

Degree: Art, B.A.: Art & Design Concentration 23-24				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1		Oral Communication		3
A2		Written Communication		3
Code 1		U.S. Code		3
LD Major Core & C1	ART 100	Fundamentals of Drawing		3
LD Major Core & C1	ART 101	Photography I		3
			Total:	16
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A3		Critical Thinking		3
B4	MATH 118	Recommended		3
D1		Social Science		3
LD Major Core	ART 102	2D Processes		3
LD Major Core	ART 103	3D Processes		3
			Total:	16
Third Semester (FALL)				
E		Lifelong Learning and Self-Development		1
B1/B3		Physical Science/Laboratory Science		3
D2/Code 2		Social Science/Code		3
LD/UD Concentration Elective		Restricted Art & Design Electives		3
LD Major Core	ART 104	4D Processes		3
LD Major Core	ART 152	Web Design I: Foundations	ART 100 and ART 102	3
			Total:	16
Fourth Semester (SPRING)				
B2/B3		Life Science/Laboratory Science		3
F		Ethnic Studies		3
C2		Humanities		3
Second Composition	ART 229	Writing about Art and Design	Completion of GE Area A2	3
LD Major Core	ART 221	Art of the Transatlantic Modern World		3
			Total:	15
Fifth Semester (FALL)				
*Add'l C1 or C2		Arts/Humanities	ART 100	3
LD Major Concentration	ART 270	Drawing II		3
LD Major Concentration	ART 226	History of Graphic Design		3
LD Major Concentration	ART 230	Graphic Arts	ART 101 and ART 102	3
LD/UD Concentration Elective		Restricted Art & Design Electives		3
			Total:	15
Sixth Semester (SPRING)				
UD-B/Overlay		UD Area B/Overlay	Completion of GE areas A1, A2, A3 and B4	3
UD Major/UD-C	ART 320	Comparative World Art I	Completion of GE areas A1, A2, A3 and B4	3
UD Major Concentration	ART 323	Modern Media, Art and Culture I		3
UD Major Concentration	ART 326	Contemporary Visual Studies I		3
UWR				3
			Total	15
Seventh Semester (FALL)				
UD-D/Overlay		UD Area D/Overlay	Completion of GE areas A1, A2, A3 and B4	3
UD Major Concentration	ART 330	Typography I	ART 226	3
UD Major Concentration	ART 361	Color and Concept		3
UD Major Concentration/SJ	ART 341	Advanced Photography and Social Justice	ART 101	3
LD/UD Concentration Elective		Restricted Art & Design Electives		3
			Total:	15
Eighth Semester (SPRING)				
UD Major Concentration	ART 332	Design for Production	ART 226	3
Senior Project	ART 493J	Art & Design Senior Project	ART 323, ART 326, ART 332	3
LD/UD Concentration Elective		Restricted Art & Design Electives		3
LD/UD Concentration Elective		Restricted Art & Design Electives		3
			Total:	12
Total Units:				120

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

Revised: 03/24/23

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/> A1. COMM 100 or 104, MLL 111	
<input type="checkbox"/> A2. ENGL 101, 102, or 104	
<input type="checkbox"/> A3. PHIL 100	
Area B (9 units): Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/> B1. Physical Science	
<input type="checkbox"/> B2. Life Science	
<input type="checkbox"/> B3. Laboratory Activity	
<input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
Area C (9 units): Arts & Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> C1. Arts	
<input type="checkbox"/> C2. Humanities	
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)	
Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> D1.	
<input type="checkbox"/> D2.	
Area E (3 units): Lifelong Learning and Self-Development	
<input type="checkbox"/> E.	
Area F (3 units): Ethnic Studies	
<input type="checkbox"/> F.	
Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/> Second Composition	
University Writing Requirement	
<input type="checkbox"/> UWR	
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/> Code 1.	
<input type="checkbox"/> Code 2.	
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> UD-C. Upper-division Arts OR Humanities	
<input type="checkbox"/> UD-D. Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
Restricted Image Electives	
Choose one (1) course from the following:	
ART 270 - Drawing II Units: 3	
ART 272 - Painting II Units: 3	
ART 274 - Figure Drawing I Units: 3	
ART 348A - Studio Lighting and Product Photography Units: 3	
ART 349A - Portrait Photography Units: 3	
ART 361 - Color and Concept Units: 3	
ART 362 - Illustrating Dynamic Forms Units: 3	
ART 363 - Narrative Illustration Units: 3	

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)