	egree. Art, b.i	E.A.: Illustration Concentration 2	7-24	
Requirement Area	Course	Course Title First Semester (FALL)	Prerequisites	Units
E	GS 101A	Foundations of Success I		1
A1	COMM 100	Communication		3
B4	MATH 118	Recommended		3
Art Foundation & C1	ART 100	Fundamentals of Drawing		3
D1/Code 1	7.111 200	Tundamentals of Brawing		3
ART Foundation & C1	ART 102	2D Processes		3
7 III Touridadion a 01	7.11.7.202	EB 1100csscs	Total:	16
	Se	cond Semester (SPRING)		
E	GS 101B	Foundations of Success II		1
A2	ENGL 102	Accelerated College Writing		3
C2	LINGE 102	Accelerated College Wilting		3
C2				3
F		Ethnic Studies		3
ART Foundation	ART 101	Introduction to Photography		3
ART Foundation	ART 103	3D Processes		3
7 Foundation	7.111 203	32110003303	Total:	16
		Third Semester (FALL)	Total.	10
E	1			1
A3	PHIL 100	Introduction to Philosophy		3
- 	12 100			
C1/ART Foundation	ART 120	Art of Asia and the Pacific World		3
B2/B3				3
Second Composition	ART 229	Writing about Art and Design		3
D2/Diversity Overlay		. J		3
==,=nersity orentay				, ,
			Total:	16
	Fo	ourth Semester (SPRING)		
Code 2				3
B1/B3				3
Add'l C1 or C2				3
LD Major	ART 104	4D Processes		3
			All of: ART 100, ART 101, ART	
LD Major	ART 260	Introduction to Illustration	102, ART 120	3
		1	Total:	15
		Fifth Semester (FALL)		ı
UD-B/Sustainability Overlay				3
UD-D/Social Justice Overlay				3
LD Major	ART 172	Painting 1		3
I D Maior		History of Graphic Design		3
LD Major	ART 226	,		
LD Major	ART 226 ART 274	Figure Drawing 1	ART 100	3
	_		ART 100 Total:	15
	ART 274			
LD Major UWR	ART 274	Figure Drawing 1 ixth Semester (SPRING)		15
LD Major	ART 274	Figure Drawing 1		15 3 3
LD Major UWR	ART 274	Figure Drawing 1 ixth Semester (SPRING)		15
LD Major UWR UD Major Restricted Elective	ART 274 S ART 230, 240	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332		15 3 3
LD Major UWR UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique		15 3 3 1
LD Major UWR UD Major Restricted Elective UD Major UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1		3 3 1 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color		3 3 1 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major Restricted Elective	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332		3 3 1 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major Restricted Elective	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332	Total:	3 3 1 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major Restricted Elective	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL)	Total:	3 3 1 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD Major Restricted Elective	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL)	Total:	3 3 1 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major Restricted Elective UD Major UD Major UD Major UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423 or 426	Figure Drawing 1 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History	Total: Total: Completion of GE areas A1,	15 3 3 1 3 3 3 1 17
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major Restricted Elective UD Major UD Major UD Major UD Major	ART 274 ART 230, 240, ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423, or 426 ART 491	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History	Total: Total: Completion of GE areas A1,	15 3 3 1 3 3 3 1 17
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD-C/UD Major Restricted Elective UD Major UD Major	ART 274 ART 230, 240, ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423 or 426 ART 491 ART 326	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total: Total: Completion of GE areas A1,	15 3 3 1 3 3 1 17 3 3 1 17
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 360, 240 ART 440 ART 420, 423 or 426 ART 491 ART 326 ART 332	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production	Total: Total: Completion of GE areas A1, A2, A3 and B4	15 3 3 1 3 3 3 1 17 3 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major UD-C/UD Major Restricted Elective UD Major UD Major	ART 274 ART 230, 240, ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423 or 426 ART 491 ART 326	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1	Total: Total: Completion of GE areas A1,	15 3 3 1 3 3 1 17 3 3 1 17
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 360, 240 ART 440 ART 420, 423 or 426 ART 491 ART 326 ART 332	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production	Total: Total: Completion of GE areas A1, A2, A3 and B4	15 3 3 1 3 3 3 1 17 3 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 360, 240 ART 440 ART 420, 423 or 426 ART 491 ART 326 ART 332	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production	Total: Total: Completion of GE areas A1, A2, A3 and B4	15 3 3 1 3 3 3 1 17 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major Free Elective	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423 or 426 ART 491 ART 326 ART 332 ART 362	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260	33 33 11 33 33 11 17 33 33 33 33 33 36
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 362 E ART 363	Figure Drawing 1 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260	33 33 33 33 11 177 33 33 33 33 33 33 33 33 33 33 33 33 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major UD Major UD Major UD Major UD Major Free Elective	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423 or 426 ART 491 ART 326 ART 332 ART 362	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total:	33 33 11 33 33 11 17 33 33 33 33 33 36
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423, or 426 ART 491 ART 326 ART 332 ART 362 E ART 363	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum Eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260	33 33 33 33 11 177 33 33 33 33 33 33 33 33 33 33 33 33 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423, or 426 ART 491 ART 326 ART 362 ART 363 ART 491 ART 363 ART 491 ART 474	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total: ART 274 B.F.A. major and senior	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423 or 426 ART 491 ART 326 ART 326 ART 326 ART 326 ART 363 ART 363 ART 491	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration BFA Critique	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total: ART 274 B.F.A. major and senior standing	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423, or 426 ART 491 ART 326 ART 362 ART 363 ART 491 ART 363 ART 491 ART 474	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total: ART 274 B.F.A. major and senior standing All of: ART 100, ART 101, ART	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major Capstone	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423 or 426 ART 326 ART 326 ART 326 ART 362 E ART 363 ART 491 ART 491 ART 474	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2 Illustration Senior Project	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total: ART 274 B.F.A. major and senior standing All of: ART 100, ART 101, ART 102, ART 104; and,	33 33 33 33 33 11 17 33 33 33 31 16
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major UD Major	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 ART 420, 423 or 426 ART 491 ART 326 ART 332 ART 362 E ART 363 ART 491 ART 491 ART 491 ART 491 ART 491 ART 493 ART 494	Figure Drawing 1 ixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2 Illustration Senior Project	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total: ART 274 B.F.A. major and senior standing All of: ART 103, ART 101, ART 102, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	33 33 33 33 33 31 11 17 33 33 33 31 16
LD Major UWR UD Major Restricted Elective UD Major UD Major UD Major Restricted Elective UD Major Restricted Elective UD Major Restricted Elective UD Major UD-C/UD Major Restricted Elective UD Major Capstone	ART 274 ART 230, 240 ART 491 ART 323 ART 361 ART 230, 240 ART 440 S ART 420, 423 or 426 ART 326 ART 326 ART 326 ART 362 E ART 363 ART 491 ART 491 ART 474	Figure Drawing 1 iixth Semester (SPRING) 244, 245, 270, 272, 278, 330, 332 BFA Critique Modern Media, Art & Culture 1 Concept and Color 244, 245, 270, 272, 278, 330, 332 Forum eventh Semester (FALL) Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms ghth Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2 Illustration Senior Project	Total: Total: Completion of GE areas A1, A2, A3 and B4 ART 260 Total: ART 274 B.F.A. major and senior standing All of: ART 100, ART 101, ART 102, ART 104; and,	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better) ☐ A1. COMM 100 or 104, MLL 111 ☐ A2. ENGL 101, 102, or 104 ☐ A3. PHIL 100 Area B (9 units): Scientific Inquiry & Quantitative Reasoning ☐ B1. Physical Science ☐ B2. Life Science ☐ B3. Laboratory Activity ☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS) ☐ C1. Arts ☐ C2. Humanities □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) Area E (3 units): Lifelong Learning and Self-Development □ E. Area F (3 units): Ethnic Studies □ E. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. ☐ Second Composition **University Writing Requirement** □ UWR U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). ☐ Code 1. ☐ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning ☐ UD-C.Upper-division Arts OR Humanities ☐ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major ☐ Diversity (Div) ☐ Social Justice (SJ) ☐ Sustainability (S) **Restricted Electives** Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 246 - 3D Modeling and Animation I Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 ART 330 - Typography I Units: 3 ART 332 - Design for Production Units: 3 ART 346 - 3D Modeling and Animation II Units: 3 ART 371 - Watermedia Units: 3

CSUEB General Breadth and Graduation Requirement Checklist

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)