

Degree: Art, B.F.A.: Fine Arts Practice Concentration 23-24				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1		Oral Communication		3
B4	MATH 118	Recommended		3
Art Foundation & C1	ART 100	Fundamentals of Drawing		3
D1		Social Science		3
Art Foundation	ART 102	2D Processes		3
			Total:	16
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A2		Written Communication		3
C2		Humanities		3
D2		Social Science		3
Art Foundation	101	Introduction to Photography		3
Art Foundation	103	3D Processes		3
			Total:	16
Third Semester (FALL)				
E				1
A3	PHIL 100	Workshop in Critical Thinking		3
Art Foundation & C1	ART 120	Art of Asia and the Pacific World		3
B2/B3		Life Science/Laboratory Activity		3
Writing II	ART 229	Writing about Art and Design		3
F		Ethnic Studies		3
			Total:	16
Fourth Semester (SPRING)				
Code 2		U.S. Code		3
B1/B3		Physical Science/Laboratory Activity		3
Code 1		U.S. Code		3
LD Major	ART 104	4D Processes		3
LD Major	ART 111	Painting I		3
			Total:	15
Fifth Semester (FALL)				
UD-B/Sustainability		UD Area B		3
UD-D/ Social Justice		UD Area D		3
LD Major	ART 111	Sculpture I or Ceramics I		3
LD Major	ART 270	Drawing II or Figure Drawing I		3
LD Major	ART 272	Painting II		3
			Total:	15
Sixth Semester (SPRING)				
UD Major	ART 491	BFA Critique		1
UD Major	ART 323	Modern Media, Art, & Culture I		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
UD Major	ART 440	Forum		1
UWR				3
			Total:	17
Seventh Semester (FALL)				
UD Major	ART 491	BFA Critique		1
UD Major	ART 326	Contemporary Visual Studies I		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
Major Elective		Chosen with Advisor Approval		3
			Total:	16
Eighth Semester (SPRING)				
UD-C/UD Major	ART 420,	Upper Division Art History		3
UD Major	ART 491	BFA Critique		1
UD Major	ART 496	Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3
Capstone	ART 493H	Fine Art Practice Senior Project	B.F.A. major and senior standing.	3
UD Free Elective				3
UD Free Elective				3
			Total:	16
Total Units:				127

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Revised: 03/24/23

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/> A1. COMM 100 or 104, MLL 111	
<input type="checkbox"/> A2. ENGL 101, 102, or 104	
<input type="checkbox"/> A3. PHIL 100	
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/> B1. Physical Science	
<input type="checkbox"/> B2. Life Science	
<input type="checkbox"/> B3. Laboratory Activity	
<input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> C1. Arts	
<input type="checkbox"/> C2. Humanities	
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)	
Area D (6 units) : Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> D1.	
<input type="checkbox"/> D2.	
Area E (3 units) : Lifelong Learning and Self-Development	
<input type="checkbox"/> E.	
Area F (3 units): Ethnic Studies	
<input type="checkbox"/> F.	
Second Composition : Requires completion of GE A2 with a C-/CR or better.	
<input type="checkbox"/> Second Composition	
University Writing Requirement	
<input type="checkbox"/> UWR	
U.S. Code (American Institutions Requirement) - Two courses (6 units)	
<input type="checkbox"/> Code 1.	
<input type="checkbox"/> Code 2.	
Upper Division GE Requirements (9 units): Should be taken after	
<input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> UD-C. Upper-division Arts OR Humanities	
<input type="checkbox"/> UD-D. Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may be upper or lower division,	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
Restricted Electives - Faculty Advisement Only	
Only with faculty advisement, select seven (7) classes for 21 units from the	
Choose at least five (5) courses in a specific media area (drawing-painting-	
Note: repeatable-unit courses may count towards the 21 units.	
ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 * if not previously taken	
ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 * if not previously taken	
ART 211 - Sculpture II Units: 3	
ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1	
ART 260 - Introduction to Illustration Units: 3	
ART 270 - Drawing II Units: 3	
ART 272 - Painting II Units: 3	
ART 274 - Figure Drawing I Units: 3	
ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1	
ART 279 - Printmaking I Units: 3 ; G.E./G.R. Area: C1	
ART 311 - Sculpture III Units: 3	
ART 315 - Ceramics III Units: 3	
ART 361 - Color and Concept Units: 3	
ART 370 - Drawing III Units: 3	
ART 378 - Bookmaking II Units: 3	
ART 379 - Printmaking II Units: 3	
ART 472 - Painting III Units: 3	
ART 474 - Figure Drawing II Units: 3	

*Students are required to take a minimum of 40 semester units as upper