

| Degree: Art, B.A.: Design Concentration 22-23 |          |  |  |            |
|---|----------|--|--|------------|
| Requirement Area                              | Course   | Course Title                             | Prerequisites                            | Units      |
| <b>First Semester (FALL)</b>                  |          |  |  |            |
| E   | GS 101A  | Foundations of Success I                 |  | 1          |
| A1  |          | Oral Communication                       |  | 3          |
| A2  |          | Written Communication                    |  | 3          |
| Code 1  |          | U.S. Code                                |  | 3          |
| LD Major Core & C1                            | ART 100  | Fundamentals of Drawing                  |  | 3          |
| LD Major Core & C1                            | ART 101  | Photography I                            |  | 3          |
|   |          |  | Total:                                   | 16         |
| <b>Second Semester (SPRING)</b>               |          |  |  |            |
| E   | GS 101B  | Foundations of Success II                |  | 1          |
| A3  |          | Critical Thinking                        |  | 3          |
| B4  |          | Quantitative Reasoning                   |  | 3          |
| D1  |          | Social Science                           |  | 3          |
| LD Major Core                                 | ART 102  | 2D Processes                             |  | 3          |
| LD Major Core                                 | ART 103  | 3D Processes                             |  | 3          |
|   |          |  | Total:                                   | 16         |
| <b>Third Semester (FALL)</b>                  |          |  |  |            |
| E   |          | Lifelong Learning and Self-Development   |  | 1          |
| B1/B3   |          | Physical Science/Laboratory Science      |  | 3          |
| D2  |          | Social Science                           |  | 3          |
| Code 2  |          | U.S. Code                                |  | 3          |
| LD Major Core                                 | ART 104  | 4D Processes                             |  | 3          |
| LD Major Core                                 | ART 220  | Art of the Early Mediterranean World     |  | 3          |
|   |          |  | Total:                                   | 16         |
| <b>Fourth Semester (SPRING)</b>               |          |  |  |            |
| B2/B3   |          | Life Science/Laboratory Science          |  | 3          |
| F   |          | Ethnic Studies                           |  | 3          |
| C2  |          | Humanities                               |  | 3          |
| Second Composition                            | ART 229  | Writing about Art and Design             | Completion of GE Area A2                 | 3          |
| LD Major Core                                 | ART 221  | Art of the Transatlantic Modern World    |  | 3          |
|   |          |  | Total:                                   | 15         |
| <b>Fifth Semester (FALL)</b>                  |          |  |  |            |
| *Add'l C1 or C2                               |          | Arts/Humanities                          |  | 3          |
| LD Major Concentration                        | ART 152  | Web Design I: Foundations                | ART 100 and ART 102                      | 3          |
| LD Major Concentration                        | ART 226  | History of Graphic Design                |  | 3          |
| LD Major Concentration                        | ART 230  | Graphic Arts                             | ART 101 and ART 102                      | 3          |
| Concentration Elective                        |          | Choose one of Restricted Image Electives |  | 3          |
|   |          |  | Total:                                   | 15         |
| <b>Sixth Semester (SPRING)</b>                |          |  |  |            |
| UD-B/Overlay                                  |          | UD Area B/Overlay                        | Completion of GE areas A1, A2, A3 and B4 | 3          |
| UD-C/Overlay                                  |          | UD Area C/Overlay                        | Completion of GE areas A1, A2, A3 and B4 | 3          |
| UD Major Concentration                        | ART 323  | Modern Media, Art and Culture I          |  | 3          |
| UD Major Concentration                        | ART 326  | Contemporary Visual Studies I            |  | 3          |
| UD Free Elective                              |          |  |  | 3          |
|   |          |  | Total                                    | 15         |
| <b>Seventh Semester (FALL)</b>                |          |  |  |            |
| UD-D/Overlay                                  |          | UD Area D/Overlay                        | Completion of GE areas A1, A2, A3 and B4 | 3          |
| UD Major Concentration                        | ART 330  | Typography I                             | ART 226                                  | 3          |
| UD Major Concentration                        | ART 331  | Design Concepts and Narratives           | ART 226                                  | 3          |
| UD Free Elective                              |          |  |  | 3          |
| UD Free Elective                              |          |  |  | 3          |
|   |          |  | Total:                                   | 15         |
| <b>Eighth Semester (SPRING)</b>               |          |  |  |            |
| UD Major Concentration                        | ART 332  | Design for Production                    | ART 226                                  | 3          |
| Senior Project                                | ART 493I | Graphic Design Senior Project            | ART 323, ART 326, ART 332                | 3          |
| UD Free Elective                              |          |  |  | 3          |
| UD Free Elective                              |          |  |  | 3          |
|   |          |  | Total:                                   | 12         |
| <b>Total Units:</b>                           |          |  |  | <b>120</b> |

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

### CSUEB General Breadth and Graduation Requirement Checklist

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| <b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>  |
| <input type="checkbox"/> A1. COMM 100 or 104, MLL 111  |
| <input type="checkbox"/> A2. ENGL 101, 102, or 104   |
| <input type="checkbox"/> A3. PHIL 100  |
| <b>Area B (9 units) : Scientific Inquiry &amp; Quantitative Reasoning</b>  |
| <input type="checkbox"/> B1. Physical Science  |
| <input type="checkbox"/> B2. Life Science  |
| <input type="checkbox"/> B3. Laboratory Activity   |
| <input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)  |
| <b>Area C (9 units): Arts &amp; Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>  |
| <input type="checkbox"/> C1. Arts  |
| <input type="checkbox"/> C2. Humanities  |
| <input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)  |
| <b>Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>   |
| <input type="checkbox"/> D1.   |
| <input type="checkbox"/> D2.   |
| <b>Area E (3 units) : Lifelong Learning and Self-Development</b>   |
| <input type="checkbox"/> E.  |
| <b>Area F (3 units): Ethnic Studies</b>  |
| <input type="checkbox"/> F.  |
| <b>Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>   |
| <input type="checkbox"/> Second Composition  |
| <b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b> |
| <input type="checkbox"/> Code 1.   |
| <input type="checkbox"/> Code 2.   |
| <b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>   |
| <input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning   |
| <input type="checkbox"/> UD-C. Upper-division Arts OR Humanities   |
| <input type="checkbox"/> UD-D. Upper-division Social Sciences  |
| <b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>   |
| <input type="checkbox"/> Diversity (Div)   |
| <input type="checkbox"/> Social Justice (SJ)   |
| <input type="checkbox"/> Sustainability (S)  |
| <b>Restricted Image Electives</b>  |
| Choose one (1) course from the following:  |
| ART 270 - Drawing II Units: 3  |
| ART 272 - Painting II Units: 3   |
| ART 274 - Figure Drawing I Units: 3  |
| ART 348A - Studio Lighting and Product Photography Units: 3  |
| ART 349A - Portrait Photography Units: 3   |
| ART 361 - Color and Concept Units: 3   |
| ART 362 - Illustrating Dynamic Forms Units: 3  |
| ART 363 - Narrative Illustration Units: 3  |

\*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)