

Degree: Art, B.F.A.: Illustration Concentration 21-22				
Requirement Area	Course	Course Title	Prerequisites	Units
<b>First Semester (FALL)</b>				
E	GS 101A	Foundations of Success I		1
A1	COMM 10	Communication		3
B4				3
Art Foundation & C1	ART 100	Fundamentals of Drawing		3
D1				3
ART Foundation & C1	ART 102	2D Processes		3
			<b>Total:</b>	16
<b>Second Semester (SPRING)</b>				
E	GS 101B	Foundations of Success II		1
A2	ENGL 102	Accelerated College Writing		3
C2				3
F		Ethnic Studies		3
ART Foundation	ART 101	Introduction to Photography		3
ART Foundation	ART 103	3D Processes		3
			<b>Total:</b>	16
<b>Third Semester (FALL)</b>				
E				1
A3	PHIL 100	Introduction to Philosophy		3
C1/ART Foundation	ART 120	Art of Asia and the Pacific World		3
B2/B3				3
Second Composition	ART 229	Writing about Art and Design		3
D2/Diversity Overlay				3
			<b>Total:</b>	16
<b>Fourth Semester (SPRING)</b>				
Code 2				3
B1/B3				3
Code 1				3
LD Major	ART 104	4D Processes		3
LD Major	ART 260	Introduction to Illustration	All of: ART 100, ART 101, ART 102, ART 120	3
			<b>Total:</b>	15
<b>Fifth Semester (FALL)</b>				
UD-B/Sustainability Overlay				3
UD-D/Social Justice Overlay				3
LD Major	ART 172	Painting 1		3
LD Major	ART 226	History of Graphic Design		3
LD Major	ART 274	Figure Drawing 1	ART 100	3
			<b>Total:</b>	15
<b>Sixth Semester (SPRING)</b>				
Add'l C1 or C2				3
UD Major Restricted Ele	ART 230, 240, 244, 245, 270, 272, 278, 330, 332			3
UD Major	ART 491	BFA Critique		1
UD Major	ART 323	Modern Media, Art & Culture 1		3
UD Major	ART 361	Concept and Color		3
UD Major Restricted Ele	ART 230, 240, 244, 245, 270, 272, 278, 330, 332			3
UD Major	ART 440	Forum		1
			<b>Total:</b>	17
<b>Seventh Semester (FALL)</b>				
UD-C/UD Major Restrict	ART 420, 423, or 426	Upper Division Art History	Completion of GE areas A1, A2, A3 and B4	3
UD Major	ART 491	BFA Critique		1
UD Major	ART 326	Contemporary Visual Studies 1		3
UD Major	ART 332	Design for Production		3
UD Major	ART 362	Illustrating Dynamic Forms	ART 260	3
Elective				3
			<b>Total:</b>	16
<b>Eighth Semester (SPRING)</b>				
UD Major	ART 363	Narrative Illustration		3
UD Major	ART 491	BFA Critique		1
UD Major	ART 474	Figure Drawing 2	ART 274	3
Capstone	ART 493A	Illustration Senior Project	B.F.A. major and senior standing	3
UD Major	ART 496	Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3
UD Major	ART 364	Advanced Illustration	ART 361 and ART 362	3
			<b>Total:</b>	16
<b>Total Units:</b>				<b>127</b>

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist	
<b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>	
<input type="checkbox"/> A1. COMM 100 or 104, MLL 111	
<input type="checkbox"/> A2. ENGL 101, 102, or 104	
<input type="checkbox"/> A3. PHIL 100	
<b>Area B (9 units): Scientific Inquiry &amp; Quantitative Reasoning</b>	
<input type="checkbox"/> B1. Physical Science	
<input type="checkbox"/> B2. Life Science	
<input type="checkbox"/> B3. Laboratory Activity	
<input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
<b>Area C (9 units): Arts &amp; Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>	
<input type="checkbox"/> C1. Arts	
<input type="checkbox"/> C2. Humanities	
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)	
<b>Area D (6 units): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>	
<input type="checkbox"/> D1.	
<input type="checkbox"/> D2.	
<b>Area E (3 units): Lifelong Learning and Self-Development</b>	
<input type="checkbox"/> E.	
<b>Area F (3 units): Ethnic Studies</b>	
<input type="checkbox"/> F.	
<b>Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>	
<input type="checkbox"/> Second Composition	
<b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b>	
<input type="checkbox"/> Code 1.	
<input type="checkbox"/> Code 2.	
<b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>	
<input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> UD-C. Upper-division Arts OR Humanities	
<input type="checkbox"/> UD-D. Upper-division Social Sciences	
<b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
<b>Restricted Electives</b>	
Choose two (2) of the following for 6 units:	
ART 230 - Graphic Arts Units: 3	
ART 240 - Photography II Units: 3	
ART 244 - Animation I Units: 3	
ART 245 - Motion Graphics I Units: 3	
ART 246 - 3D Modeling and Animation I Units: 3	
ART 270 - Drawing II Units: 3	
ART 272 - Painting II Units: 3	
ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1	
ART 330 - Typography I Units: 3	
ART 332 - Design for Production Units: 3	
ART 346 - 3D Modeling and Animation II Units: 3	
ART 371 - Watermedia Units: 3	