Requirement Area	Course	Course Title	Prerequisites	Units
		First Semester (FALL)		
E	GS 101A	Foundations of Success I		1
A1		Oral Communication		3
B4		Quanitative Reasoning		3
C1		Arts		3
D1/Code 1		Social Science/US Code	Tatal	12
	_	Second Semester (SDRING)	Total:	13
		Second Semester (SPRING)		
E	GS 101B	Foundations of Success II		1
A2		Written Communication		3
C2		Humanities		3
F		Ethnic Studies		3
LD Major	COMM 206	New Media in the Digital Age		4
or	COMM 202	COMM, Media & Culture		
			Total:	14
		Third Semester (FALL)		
E		Lifelong Learning and Self-Development		1
A3		Critical Thinking		3
Add'l C1 or C2*		Arts or Humanities		3
B2/B3		Life Science/Lab		3
Second Compostition		Second Comp		3
Elective		Second Comp		1
Liective			Total:	14
			Total.	1.7
		Fourth Semester (SPRING)		
D2/Code 2		Social Science/US Code		3
B1		Physical Science		3
LD Major	COMM 203	Communication Theories		4
LD Major	COMM 224	Argumentation & Advocacy		3
Elective	_		Tatalı	17
			Total:	1/
		Fifth Semester (FALL)		
UD-B		UD Science		3
UWR				3
LD Major	COMM 240	Visual Comm & Culture		4
UD Major	COMM 304	Quantitative Research Methods		4
OD Wajor			Total:	14
		Sixth Semester (SPRING)		
				3
UD-D/Overlay		UD Social Science		
UD-D/Overlay LD Major	COMM 256	Persuasion Theory & Practice		4
	COMM 256 COMM 305			
LD Major		Persuasion Theory & Practice		4
LD Major UD Major	COMM 305	Persuasion Theory & Practice Qualitative Research Methods		4
LD Major UD Major UD Major	COMM 305 COMM 433	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference	Total:	4 4
LD Major UD Major UD Major	COMM 305 COMM 433	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference	Total:	4 4 4 2
LD Major UD Major UD Major	COMM 305 COMM 433	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities	Total:	4 4 4 2
LD Major UD Major UD Major Concentration	COMM 305 COMM 433	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL)	Total:	4 4 4 2 17
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration	COMM 305 COMM 433 COMM 333	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR	Total:	4 4 4 2 17
LD Major UD Major UD Major Concentration UD-C/Overlay	COMM 305 COMM 433 COMM 333 COMM 312	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice	Total:	4 4 4 2 17 3 4
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 312	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I	Total:	4 4 4 2 17 3 4 4
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice		4 4 2 17 3 4 4 4 3
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 312	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I	Total:	4 4 4 2 17 3 4 4
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING)		4 4 2 17 3 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 312	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I		4 4 2 17 3 4 4 4 3
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics	Total:	4 4 2 17 3 4 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II		4 4 2 17 3 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318 COMM 318 COMM 318 COMM 318	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government	Total:	4 4 4 2 17 3 4 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II	Total: COMM 328 COMM 333	4 4 4 2 17 3 4 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318 COMM 318 COMM 318 COMM 318	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government	Total:	4 4 2 17 3 4 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration Concentration Concentration Concentration Concentration Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318 COMM 318 COMM 318 COMM 318	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government	Total: COMM 328 COMM 333 COMM 328	4 4 4 2 17 3 4 4 4 4 3 14
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318 COMM 428 COMM 316 COMM 435	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II	Total: COMM 328 COMM 333 COMM 328 and COMM 335 All of: COMM	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318 COMM 428 COMM 316 COMM 435	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II	Total: COMM 328 COMM 333 COMM 328 and COMM 335 All of: COMM 328, COMM	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 312 COMM 328 COMM 335 COMM 328 COMM 335 COMM 348 COMM 348 COMM 428 COMM 316 COMM 495	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II Journalism Practicum	COMM 328 COMM 328 COMM 333 COMM 335 All of: COMM 328, COMM 328, COMM 328, COMM	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
LD Major UD Major UD Major Concentration UD-C/Overlay Concentration	COMM 305 COMM 433 COMM 333 COMM 312 COMM 314 COMM 328 COMM 335 COMM 318 COMM 318 COMM 428 COMM 316 COMM 435	Persuasion Theory & Practice Qualitative Research Methods Discourses of Difference Photojournalism Seventh Semester (FALL) UD Arts or Humanities Journalism History & Social Justice OR Journalism Theory & Practice Multimedia Reporting & Writing I Visual and Multimedia Storytelling I Eighth Semester (SPRING) Journalism Law & Ethics Multimedia Reporting & Writing II Media & Government Visual and Multimedia Storytelling II	Total: COMM 328 COMM 333 COMM 328 and COMM 335 All of: COMM 328, COMM	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Revised: 03/34/23

□ A4 30000	JEB General Breadth and Graduation Requirement Checklist ts): Communication in the English Language & Critical Thinking (Must earl passing grade of C-/CR or better)
	100 or 104, MLL 111
☐ A2. ENGL 1	.01, 102, or 104
☐ A3. PHIL 10	
	Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
☐ B1. Physica	
☐ B2. Life Sci	
☐ B3. Labora	
	tative Reasoning (Must earn passing grade of C-/CR or better.)
	s): Arts & Humanities - Minimum of two different disciplines as designate by course prefix (e.g., ART, THEA, MUS)
☐ C1. Arts	
C2. Human	ities
	al Lower-division Area C Course in Arts (C1) or Humanities (C2) s): Social Sciences - Minimum of two different disciplines as designated b course prefix (e.g., ANTH, ECON, POSC)
□ D1.	
□ D2.	
	Area E (3 units): Lifelong Learning and Self-Development
□ E.	. , , , , , , , , , , , , , , , , , , ,
□ F.	Area F (3 units): Ethnic Studies
	mposition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
☐ Second Co	mposition
	University Writing Requirement
□ Code 1.	(California State & Local Government).
	on GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
	er-division Science Inquiry and Quantitative Reasoning
	er-division Arts OR Humanities
	er-division Social Sciences
Overlay Re	quirements (9 units): Courses may be upper or lower division, and GE or
	major
☐ Diversity (□	
☐ Social Justi	ce (SJ)
	ce (SJ) ity (S)
☐ Social Justi ☐ Sustainabil	ce (SJ) ity (S) Media Production Concentration
☐ Social Justi ☐ Sustainabil The Media Pro	ce (SJ) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows:
☐ Social Justi ☐ Sustainabil The Media Pro Students mus	ce (SJ) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units:
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I	ce (SJ) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows:
☐ Social Justi ☐ Sustainabil The Media Pro Students mus	ce (SJ) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units:
☐ Social Justi ☐ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I	te (SI) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4
☐ Social Justi ☐ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I	ce (SJ) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus	te (SI) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I	ce (SI) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 t take ALL of the following courses for 19 units:
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 333 - I	ce (SI) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 t take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4
□ Social Justi □ Sustainabil The Media Prr Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 333 - I COMM 335 - I	ce (SI) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 t take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3
☐ Social Justi ☐ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 333 - I COMM 335 - C COMM 337 - I	ce (SJ) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 t take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3
□ Social Justi □ Sustainabil The Media Pre Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 333 - I COMM 335 - I COMM 337 - I COMM 435 - I	ce (SI) ity (S) Media Production Concentration oduction concentration consists of 30 units as outline as follows: t take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 t take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Prodcasting and Radio Units: 3
□ Social Justi □ Sustainabil The Media Pre Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 333 - I COMM 335 - I COMM 337 - I COMM 435 - I COMM 495 - I	media Production Concentration Media Production Concentration oduction concentration consists of 30 units as outline as follows: It take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 It take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Visual and Multimedia Storytelling II Units: 3
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 333 - I COMM 335 - I COMM 337 - I COMM 337 - I COMM 337 - I COMM 345 - I COMM 435 - I COMM 435 - I COMM 435 - I COMM 435 - I COMM 495 - I Students mus	te (SI) Media Production Concentration oduction concentration consists of 30 units as outline as follows: It take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 It take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Prodeasting and Radio Units: 3 Visual and Multimedia Storytelling II Units: 3 Proneer Media Production Units: 3
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 333 - I COMM 335 - I COMM 337 - I COMM 337 - I COMM 337 - I COMM 345 - I COMM 435 - I COMM 435 - I COMM 435 - I COMM 435 - I COMM 495 - I Students mus	try (S) Media Production Concentration Media Production Concentration Media Production Concentration Media Concentration Concentration Media Concentration Concentration Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 It take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Wisual and Multimedia Storytelling I Units: 3 Prodcasting and Radio Units: 3 Visual and Multimedia Storytelling II Units: 3 Pioneer Media Production Units: 3 It also choose one (1) from the following three (3) courses for 4 units:
□ Social Justi □ Sustainabil The Media Pre Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 335 - I COMM 337 - I COMM 337 - I COMM 495 - I Students mus COMM 316 - I OR	ty (S) Media Production Concentration Media Production Concentration Media Production Concentration Media History and Social Justice Units: 4 Media History and Practice Units: 4 t take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Podcasting and Radio Units: 3 Visual and Multimedia Storytelling II Units: 3 Pioneer Media Production Units: 3 t also choose one (1) from the following three (3) courses for 4 units: Media and Government Units: 4
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 335 - I COMM 335 - I COMM 495 - I Students mus COMM 495 - I Students mus COMM 318 - I OR COMM 318 - I	try (S) Media Production Concentration Media Production Concentration Media Production Concentration Media Concentration Concentration Media Concentration Concentration Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 It take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Wisual and Multimedia Storytelling I Units: 3 Prodcasting and Radio Units: 3 Visual and Multimedia Storytelling II Units: 3 Pioneer Media Production Units: 3 It also choose one (1) from the following three (3) courses for 4 units:
□ Social Justi □ Sustainabil The Media Pro Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 333 - I COMM 335 - I COMM 337 - I COMM 495 - I Students mus COMM 316 - I OR COMM 318 - I OR	media Production Concentration oduction concentration concentration of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 Media Theory and Practice Units: 4 Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Podcasting and Radio Units: 3 Visual and Multimedia Storytelling II Units: 3 Pioneer Media Production Units: 3 t also choose one (1) from the following three (3) courses for 4 units: Media Law and Ethics Units: 4
□ Social Justi □ Sustainabil The Media Pre Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 335 - I COMM 335 - I COMM 337 - I COMM 345 - I COMM 345 - I COMM 345 - I COMM 345 - I COMM 346 - I OR COMM 318 - I OR COMM 318 - I OR COMM 328 - I	ty (S) Media Production Concentration Media Production Concentration Media Production Concentration Media Production Concentration Media Concentration consists of 30 units as outline as follows: It take one (1) of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 It take ALL of the following courses for 19 units: Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Podcasting and Radio Units: 3 Prodesting and Multimedia Storytelling II Units: 3 Proneer Media Production Units: 3 It also choose one (1) from the following three (3) courses for 4 units: Media and Government Units: 4 Media Law and Ethics Units: 4 Multimedia Reporting and Writing II Units: 4
□ Social Justi □ Sustainabil The Media Pre Students mus COMM 312 - I OR COMM 314 - I Students mus COMM 328 - I COMM 335 - I COMM 337 - I COMM 435 - I Students mus COMM 316 - I OR COMM 316 - I OR COMM 318 - I OR COMM 428 - I	media Production Concentration oduction concentration concentration of the following for four (4) units: Media History and Social Justice Units: 4 Media Theory and Practice Units: 4 Media Theory and Practice Units: 4 Multimedia Reporting & Writing I Units: 4 Photojournalism Units: 3 Visual and Multimedia Storytelling I Units: 3 Podcasting and Radio Units: 3 Visual and Multimedia Storytelling II Units: 3 Pioneer Media Production Units: 3 t also choose one (1) from the following three (3) courses for 4 units: Media Law and Ethics Units: 4

^{*}Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)