	D	Aut. D. F. A. Illustration Consentration 20	1 22	
	Degree:	Art, B.F.A.: Illustration Concentration 2:	1-22	
Requirement Area	Course	Course Title	Prerequisites	Units
	T · - · ·	First Semester (FALL)		
E	GS 101A	Foundations of Success I		1
A1 B4	COMINI 10	Communication		3
Art Foundation & C1	ART 100	Fundamentals of Drawing		3
D1				3
ART Foundation & C1	ART 102	2D Processes		3
				4.6
			Total:	16
		Second Semester (SPRING)		
E	GS 101B	Foundations of Success II		1
A2	ENGL 102	Accelerated College Writing		3
C2				3
CZ				
F		Ethnic Studies		3
ART Foundation	ART 101	Introduction to Photography		3
ART Foundation	ART 103	3D Processes	Total:	16
	<u> </u>	Third Semester (FALL)	Trotain	1 10
E		. ,		1
A3	PHIL 100	Introduction to Philosophy		3
C1/ADT Equadation	ADT 120	Art of Asia and the Pacific World		3
C1/ART Foundation B2/B3	ART 120	Art of Asia and the Pacific World	+	3
=, ==				
Second Composition	ART 229	Writing about Art and Design		3
D2/Diversity Overlay			Total:	16
			1.000	
		Fourth Semester (SPRING)		
Code 2				3
B1/B3 Code 1				3
Code 1				3
LD Major	ART 104	4D Processes		3
			All of: ART 100,	
ID Maior	A DT 260	Induced coding to Illicobustics	ART 101, ART	
LD Major	ART 260	Introduction to Illustration	102, ART 120 Total:	3 15
		Fifth Semester (FALL)	1.000	
UD-B/Sustainability Ov				3
UD-D/Social Justice Ove				3
LD Major LD Major	ART 172 ART 226	Painting 1 History of Graphic Design		3
LD Major	ART 274	Figure Drawing 1	ART 100	3
			Total:	15
		Sixth Semester (SPRING)		
Add'l C1 or C2	ADT 220 2	MO 244 245 270 272 270 220 222		3
UD Major Restricted El	ART 491	40, 244, 245, 270, 272, 278, 330, 332 BFA Critique	-	1
UD Major	ART 323	Modern Media, Art & Culture 1		3
UD Major	ART 361	Concept and Color		3
UD Major Restricted Ele	ART 230, 2	40, 244, 245, 270, 272, 278, 330, 332		
	1			3
UD Major	ART 440	Forum	Total	1
UD Major	1	Forum	Total:	_
UD Major	1		Total:  Completion of	1
	ART 440 ART 420, 423, or	Seventh Semester (FALL)	Completion of GE areas A1, A2,	1 17
UD-C/UD Major Restric	ART 440 ART 420, 423, or 426	Seventh Semester (FALL)  Upper Division Art History	Completion of	1 17
UD-C/UD Major Restric UD Major	ART 420, 423, or 426 ART 491	Seventh Semester (FALL)  Upper Division Art History  BFA Critique	Completion of GE areas A1, A2,	1 17 3 1
UD-C/UD Major Restric UD Major UD Major	ART 420, 423, or 426 ART 491 ART 326	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1	Completion of GE areas A1, A2,	3 1 3 1 3
UD-C/UD Major Restric UD Major	ART 420, 423, or 426 ART 491	Seventh Semester (FALL)  Upper Division Art History  BFA Critique	Completion of GE areas A1, A2,	1 17 3 1
UD-C/UD Major Restric UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 332	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production	Completion of GE areas A1, A2, A3 and B4	3 3 1 3 3 3
UD-C/UD Major Restric UD Major UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 332	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms	Completion of GE areas A1, A2, A3 and B4	3 1 3 3 3 3
UD-C/UD Major Restric UD Major UD Major UD Major UD Major UD Major Elective	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 332  ART 362	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)	Completion of GE areas A1, A2, A3 and B4	3 3 1 3 3 3 3 16
UD-C/UD Major Restric UD Major UD Major UD Major UD Major Elective	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration	Completion of GE areas A1, A2, A3 and B4	3 3 1 3 3 3 16
UD-C/UD Major Restric UD Major UD Major UD Major UD Major UD Major Elective	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 332  ART 362	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)	Completion of GE areas A1, A2, A3 and B4	3 3 1 3 3 3 3 16
UD-C/UD Major Restric UD Major UD Major UD Major UD Major Elective UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 332  ART 362  ART 363  ART 491	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:	3 1 3 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique  Figure Drawing 2	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major and senior	3 3 1 3 3 3 16
UD-C/UD Major Restric UD Major UD Major UD Major UD Major Elective UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major	3 1 3 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique  Figure Drawing 2	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major and senior standing	3 3 1 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique  Figure Drawing 2	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major and senior standing  All of: ART 100,	3 3 1 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique  Figure Drawing 2	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major and senior standing	3 3 1 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique  Figure Drawing 2	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major and senior standing  All of: ART 100, ART 101, ART	3 3 1 3 3 3 16
UD-C/UD Major Restric UD Major UD Major UD Major UD Major Elective  UD Major UD Major UD Major Capstone	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474  ART 474	Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration BFA Critique Figure Drawing 2  Illustration Senior Project	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274 B.F.A. major and senior standing  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120	1 17 3 1 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective UD Major UD Major UD Major UD Major	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474	Seventh Semester (FALL)  Upper Division Art History  BFA Critique  Contemporary Visual Studies 1  Design for Production  Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration  BFA Critique  Figure Drawing 2	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274  B.F.A. major and senior standing  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 3 1 3 3 3 16
UD-C/UD Major Restrict UD Major UD Major UD Major UD Major Elective  UD Major UD Major UD Major UD Major UD Major UD Major	ART 420, 423, or 426 ART 491 ART 326 ART 362 ART 362 ART 363 ART 474 ART 474	Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms  Eighth Semester (SPRING) Narrative Illustration BFA Critique Figure Drawing 2  Illustration Senior Project	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274  B.F.A. major and senior standing  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.  ART 361 and	3 3 1 3 3 3 16
UD-C/UD Major Restric UD Major UD Major UD Major UD Major Elective  UD Major UD Major UD Major Capstone	ART 440  ART 420, 423, or 426  ART 491  ART 326  ART 362  ART 362  ART 363  ART 491  ART 474  ART 474	Seventh Semester (FALL)  Upper Division Art History BFA Critique Contemporary Visual Studies 1 Design for Production Illustrating Dynamic Forms  Eighth Semester (SPRING)  Narrative Illustration BFA Critique Figure Drawing 2  Illustration Senior Project	Completion of GE areas A1, A2, A3 and B4  ART 260  Total:  ART 274  B.F.A. major and senior standing  All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3 1 3 3 3 3 16

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist
Area A (9 units): Communication in the English Language & Critical
Thinking (Must earn passing grade of C-/CR or better)
☐ A1. COMM 100 or 104, MLL 111 ☐ A2. ENGL 101, 102, or 104
□ A3. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
□ B1. Physical Science
☐ B2. Life Science
☐ B3. Laboratory Activity
☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or
better.)
Area C (9 units): Arts & Humanities - Minimum of three different
disciplines as designated by course prefix (e.g., ART, THEA, MUS)  C1. Arts
☐ C2. Humanities
<u>C2. Hamamacs</u>
□ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6 units) : Social Sciences - Minimum of three different disciplines
as designated by course prefix (e.g., ANTH, ECON, POSC)
□ D1.
D2.
Area E (3 units): Lifelong Learning and Self-Development  E.
Area F (3 units): Ethnic Studies
□ F.
Second Composition: Requires completion of GE A2 with a C-/CR or
better. Must be completed before attaining junior standing.
☐ Second Composition
U.C. Codo (American Institutions Requirement). Two courses (Cita)
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S.
Constitution), and US-3 (California State & Local Government).
,
□ Code 1.
□ Code 1. □ Code 2.
□ Code 2.  Upper Division GE Requirements (9 units): Should be taken after
□ Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
□ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division,
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division,
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division,
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities  UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  □ Diversity (Div)
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  □ Diversity (Div) □ Social Justice (SJ)
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  □ Diversity (Div) □ Social Justice (SJ) □ Sustainability (S)
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S) Restricted Electives
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units:
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units:  ART 230 - Graphic Arts Units: 3  ART 240 - Photography II Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 246 - 3D Modeling and Animation I Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 246 - 3D Modeling and Animation I Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 272 - Painting II Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S) Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 246 - 3D Modeling and Animation I Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 273 - Bookmaking I Units: 3 G.E./G.R. Area: C1
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S) Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 246 - 3D Modeling and Animation I Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 273 - Bookmaking I Units: 3 ART 278 - Bookmaking I Units: 3 ART 278 - Bookmaking I Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 270 - Drawing II Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 278 - Bookmaking I Units: 3 ART 330 - Typography I Units: 3 ART 330 - Typography I Units: 3 ART 332 - Design for Production Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S) Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 246 - 3D Modeling and Animation I Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 273 - Bookmaking I Units: 3 ART 278 - Bookmaking I Units: 3 ART 330 - Typography I Units: 3 ART 332 - Design for Production Units: 3 ART 346 - 3D Modeling and Animation II Units: 3 ART 346 - 3D Modeling and Animation II Units: 3
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major  Diversity (Div) Social Justice (SJ) Sustainability (S)  Restricted Electives Choose two (2) of the following for 6 units: ART 230 - Graphic Arts Units: 3 ART 240 - Photography II Units: 3 ART 244 - Animation I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 245 - Motion Graphics I Units: 3 ART 270 - Drawing II Units: 3 ART 270 - Drawing II Units: 3 ART 272 - Painting II Units: 3 ART 278 - Bookmaking I Units: 3 ART 330 - Typography I Units: 3 ART 330 - Typography I Units: 3 ART 332 - Design for Production Units: 3