	ation, B.A.: Co	mmunication and Media Studies Co	ncentration 21-2	2
Paguiroment Area	Course	Course Title	Droroguisitos	Linita
Requirement Area		First Semester (FALL)	Prerequisites	Units
E	GS 101A	Foundations of Success I	T	1
A1	00 202.1	Communication		3
B4		Quantiative Reasoning		3
C1		Arts		3
D1/Code 1		Social Science		3
			Total:	13
	Sec	ond Semester (SPRING)		
E	GS 101B	Foundations of Success II		1
A2		Written Communication		3
C2		Humanities		3
F		Ethnic Studies		3
				_
LD Major		New Media in the Digital Age	-	4
or	COMM 202	COMM, Media & Culture	7.1.1	4.4
		hird Semester (FALL)	Total:	14
E		iniu Semester (FALL)	1	1
A3		Critical Thinking		3
Add'l C1 or C2*		Arts or Humanities		3
7.44 1 61 62		7 (C) Of Framancies		
B2/B3		Life Science/Lab		3
Second Composition	ENGL 200			3
Passa Passa				
Elective				3
			Total:	16
	Fou	rth Semester (SPRING)	_	
D2/Code 2		Social Science/US Code		3
B1	CON 4N 4 202	Physical Science		3
LD Major		Communication Theories		4
LD Major	COMM 224	Argumentation & Advocacy		4
Floctivo				2
Elective			Total:	3
Elective		Fifth Semester (FALL)	Total:	3 17
	F	Fifth Semester (FALL)	Total:	17
UD-B/Overlay Elective	F	Fifth Semester (FALL) UD Science	Total:	
UD-B/Overlay	F		Total:	17
UD-B/Overlay			Total:	17
UD-B/Overlay Elective		UD Science Persuasion Theory & Practice	Total:	3 3
UD-B/Overlay Elective LD Major	COMM 256	UD Science Persuasion Theory & Practice	Total:	17 3 3 4
UD-B/Overlay Elective LD Major	COMM 256 COMM 304	Persuasion Theory & Practice Quantitative Research Methods  th Semester (SPRING)		3 3 4 4 14
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay	COMM 256 COMM 304	Persuasion Theory & Practice Quantitative Research Methods  th Semester (SPRING)  UD Social Justice		3 3 4 4 14
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major	COMM 256 COMM 304 Six COMM 240	Persuasion Theory & Practice Quantitative Research Methods  th Semester (SPRING)  UD Social Justice Visual Comm & Culture		3 3 4 4 14
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major	COMM 256 COMM 304 Six COMM 240 COMM 305	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods		3 3 4 4 14 3 4
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major	COMM 256 COMM 304 Six COMM 240 COMM 305	Persuasion Theory & Practice Quantitative Research Methods  th Semester (SPRING)  UD Social Justice Visual Comm & Culture	Total:	3 3 4 4 14 3 4 4 4
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference		3 3 4 4 14 3 4
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433	Persuasion Theory & Practice Quantitative Research Methods  th Semester (SPRING)  UD Social Justice Visual Comm & Culture Qualitative Research Methods Discourses of Difference	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  venth Semester (FALL)  UD Arts or Humanities	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  UD Major	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  UD Major  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320	Persuasion Theory & Practice Quantitative Research Methods  Th Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm  Persuaion in Media	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  UD Major	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  UD Major  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320 COMM 330	Persuasion Theory & Practice Quantitative Research Methods  Th Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm  Persuaion in Media  Critical/Cultural Studies	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320 COMM 330  Eig	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm  Persuaion in Media  Critical/Cultural Studies  hth Semester (SPRING)	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  Concentration  Concentration  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320 COMM 330  Eig COMM 425	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice Visual Comm & Culture Qualitative Research Methods Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities History & Criticism of Comm Persuaion in Media Critical/Cultural Studies  hth Semester (SPRING)  Digital Cultures	Total:	3 3 4 4 14 3 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD-C/Overlay  Concentration  Concentration  Concentration  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320 COMM 330  Eig	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm  Persuaion in Media  Critical/Cultural Studies  hth Semester (SPRING)  Digital Cultures  Popular Culture	Total:	3 3 4 4 14 3 4 4 15 3 4 4 4 4 15
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD Major  Concentration  Concentration  Concentration  Concentration  Concentration  Concentration  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320 COMM 330  Eig COMM 425	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice Visual Comm & Culture Qualitative Research Methods Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities History & Criticism of Comm Persuaion in Media Critical/Cultural Studies  hth Semester (SPRING)  Digital Cultures Popular Culture Comm & Media Studies elective	Total:	3 3 4 4 14 3 4 4 15 4 4 4 4 4 4 4
UD-B/Overlay Elective  LD Major  UD Major  UD-D/Overlay  LD Major  UD Major  UD Major  UD-C/Overlay  Concentration  Concentration  Concentration  Concentration  Concentration	COMM 256 COMM 304  Six  COMM 240 COMM 305 COMM 433  Sex  COMM 300 COMM 320 COMM 330  Eig COMM 425	Persuasion Theory & Practice Quantitative Research Methods  Ath Semester (SPRING)  UD Social Justice  Visual Comm & Culture  Qualitative Research Methods  Discourses of Difference  Venth Semester (FALL)  UD Arts or Humanities  History & Criticism of Comm  Persuaion in Media  Critical/Cultural Studies  hth Semester (SPRING)  Digital Cultures  Popular Culture	Total:	3 3 4 4 14 3 4 4 4

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in

CSUEB General Breadth and Graduation Requirement Checklist  Area A (9 units): Communication in the English Language & Critical
Thinking (Must earn passing grade of C-/CR or better)
☐ A1. COMM 100 or 104, MLL 111
□ A2. ENGL 101, 102, or 104 □ A3. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
☐ B1. Physical Science
☐ B2. Life Science
☐ B3. Laboratory Activity
☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or
better.)
Area C (9 units): Arts & Humanities - Minimum of three different
disciplines as designated by course prefix (e.g., ART, THEA, MUS)
□ C1. Arts
☐ C2. Humanities
□ *Additional Lower-division Area C Course in Arts (C1) or Humanities
(C2)
Area D (6 units): Social Sciences - Minimum of three different disciplin
as designated by course prefix (e.g., ANTH, ECON, POSC)
□ D1.
□ D2.
Area E (3 units): Lifelong Learning and Self-Development
<u>□ E.</u>
Area F (3 units): Ethnic Studies
<u>□ F.</u>
Second Composition : Requires completion of GE A2 with a C-/CR or
better. Must be completed before attaining junior standing.
Second Composition
covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.
Constitution), and US-3 (California State & Local Government).
□ Code 1.
□ Code 1. □ Code 2.
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div)
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ)
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) Communication and Media Studies Concentration
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 units
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows:
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units:
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows:
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) □ Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4 Students must also take two (2) of the following electives for 8 units: COMM 323 - Communication of Difference Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 400 - Film, Communication and Culture Units: 4
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4 Students must also take two (2) of the following electives for 8 units: COMM 323 - Communication of Difference Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4 Students must also take two (2) of the following electives for 8 units: COMM 323 - Communication of Difference Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 400 - Film, Communication and Culture Units: 4 COMM 416 - Communication, Technology, and Social Change Units: 4 COMM 417 - Game Studies Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4 Students must also take two (2) of the following electives for 8 units: COMM 323 - Communication of Difference Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 400 - Film, Communication and Culture Units: 4 COMM 401 - Following Communication and Culture Units: 4 COMM 400 - Film, Communication, Technology, and Social Change Units: 4
□ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)  Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4 Students must also take two (2) of the following electives for 8 units: COMM 323 - Communication of Difference Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 400 - Film, Communication and Culture Units: 4 COMM 416 - Communication, Technology, and Social Change Units: 4 COMM 417 - Game Studies Units: 4 COMM 417 - Game Studies Units: 4 COMM 418 - Organizational Change, Creativity, and Innovation Units: 4
□ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division and GE or major □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S) Communication and Media Studies Concentration The Communication and Media Studies concentration consists of 28 unioutlined as follows: Students must take the following five (5) courses for 20 units: COMM 300 - History and Criticism of Communication Units: 4 COMM 320 - Persuasion in Media Units: 4 COMM 330 - Critical/Cultural Studies Units: 4 COMM 425 - Digital Cultures Units: 4 COMM 461 - Popular Culture Units: 4 Students must also take two (2) of the following electives for 8 units: COMM 323 - Communication of Difference Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 326 - Social Media and Social Change Literacies Units: 4 COMM 400 - Film, Communication and Culture Units: 4 COMM 416 - Communication, Technology, and Social Change Units: 4 COMM 417 - Game Studies Units: 4 COMM 418 - Organizational Change, Creativity, and Innovation Units: 4 COMM 420 - Organizational Transformation Units: 4