

Degree: Theatre Arts B.A.:Dance and Inclusive Performance Concentration - Dance Track 22-23				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1				3
B4				3
C1 and Major core	THEA 100	Theatre: A Spotlight on Life		3
D1				3
LD Major	DANC 116	Dance Partnering		1
Concentration	THEA	THEA 111, 112, 113 & 114 (1st unit of 2 from list)		1
				Total:
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
LD Major	DANC 115	Modern Dance I		1
Major core	DANC 362	Inclusive Interdisciplinary Ensemble		2
A2				3
C2				3
F		Ethnic Studies		3
Concentration	THEA	THEA 111, 112, 113 & 114 (2nd unit of 2 from list)		1
Elective				1
				Total:
Third Semester (FALL)				
E				1
A3	PHIL 100	Workshop in Critical Thinking		3
Add'l C1 or C2* B2/B3				3
Second Composition				3
Major core	DANC/THEA	Choose 2: Use PERFORMANCE list (1st of 4 shows)		2
Concentration	DANC	Use DANCE list (1st of 2)		1
Concentration	DANC	Dance Track		1
				Total:
Fourth Semester (SPRING)				
Major core	THEA 151	Fundamentals of Acting		3
B1/B3				3
Code 1				3
Concentration	DANC	Use DANCE list (2nd of 2)		1
Concentration		Use ENSEMBLE list (1st of 3)		2
Concentration	DANC 233 or DANC 234	Street to Stage: Hist of Hip Hop or Tap and Musical Theatre Dance		3
Concentration	DANC/THEA	Dance Track		2
				Total:
Fifth Semester (FALL)				
Major core	THEA 432	Issues in Dramatic Literature	Completion of GE areas A1, A2, A3 and B4	3
Major core	THEA 461	Scenery, Lighting, and Sound Design	All of: THEA 111, THEA 113, THEA 114	3
Concentration	DANC/THEA	Dance Track		3
Major core	DANC/THEA	Choose 2: Use PERFORMANCE list (2nd of 4 shows)		2
Concentration	DANC	DANC Must take 1 of Culture and Pedagogy courses. DANC 331, 332 & 341		3
Concentration		Use ENSEMBLE list (2nd of 3)		2
				Total:
Sixth Semester (SPRING)				
UD-D/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Major core/UD-C	THEA 321	History of Black Theatre	Completion of GE areas A1, A2, A3 and B4	3
Major core	THEA 462	Costume and Makeup Design		3
D2				3
Concentration	DANC/THEA	Dance Track		2
Elective				2
				Total:
Seventh Semester (FALL)				
UD-B/Overlay			Completion of GE areas A1, A2, A3 and B4	3
Code 2				3
Major core		Choose 2: Use PERFORMANCE list (3rd of 4 shows)		2
Concentration		Use ENSEMBLE list (3rd of 3)		2
Concentration	DANC/THEA	Dance Track		2
				Total:
Eighth Semester (SPRING)				
Major core	DANC 493	Dance Capstone	Senior standing and Theatre Arts major.	1
Major core		Choose 2: Use PERFORMANCE list (4th of 4 shows)		2
Concentration	DANC 401	Movement Analysis		3
Elective/Overlay				3
Elective				3
				Total:
Total Units:				120

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
Area E (3 units) : Lifelong Learning and Self-Development	
<input type="checkbox"/>	E.
Area F (3 units): Ethnic Studies	
<input type="checkbox"/>	F.
Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/>	Second Composition
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)
Concentration Core	
All of the following 10 units are required as outlined:	
Students must take two (2) of the following STAGE TECHNIQUE courses:	
THEA 111 - Costume Techniques Units: 1	
THEA 112 - Makeup Techniques Units: 1	
THEA 113 - Stage Lighting Techniques Units: 1	
THEA 114 - Sound Production Techniques Units: 1	
Students must complete two (2) from the following FIRST LEVEL dance technique courses:	
DANC 110 - Contemporary Ballet I Units: 1 ; G.E./G.R. Area: E	
DANC 111 - Hip Hop Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 113 - Jazz Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 114 - Modern Jazz Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 115 - Modern Dance I Units: 1 ; G.E./G.R. Area: E	
DANC 116 - Dance Partnering I Units: 1 ; G.E./G.R. Area: E	
DANC 117 - Rhythm Tap Dance Units: 1 ; G.E./G.R. Area: E	
Students must take one (1) from the following DANCE HISTORY courses:	
DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3 ; G.E./G.R. Area: C2; Diversity	
DANC 234 - Tap and Musical Theatre Dance on Stage and Screen Units: 3 ; G.E./G.R. Area: C1; Diversity	
Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement:	
DANC 331 - Sex, Race, and Body Politics in Dance Units: 3 ; G.E./G.R. Area: UD-C; Diversity	
DANC 332 - World Dance and Cultures Units: 3 ; G.E./G.R. Area: UD-C; Diversity	
DANC 341 - Dance for Children Units: 3 ; G.E./G.R. Area: UD-C	
Dance Track	
Students choosing the Dance Track will take 13 units as outlined to complete the concentration requirements:	
Students must take two (2) SECOND LEVEL dance technique courses:	
DANC 210 - Contemporary Ballet II Units: 1 ; G.E./G.R. Area: E	
DANC 211 - Hip Hop Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 212 - African Dance Units: 1 ; G.E./G.R. Area: E	
DANC 213 - Jazz Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 214 - Modern Jazz Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 215 - Modern Dance II Units: 1 ; G.E./G.R. Area: E	
DANC 216 - Dance Partnering II Units: 1 ; G.E./G.R. Area: E	
DANC 217 - Musical Theater Dance Units: 1 ; G.E./G.R. Area: E	
Students must take two (2) THIRD LEVEL dance technique courses:	
DANC 311 - Hip Hop Dance III Units: 1	
DANC 314 - Modern Jazz Dance III Units: 1	
DANC 315 - Modern Dance III Units: 1	
DANC 316 - Advanced Dance Partnering Units: 1	
Students must take the following three (3) ENSEMBLE courses:	
DANC 362 - Inclusive Interdisciplinary Ensemble Units: 2	
DANC 371 - Dance Stage and Screen Ensemble Units: 2	
DANC 372 - Dance Creative Process Ensemble Units: 2	
Students must take the following MOVEMENT course:	
DANC 401 - Movement Analysis Units: 3 ; G.E./G.R. Area: UD-C; Diversity	
*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)	