Requirement Area		e: Art, B.F.A.: Photography Concentra	ation 23-24	
	Course	Course Title	Prerequisites	Units
E	GS 101A	First Semester Foundations of Success I		1
A1				(1)
B4 C1/ Art Foundation	ART 101	Introduction to Photography		3
D1				3
C1/ART Foundation	ART 102	2D Processes	Total:	16
			Total.	10
E	GS 101B	Second Semester Foundations of Success II		1
A2	GS 101B	Foundations of Success II		3
C2				3
D2				3
ART Foundation	ART 100	Fundamentals of Drawing		3
ART Foundation	ART 103	3D Processes	Total:	3 16
		Third Semester	Total.	10
E				1
A3				3
F		Ethnic Studies		3
B2/B3	A DT 104	4D Dragages		3
C1/ Art Foundation C1/ART Foundation	ART 104 ART 120	Art of Asia and the Pacific World		3
			Total:	16
		Fourth Semester		
Code 2	-			3
B1/B3				3
Code 1 Second Composition	ART 229	Writing about Art and Design		3
Second Composition LD Major	ART 240	Photography II	ART 101	3
,				
		Fifth Semester	Total:	15
UD-B				3
UD-D	407.450		107.100	3
LD Major LD Major	ART 152 ART 340A	Web Design I: Foundations Creative Photography 1	ART 100 and ART 102 ART 240	3
LD Major	ART 348A	Studio Lighting and Product Photogrpal		3
		61.41.6	Total:	15
*Add'l C1 or C2	1	Sixth Semester		3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standi	1
UD Major	ART 323 ART 111,	Modern Media, Art & Culture 1		3
	115, 172,			
	241, 242,			
	243, 247, 251, 270,			
	274, 278,			
	279, 340C, 348B,			
LID Marie - Destricted Flooring	349B, or			,
UD Major Restricted Elective UD Major	496	Portrait Photography	ART 240	3
UD Major UD Major		Portrait Photography Forum	ART 240	3 1
UD Major	496 ART 349A			3 1 3
UD Major UD Major	496 ART 349A	Forum	ART 240 Total:	3 1
UD Major UD Major	496 ART 349A ART 441			3 1 3
UD Major UD Major	496 ART 349A ART 441 ART 420, 423, or	Forum Seventh Semester		3 1 3
UD Major UD Major UWR	496 ART 349A ART 441 ART 420, 423, or	Seventh Semester Upper Division Art History BFA Critique		3 1 3 17
UD Major UD Major UWR UD-C/UD Major Restricted Ele-	496 ART 349A ART 441 ART 420, 423, or ctil 426 ART 491 ART 326	Seventh Semester Upper Division Art History	Total:	3 1 3 17
UD Major UWR UD-C/UD Major Restricted Elev UD-Major	ART 420, 423, or cti 426 ART 491 ART 326 ART 111, 115, 172,	Seventh Semester Upper Division Art History BFA Critique	Total:	3 1 3 17
UD Major UWR UD-C/UD Major Restricted Elev UD-Major	ART 440, ART 420, 423, or cti 426 ART 491 ART 326 ART 111, 115, 172, 241, 242,	Seventh Semester Upper Division Art History BFA Critique	Total:	3 1 3 17
UD Major UWR UD-C/UD Major Restricted Elev UD-Major	ART 420, 423, or cti 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270,	Seventh Semester Upper Division Art History BFA Critique	Total:	3 1 3 17
UD Major UWR UD-C/UD Major Restricted Elev UD-Major	ART 349A ART 441 ART 4420, 423, or cttl 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278,	Seventh Semester Upper Division Art History BFA Critique	Total:	3 1 3 17
UD Major UWR UD-C/UD Major Restricted Elev UD-Major	ART 349A ART 441 ART 441 ART 441 ART 420, 423, or cti 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 278, 279, 340C, 348B, 348B, 348B,	Seventh Semester Upper Division Art History BFA Critique	Total:	3 1 3 17
UD Major UWR UD-C/UD Major Restricted Ele UD Major UD Major	ART 349A ART 441 ART 420, 423, or til 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 349B, or	Seventh Semester Upper Division Art History BFA Critique	Total:	3 1 3 17 3 13 3 1 3
UD Major UWR UD-C/UD Major Restricted Elev UD-Major	ART 349A ART 441 ART 441 ART 441 ART 420, 423, or cti 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 278, 279, 340C, 348B, 348B, 348B,	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total:	3 1 3 17
UD Major UDWR UD-C/UD Major Restricted Ele- UD Major UD Major UD Major UD Major UD Major	ART 440, 423, or tit 426, ART 441 ART 441 ART 440, 423, or tit 426 ART 491 ART 326 ART 191, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 3406, 3498, or 496	Seventh Semester Upper Division Art History BFA Critique	Total: Junior, senior or post-baccalaureate standi	3 1 3 17 3 1 3 3 3 3 3
UD Major UWR UD-C/UD Major Restricted Elective UD-Major Restricted Elective	ART 440, 423, or tit 426, ART 441 ART 441 ART 440, 423, or tit 426 ART 491 ART 326 ART 191, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 3406, 3498, or 496	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total: Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 3
UD Major UD Major UWR UD-C/UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major	ART 349A ART 441 ART 420, 423, or cti 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 349B, or 496 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester	Total: Junior, senior or post-baccalaureate standii ART 340A	3 1 3 17 3 1 3 3 3 3 3 16
UD Major UWR UD-C/UD Major Restricted Elective UD Major Restricted Elective UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major	496 ART 349A ART 440, 423, or til 426 ART 349 ART 349 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justin	Junior, senior or post-baccalaureate standii ART 340A Total:	3 11 3 17 3 11 3 3 3 3 16
UD Major UDWR UD-C/UD Major Restricted Elective UD Major	ART 440, ART 440, ART 441 ART 440, 423, or til 426 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496 ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 16
UD Major UWR UD-C/UD Major Restricted Elective UD Major Restricted Elective UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major	496 ART 349A ART 440, ART 441 ART 420, 423, or til 426 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 3488, 3498, or 496 ART 3408 ART 3408 ART 3408	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justin	Junior, senior or post-baccalaureate standii ART 340A Total:	3 11 3 17 3 11 3 3 3 3 16
UD Major UD Major UWR UD-C/UD Major Restricted Elective UD Major	ART 349A ART 441 ART 349A ART 441 ART 420, 423, or txl 426 ART 491 ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 349B, or 486 ART 341A ART 340B ART 341A	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 16
UD Major UDWR UD-C/UD Major Restricted Elective UD Major	ART 349A ART 420, ART 349A ART 420, ART 420, ART 420, ART 420, ART 326 ART 491 ART 326 ART 111, 115, 172, ART 326 ART 340A ART 341 ART 340A ART 341 ART 3412 ART 3412 ART 3412 ART 3412 ART 3412 ART 3424 ART 3434 ART 3424 ART 3434 ART 3424 ART 3442	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 16
UD Major UDWR UD-C/UD Major Restricted Elective UD Major	ART 349A ART 349A ART 420, ART 420, ART 420, ART 420, ART 420, ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, ART 340B ART 340B ART 340B	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 16
UD Major UDWR UD-C/UD Major Restricted Elective UD Major	ART 349A ART 349A ART 420, ART 349A ART 420, ART 420, ART 420, ART 420, ART 491 ART 326 ART 111, ART 326 ART 111, ART 341 ART 340B ART 341 ART 342 ART 341 ART 341 ART 341 ART 341 ART 342 ART 341 ART 341 ART 342 ART 341 AR	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 16
UD Major UDWR UD-C/UD Major Restricted Elective UD Major	ART 440, ART 441 ART 440, ART 441 ART 440, ART 423, or til 426 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, ART 340B ART 340B ART 340B ART 340B ART 340C ART 341, ART 341, ART 342, ART 342, ART 343, ART 343, ART 343, ART 343, ART 344, ART 343, ART 344, ART 343, ART 343, ART 344, ART 343, ART 343, ART 343, ART 343, ART 343, ART 344, ART 343, ART 344,	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 16
UD Major UDWR UD-C/UD Major Restricted Elective UD Major	ART 349A ART 349A ART 420, ART 349A ART 420, ART 420, ART 420, ART 420, ART 491 ART 326 ART 111, ART 326 ART 111, ART 341 ART 340B ART 341 ART 342 ART 341 ART 341 ART 341 ART 341 ART 342 ART 341 ART 341 ART 342 ART 341 AR	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi	3 11 3 17 3 11 3 3 3 3 16 3 3 3 3 3 3 3 3 3 3 3 3
UD Major UWR UD-C/UD Major Restricted Elective UD Major	ART 420, 423, or til 426 ART 1411, 115, 172, 241, 243, 247, 251, 270, 274, 278, ART 3418 ART 3488, 3498, or 423, 247, 278, 279, 340C, 3488, 3498, or 423, 247, 278, 279, 340C, 3488, 3498, or 423, 247, 278, 279, 340C, 3488, 3498, or 423, 247, 248, 247, 248, 247, 248, 247, 248, 247, 278, 279, 340C, 3488, 3498, or 348, 3498, or 3480, or 348, 3498, or 348, 3498, or 348, 3498, or 348, 3498, or 3488, 3498, or 34888, 3498, or 34888, 34988, or 34888, or 34888, or 34888, or 34888, or 34888, or	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justie BFA Critique	Junior, senior or post-baccalaureate standi ART 340A Total: (ART 101 Junior, senior or post-baccalaureate standi ART 340B ART 340C and ART 349A	3 1 3 17 3 13 3 3 3 3 16
UD Major UD-C/UD Major Restricted Ele- UD Major UD Major Restricted Ele- UD Major	ART 349A ART 349A ART 420, ART 421, ART 349A ART 420, ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or ART 340B ART 340B ART 340C ART 340	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justin BFA Critique Creative Photography III	Total: Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi ART 340B	3 11 3 17 3 11 3 3 3 3 16 3 3 3 3 3 3 3 3 3 3 3 3
UD Major UD-C/UD Major Restricted Ele- UD Major UD Major Restricted Ele- UD Major	ART 349A ART 349A ART 420, ART 421, ART 349A ART 420, ART 326 ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or ART 340B ART 340B ART 340C ART 340	Seventh Semester Upper Division Art History BFA Critique Contemporary Visual Studies 1 Creative Photography II Eighth Semester Advanced Photography and Social Justin BFA Critique Creative Photography III	Total: Junior, senior or post-baccalaureate standi ART 340A Total: ART 101 Junior, senior or post-baccalaureate standi ART 340B ART 340C and ART 349A All of: ART 100, ART 101, ART 102, ART	3 11 3 17 3 11 3 3 3 3 16 3 3 3 3 3 3 3 3 3 3 3 3

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

□ A3. Prill. 100 Area B (9 units): Scientific inquiry & Quantitative Reasoning □ B1. Physical Science □ B2. Life Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ C1. Arts □ C2. Humanities □ "Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ C3. Humanities □ "Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ D4. □ D5. □ C4. Humanities □ C5. □ C6. □ C7. □ Humanities Humanities C7. □ Humanities Hum
□ Az ENGL 101, 102, or 104 Area B (9 units) : Scientific Inquiry & Quantitative Reasoning □ B1. Physical Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ C4. Arts □ C5 units). Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ Area D (6 units) : Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ARTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units) : Lifelong Learning and Self-Development □ L. □ Carea E (3 units) : Lifelong Learning and Self-Development □ E. □ Area F (3 units): Ethnic Studies □ F. □ Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ UNVR □ US. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science (najuriy and Quantitative Reasoning) □ UD-D. Upper-division Arts OR Humanities □ UD-D. Upper-division Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (S1) □ Sustainability (5) ■ Restricted Electives Choose three (3) of the following for 9 units: ART 215 - Painting I Units: 3; G.E./G.R. Area: C1 ART 117 - Painting I Units: 3; G.E./G.R. Area: C1 ART 117 - Painting I Units: 3; G.E./G.R. Area: C1 ART 127 - Drawing II Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3
□ A3 PHIL 100 Area B (9 units): Scientific inquiry & Quantitative Reasoning □ B1. Physical Science □ B2. Ufe Science □ B2. Ufe Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ C4. Arts □ C5. Arts □ C7. Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C6. Units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units): Lifelong Learning and Self-Development □ E. □ Area F (3 units): Lifelong Learning and Self-Development □ E. □ Area F (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ University Writing Requirement □ UNIVR □ US. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Code 1.) □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Science Inquiry and Quanti
B1. Physical Science B1. Physical Science B2. Life Science B3. Laboratory Activity B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) C1. Arts C2. Humanities *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Sodal Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) D1. D2. Area E (3 units): Lifelong Learning and Self-Development E. Area E (3 units): Ethnic Studies F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. University Writing Requirement UNWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science (Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SI) Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 215 - Interaction and Experience Design Foundations Units: 3 ART 241 - Porject Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Interaction and Experience Design Foundations Units: 3 ART 243 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3
□ B1. Physical Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ Additional Lower-division Area C Gunse in Arts (C1) or Humanities □ C1. Arts □ C2. Humanities □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units): Lifelong Learning and Self-Development □ E. □ Area E (3 units): Lifelong Learning and Self-Development □ E. □ Area F (3 units): Lifelong Learning and Self-Development □ E. □ Area F (3 units): Lifelong Learning and Self-Development □ E. □ F. □ Second Composition : Requires completion of GE A2 with a C-/CR or better. ■ Must be completed before attaining junior standing. □ UWR □ US. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C-/CR) □ UD-B. Upper-division Arts OR Humanities □ UD-D. Upper-division Science Inquiry and Quantitative Reasoning □ UD-Upper-division Arts OR Humanities □ UD-D. Upper-division Science Inquiry and Quantitative Reasoning □ Diversity (Div) □ Social Justice (S1) □ Sustainability (5) ■ Restricted Electives Choose three (3) of the following for 9 units: ART 131- Sculpture Units: 3: GE./GR. Area: C1 ART 117- Painting I Units: 3: GE./GR. Rea: C1 ART 117- Painting I Units: 3: GE./GR. Rea: C1 ART 127- Parity I Units: 3: GE./GR. Rea: C1 ART 127- Independent and Preproduction Units: 3 ART 241- A Project Development and Preproduction Units: 3 ART 241- A Forgiect Development and Preproduction Units: 3 ART 243- Video I Units: 3
□ B2. Life Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ R4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) □ C4. Arts □ C5. Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C4. Arts □ C5. Humanities □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ Area D (6 units) : Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units) : Lifelong Learning and Self-Development □ E. ■ Area F (3 units) : Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ University Writing Requirement □ UNIVR □ US. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Code 1.) □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Science Inquiry and Quantitative Reasoning □ UD-Cupper-division Science Inquiry and Quantitative Reasoning □ UD-Cupper-divisi
□ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ **Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ARTH, ECON, POSC) □ D1. □ D2. Area E (3 units): Lifelong Learning and Self-Development □ E. Area E (3 units): Lifelong Learning and Self-Development □ E. Area E (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ University Writing Requirement □ UNWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and 84 with a C- (CR) □ UD-B. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (S1) □ Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture Units: 3; GE./G.R. Area: C1 ART 112 - Painting Units: 3; GE./G.R. Area: C1 ART 112 - Painting Units: 3; GE./G.R. Area: C1 ART 124 - APOrgect Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Ivideo I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) C 2. Humanities Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) D 1. D 2. Area E (3 units): Lifelong Learning and Self-Development E. Area E (3 units): Lifelong Learning and Self-Development E. Area F (3 units): Ethnic Studies F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. Second Composition University Writing Requirement UWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Code) Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C. Upper-division Science Science Inquiry and Quantitative Reasoning UD-C. Upper-division Science Inquiry and Quantitative Reasoning DD-C. Upper-division Science Inquiry and A1 and Canadian Science Inquiry and Canadian Science Inquiry and Canadian Science Inquiry and Quantitative Reasoning DD-C. Upper-division Science Inquiry and Quantitative Reasoning Restricted Electives Choose three (3) of the following for 9 units: ART 111- Sculpture I Units: 3 , G.E./G.R. Area: C1 ART 121- Painting I Units: 3 , G.E./G.R. Area: C1 ART 121- Painting I Units: 3 , G.E./G.R. Area: C1 ART 124- Audio Production for Video and Animation Units: 3 ART 243- Video I Units: 3 ART 241- Landscape Photography Units: 3 ART 245- Interacti
as designated by course prefix (e.g., ART, THEA, MUS) C1. Arts C1. Arts C2. Humanities Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) D1. D2. Area E (3 units): Lifelong Learning and Self-Development E. Area E (3 units): Lifelong Learning and Self-Development E. Area F (3 units): Lifelong Learning and Self-Development E. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. Second Composition: UNW U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U.S. L (U.S. History), U.S.2 (U.S. Constitution), and U.S.3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C-/CR) UDD-B. Upper-division Arts OR Humanities UDD-B. Upper-division Arts OR Humanities UDD-Upper-division Arts OR Humanities UDD-Upper-division Arts OR Humanities Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (S1) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture Units: 3, GE, JG, R. Area: C1 ART 112 - Painting I Units: 3; GE, JG, R. Area: C1 ART 112 - Painting I Units: 3; GE, JG, R. Area: C1 ART 112 - Painting I Units: 3; GE, JG, R. Area: C1 ART 124 - A Project Development and Preproduction Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
□ C2. Humanities □ Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) □ C1. □ D1. □ D2. □ Area E (3 units) : Lifelong Learning and Self-Development □ E. □ Area F (3 units) : Lifelong Learning and Self-Development □ E. □ Area F (3 units) : Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ Second Composition □ University Writing Requirement □ UWR □ US. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and 84 with a C- (CR) □ UD-B. Upper-division Arts OR Humanities □ UD-Cupper-division Arts OR Humanities □ UD-Cupper-division Arts OR Humanities □ UD-Cupper-division Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (S1) □ Sustainability (S) ■ Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; GE-/GR. Area: C1 ART 112 - Painting I Units: 3; GE-/GR. Area: C1 ART 117 - Painting I Units: 3; GE-/GR. Area: C1 ART 124 - APD roject Development and Preproduction Units: 3 ART 243 - Video I Units: 3 ART 243 - Interaction and Experience Design Foundations Units: 3 ART 243 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
"Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. Area E (3 units): Lifelong Learning and Self-Development □ E. Area E (3 units): Lifelong Learning and Self-Development □ E. Area E (3 units): Lifelong Learning and Self-Development □ E. Area E (3 units): Lifelong Learning and Self-Development □ E. Area E (3 units): Lifelong Learning and Self-Development □ Lifelong Learning and Self-Development □ UNE □ Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ UNWR □ UNWR □ UNE □
Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) D1. D2. Area E (3 units): Lifelong Learning and Self-Development E. Area F (3 units): Ethnic Studies F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. Second Composition University Writing Requirement UWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U-1 (U.S. History), U.S. 2 (U.S. Constitution), and US-3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C. Upper-division Nrts OR Humanities UD-D. Upper-division Nrts OR Humanities OU-D-Upper-division Nrts OR Humanities Ou-D-Upper-division Science Inquiry and Geor major Diversity (Div) Social Justice (Si) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 115 - Painting I Units: 3; G.E./G.R. Area: C1 ART 124 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
□ D2. Area E (3 units): Lifelong Learning and Self-Development □ E. Area F (3 units): Lifelong Learning and Self-Development □ E. Area F (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ University Writing Requirement □ UWR □ U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Arts OR Humanities □ UD-D. Upper-division Marts OR Humani
Area E (3 units): Lifelong Learning and Self-Development E. Area F (3 units): Ethnic Studies F. Area F (3 units): Ethnic Studies G. Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. Second Composition University Writing Requirement UNIVER U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U.S. L (U.S. History), U.S.2 (U.S. Constitution), and U.S.3 (California State & Local Government). Code 1. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UDD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C. Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SI) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Scupture I Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 113 - Video I Units: 3 ART 241 - A Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3
□ E. Area F (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ Second Composition University Writing Requirement □ UWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U.S. 1 (U.S. History), U.S.2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C Upper-division Science Inquiry and Quantitative Reasoning □ UD-C Upper-division Science Inquiry and Germajor □ Diversity (Div) □ Social Justice (Si) □ Sustainability (S) ■ Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 1172 - Painting I Units: 3 ART 124 - Audio Production for Video and Animation Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
Area F (3 units): Ethnic Studies F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. Second Composition University Writing Requirement University Writing Requirement UNIVE U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U.S. 1 (U.S. History), U.S.2 (U.S. Constitution), and U.S.3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Arts OR Humanities UD-D. Upper-division Arts OR Humanities Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SI) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3, G.E./G.R. Area: C1 ART 112 - Painting I Units: 3, G.E./G.R. Area: C1 ART 112 - Painting I Units: 3, G.E./G.R. Area: C1 ART 112 - Audio Production for Video and Animation Units: 3 ART 241 - A Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - I Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3
□ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. □ Second Composition University Writing Requirement □ UWR □ S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Arts OR Humanities □ UD-D. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences □ UD-D. Upper-division Social Sciences □ UD-D. Upper-division Social Sciences □ UD-Destry (Div) □ Social Justice (SI) □ Sustainability (5) □ Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 113 - Caramics I Units: 3; G.E./G.R. Area: C1 ART 114 - APOrect Development and Preproduction Units: 3 ART 241 - APOrect Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
Must be completed before attaining junior standing. Second Composition University Writing Requirement US. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-12 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C. Upper-division Arts OR Humanities UD-D. Upper-division Science Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SJ) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculprure Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 241 - AP Droject Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
University Writing Requirement UWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U.S.1 (U.S. History), U.S.2 (U.S. Constitution), and U.S.3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and 84 with a C- (CR) UD-B. Upper-division Arts OR Humanities UD-Cupper-division Arts OR Humanities UD-Dupper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SI) Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3, G.E./G.R. Area: C1 ART 112 - Painting I Units: 3, G.E./G.R. Area: C1 ART 113 - Ceramics I Units: 3, G.E./G.R. Area: C1 ART 124 - AP Droject Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 257 - Interaction and Experience Design Foundations Units: 3
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of U.S. 1 (U.S. History), U.S.2 (U.S. Constitution), and U.S.3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Natis OR Humanities □ UD-D. Upper-division Natis OR Humanities □ UD-D. Upper-division Sciences Overlay Requirements (9 units): Gourses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (SI) □ Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture Units: 3; G.E./GR. Area: C1 ART 115 - Ceramics I Units: 3; G.E./GR. Area: C1 ART 127 - Painting I Units: 3; G.E./GR. Area: C1 ART 124 - 4D Project Development and Preproduction Units: 3 ART 224 - Audio Production for Video and Animation Units: 3 ART 224 - Audio Production for Video and Animation Units: 3 ART 224 - Landscape Photography Units: 3 ART 225 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3
□ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a €- (CR) □ UD-B. Upper-division Canten (unjury and Quantitative Reasoning □ UD-C. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (SI) □ Sustainability (5) ■ Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 121 - Audio Production for Video and Animation Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Design Foundations Units: 3 ART 248 - Video I Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and 64 with a C- (CR) UD-B. Upper-division Carlon enjury and Quantitative Reasoning UD-C. Upper-division Arts OR Humanities UD-D. Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SI) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture Units: 3; GE./GR. Area: C1 ART 112 - Painting Units: 3; GE./GR. Area: C1 ART 113 - Ceramics I Units: 3; GE./GR. Area: C1 ART 124 - AP Droject Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C. Upper-division Science SR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (SI) Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3 ; GE. /G.R. Area: C1 ART 112 - Painting I Units: 3 ; GE. /G.R. Area: C1 ART 121 - Popical Evelopment and Preproduction Units: 3 ART 241 - AP Droject Development and Preproduction Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
□ UD-C. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (SI) □ Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 112 - Painting I Units: 3; G.E./G.R. Area: C1 ART 113 - Painting I Units: 3; G.E./G.R. Area: C1 ART 214 - AP Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3 ART 270 - Invaling II Units: 3
□ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ biversity (Div) □ Social Justice (SI) □ Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 127 - Painting I Units: 3 ; G.E./G.R. Area: C1 ART 124 - Audio Production for Video and Animation Units: 3 ART 241 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major Diversity (Div) Social Justice (Si) Sustainability (5) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 127 - Painting I Units: 3; G.E./G.R. Area: C1 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
and GE or major Diversity (Div) Social Justice (SI) Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3 , G.E./G.R. Area: C1 ART 115 - Ceramisc I Units: 3 , G.E./G.R. Area: C1 ART 115 - Painting I Units: 3 , G.E./G.R. Area: C1 ART 124 - AP Droject Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Landscape Photography Units: 3
□ Diversity (Div) □ Social Justice (SI) □ Sustainability (S) ■ Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3; 6.E./G.R. Area: C1 ART 115 - Geramics I Units: 3; 6.E./G.R. Area: C1 ART 124 - Painting I Units: 3; 6.E./G.R. Area: C1 ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3
□ Social Justice (S) □ Sustainability (S) Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3, 6.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3, 6.E./G.R. Area: C1 ART 115 - Painting I Units: 3, 6.E./G.R. Area: C1 ART 121 - A Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 244 - Landscape Photography Units: 3 ART 245 - Interaction and Experience Design Foundations Units: 3 ART 275 - Interaction and Experience Design Foundations Units: 3
Restricted Electives Choose three (3) of the following for 9 units: ART 111 - Sculpture l Units: 3; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3; G.E./G.R. Area: C1 ART 172 - Painting I Units: 3; G.E./G.R. Area: C1 ART 241 - AD Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 245 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 275 - Interaction and Experience Design Foundations Units: 3
Choose three (3) of the following for 9 units: ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 112 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 121 - Painting I Units: 3 ; G.E./G.R. Area: C1 ART 122 - Painting I Units: 3 ; G.E./G.R. Area: C1 ART 242 - Painting I Units: 3 ; G.E./G.R. Area: C1 ART 243 - Video I Units: 3 ART 244 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 244 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3
ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 127 - Painting I Units: 3 ; G.E./G.R. Area: C1 ART 241 - AD Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3 ART 275 - Interaction and Experience Design Foundations Units: 3
ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 ART 172 - Painting I Units: 3 ; G.E./G.R. Area: C1 ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3
ART 212 - Painting I Units: 3 ; 6.E./G.R. Area: C1 ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 270 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
ART 241 - 4D Project Development and Preproduction Units: 3 ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 243 - Landscape Photography Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 273 - Drawing II Units: 3
ART 242 - Audio Production for Video and Animation Units: 3 ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 247 - Interaction and Experience Design Foundations Units: 3 ART 270 - Invaning II Units: 3
ART 243 - Video I Units: 3 ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
ART 247 - Landscape Photography Units: 3 ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
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ART 251 - Interaction and Experience Design Foundations Units: 3 ART 270 - Drawing II Units: 3
ART 270 - Drawing II Units: 3
ART 274 - Figure Drawing I Units: 3
ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1
ART 279 - Printmaking I Units: 3 ; G.E./G.R. Area: C1
ART 340C - Creative Photography III Units: 3
ART 348B - Advanced Studio Lighting and Product Photography Units: 3
ART 349B - Advanced Portrait Photography Units: 3
ART 496 - Special Topics Units: 3

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)