junior standing. |
| ☐ F. Seco wit | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A: |
| ☐ F. Seco wit | Area F (3 units): Ethnic Studies nd Composition : Requires completion of GE A2 h a G-/FR or better. Must be completed before attaining junior standing, and Composition University Writing Requirement |
| □ F. Seco with □ Sec | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 b a C-/CR or better. Must be completed before attaining junior standing. cond Composition University Writing Requirement WR |
| ☐ F. Seco | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE Az h a C-/CR for better. Must be completed before attaining junior standing. Cond Composition University Writing Requirement //R Code (American institutions Requirement) - Twe courses (6 units) covering three U.S. Code equirements of US-1 (U.S. History), US-2 (U.S. stitution), and US-3 (California State & Local |
| ☐ F. Seco with | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before attaining junior standing. and Composition University Writing Requirement BR Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code equirements of US-1 (U.S. History), US-2 (U.S. astitution), and US-3 (California State & Local Government). |
| □ F. Seco witi □ Sec □ UW. U.S. (| Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before attaining junior standing. cond Composition University Writing Requirement Off American Institutions Requirement) - Twe Code (American Institutions Requirement) - Twe Courses (6 units) covering three U.S. Code equirements of US-1 (U.S. History), US-2 (U.S. astitution), and US-3 (California State & Local Government). |
| □ F. Seco witi □ Sec □ UW U.S. (| Area F (3 units): Ethnic Studies nd Composition : Requires completion of GE Az h a C-/CK or better. Must be completed before attaining junior standing. ond Composition University Writing Requirement UNIVERSITY Writing Requirement UNIVERSITY Writing Requirement - Twe courses (6 units) covering three U.S. Code equirements of US-1 (U.S. History), US-2 (U.S. Government). de 2. |
| Seco with Seco UV.S. (Co Upper | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before attaining junior standing. ond Composition University Writing Requirement Off Courses (6 units) covering three U.S. Code equirements of US-1 (U.S. History), US-2 (U.S. astitution), and US-3 (California State & Local Government). de 1. or Division GE Requirements (9 units): Should be or Division GE Requirements (9 units): Should be |
| Secondary Second | Area F (3 units): Ethnic Studies nd Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before attaining junior standing. ond Composition University Writing Requirement UNIVERSITY Writin |
| Seco with Seco with Seco with Seco Seco UNW U.S. Co Co Co Upper taken UD Quant UD | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR for better. Must be completed before attaining junior standing. Ond Composition University Writing Requirement /R Code (American institutions Requirement) - Twe courses (6 units) covering three U.S. Code equirements of US-1 (U.S. history), US-2 (U.S. assitution), and US-3 (California State & Local Government). de 1. de 2. de 2. de 2. de 2. de 2. de 3. de 4. de 4. de 5. de 6. de 7. de 6. de 7. de 8. de 7. de 7 |
| Georgian F. Secondary Secondary Georgian Georgia | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CR or better. Must be completed before attaining junior standing. and Composition University Writing Requirement UNIVERSITY UNIVERSITY UNIVERSITY UNIVERSITY WRITING UNIVER |
| Georgian F. Secondary Secondary Georgian Georgia | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CK for better. Must be completed before attaining junior standing. Cond Composition University Writing Requirement University Univer |
| Seco witi | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-(RT or better. Must be completed before attaining junior standing. and Composition University Writing Requirement UNIVERSITY WRITING UNIVERSI |
| Seco witi | Area F (3 units): Ethnic Studies and Composition : Requires completion of GE A2 h a C-/CK for better. Must be completed before attaining junior standing. Cond Composition University Writing Requirement University Univer |

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)