

Degree: Art, B.A.: Studio Arts Concentration 22-23				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1		Oral Communication		3
A2		Written Communication		3
Code 1		U.S. Code		3
LD Major Core & C1	ART 100	Fundamentals of Drawing		3
LD Major Core & C1	ART 101	Photography I		3
		Total:		16
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A3		Critical Thinking		3
B4		Quantitative Reasoning		3
D1		Social Science		3
LD Major Core	ART 102	2D Processes		3
LD Major Core	ART 103	3D Processes		3
		Total:		16
Third Semester (FALL)				
E		Lifelong Learning and Self-Development		1
B1/B3		Physical Science/Laboratory Science		3
Code 2		U.S. Code		3
LD Major Core	ART 104	4D Processes		3
LD Major Core	ART 220	Art of the Early Mediterranean World		3
D2		Social Science		3
		Total:		16
Fourth Semester (SPRING)				
B2/B3		Life Science/Laboratory Science		3
C2		Humanities		3
LD Major Concentration	ART 172	Painting I		3
LD Major Core	ART 221	Art of the Transatlantic Modern World		3
Second Composition	ART 229	Writing about Art and Design	Completion of GE Area A2	3
		Total:		15
Fifth Semester (FALL)				
F		Ethnic Studies		3
LD Major Concentration	ART 111 OR ART 115	Sculpture I or Ceramics I		3
LD Major Concentration	ART 270 or ART 274	Drawing II or Figure Drawing I	ART 100	3
LD Major Elective	ART	Choose one of the Lower Division Electives		3
LD Major Elective	ART	Choose one of the Lower Division Electives		3
		Total:		15
Sixth Semester (SPRING)				
UD Major Elective	ART	Choose one of the Upper Division Electives	Faculty Advisement	3
UD Major Elective	ART	Choose one of the Upper Division Electives	Faculty Advisement	3
UD-B & Sustainability Overlay		UD Area B and Sustainability Overlay	Completion of GE areas A1, A2, A3 and B4	3
*Add'l C1 or C2				3
UD Free Elective				3
		Total:		15
Seventh Semester (FALL)				
UD Major Elective	ART 326	Choose one of the Upper Division Electives	Faculty Advisement	3
UD Major Core	ART 326	Contemporary Visual Studies		3
UD-D & Overlay		UD Area D and Overlay	Completion of GE areas A1, A2, A3 and B4	3
UD Free Elective				3
UD Free Elective				3
		Total:		15
Eighth Semester (SPRING)				
UD-C & Overlay		UD Area C and Overlay	Completion of GE areas A1, A2, A3 and B4	3
Senior Project	ART 493H	Fine Art Practice Senior Project	B.A. Art major and senior standing	3
UD Free Elective				3
UD Free Elective				3
		Total:		12
Total Units:				120

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
Area E (3 units) : Lifelong Learning and Self-Development	
<input type="checkbox"/>	E.
Area F (3 units): Ethnic Studies	
<input type="checkbox"/>	F.
Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/>	Second Composition
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)
Concentration Courses	
Studio Arts Core	
The concentration core requires the completion of 9 units:	
ART 172 - Painting I Units: 3 ; G.E./G.R. Area: C1	
Plus	
Choose one (1) course from each group for 6 units:	
ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or	
ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1	
ART 270 - Drawing II Units: 3 or	
ART 274 - Figure Drawing I Units: 3	
Lower Division Electives	
Take two (2) courses from the following for 6 units:	
ART 211 - Sculpture II Units: 3 ; G.E./G.R. Area: C1	
ART 215 - Ceramics II Units: 3 ; G.E./G.R. Area: C1	
ART 270 - Drawing II Units: 3	
ART 272 - Painting II Units: 3	
ART 274 - Figure Drawing I Units: 3	
ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1	
ART 279 - Printmaking I Units: 3 ; G.E./G.R. Area: C1	
Upper Division Electives	
Only with faculty advisement, select three (3) courses for 9 units to create a coherent course of study. At least two (2) courses must be in one media area: Note: repeatable-unit courses may count towards the 9 units.	
ART 311 - Sculpture III Units: 3	
ART 315 - Ceramics III Units: 3	
ART 370 - Drawing III Units: 3	
ART 378 - Bookmaking II Units: 3	
ART 379 - Printmaking II Units: 3	
ART 472 - Painting III Units: 3	
ART 474 - Figure Drawing II Units: 3	
ART 496 - Special Topics Units: 3	

*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)