| Degree: Communication, B.A.: Communication and Media Studies Concentration 23-24 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Requirement Area | Course | Course Title | Prerequisites | Units |
| First Semester (FALL) |  |  |  |  |
| E | GS 101A | Foundations of Success I |  | 1 |
| A1 |  | Communication |  | 3 |
| B4 |  | Quantiative Reasoning |  | 3 |
| C1 |  | Arts |  | 3 |
| D1/Code 1 |  | Social Science |  | 3 |
|  |  |  | Total: | 13 |
| Second Semester (SPRING) |  |  |  |  |
| E | GS 101B | Foundations of Success II |  | 1 |
| A2 |  | Written Communication |  | 3 |
| C2 |  | Humanities |  | 3 |
| F |  | Ethnic Studies |  | 3 |
| LD Major | COMM 206 | New Media in the Digital Age |  | 4 |
| or | COMM 202 | COMM, Media \& Culture |  |  |
|  |  |  | Total: | 14 |
| Third Semester (FALL) |  |  |  |  |
| E |  |  |  | 1 |
| A3 |  | Critical Thinking |  | 3 |
| Add'I C1 or C2* |  | Arts or Humanities |  | 3 |
| B2/B3 |  | Life Science/Lab |  | 3 |
| Second Composition | ENGL 200 |  |  | 3 |
| Elective |  |  |  | 3 |
|  |  |  | Total: | 16 |
|  |  | rth Semester (SPRING) |  |  |
| D2/Code 2 |  | Social Science/US Code |  | 3 |
| B1 |  | Physical Science |  | 3 |
| LD Major | COMM 203 | Communication Theories |  | 4 |
| LD Major | COMM 224 | Argumentation \& Advocacy |  | 4 |
| Elective |  |  |  | 3 |
|  |  |  | Total: | 17 |
| Fifth Semester (FALL) |  |  |  |  |
| UD-B/Overlay |  | UD Science |  | 3 |
| UWR |  |  |  | 3 |
| LD Major | COMM 256 | Persuasion Theory \& Practice |  | 4 |
| UD Major | COMM 304 | Quantitative Research Methods |  | 4 |
|  |  |  | Total: | 14 |
| Sixth Semester (SPRING) |  |  |  |  |
| UD-D/Overlay |  | UD Social Justice |  | 3 |
| LD Major | COMM 240 | Visual Comm \& Culture |  | 4 |
| UD Major | COMM 305 | Qualitative Research Methods |  | 4 |
| UD Major | COMM 433 | Discourses of Difference |  | 4 |
|  |  |  | Total: | 15 |
| Seventh Semester (FALL) |  |  |  |  |
| UD-C/Overlay |  | UD Arts or Humanities |  | 3 |
| Concentration | COMM 300 | History \& Criticism of Comm |  | 4 |
| Concentration | COMM 320 | Persuaion in Media |  | 4 |
| Concentration | COMM 330 | Critical/Cultural Studies |  | 4 |
|  |  |  | Total: | 15 |
| Eighth Semester (SPRING) |  |  |  |  |
| Concentration | COMM 425 | Digital Cultures |  | 4 |
| Concentration | COMM 461 | Popular Culture |  | 4 |
| Concentration |  | Comm \& Media Studies elective |  | 4 |
| Concentration |  | Comm \& Media Studies elective |  | 4 |
|  |  |  | Total: | 16 |
| Total Units: |  |  |  | 120 |

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken " $C R / N C$," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist Area A (9 units): Communication in the English Language \& Critical Thinking (Must earn passing grade of C -/CR or better)
$\square$ A1. COMM 100 or 104, MLL 111
$\square$ A2. ENGL 101, 102, or 104
$\square$ A3. PHIL 100
Area B (9 units) : Scientific Inquiry \& Quantitative Reasoning
$\square$ B1. Physical Science
$\square$ B2. Life Science
$\square$ B3. Laboratory Activity
$\square$ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts \& Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
$\square$ C1. Arts
$\square$ C2. Humanities
$\square$ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D ( 6 units) : Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)

