	Degr	ee: Art, B.A.: Studio Arts Concentration 21-	-22	
Requirement Area	Course	Course Title	Prerequisites	Units
-		First Semester (FALL)	·	· -
<u>E</u> A1	GS 101A	Foundations of Success I Oral Communication		3
A2		Written Communication		3
Code 1	A DT 100	U.S. Code Fundamentals of Drawing		3
LD Major Core & C1 LD Major Core & C1	ART 100 ART 101	Photography I		
,	<u> </u>	<i>y</i> . ,	Total:	16
		Second Semester (SPRING)		
E	GS 101B	Foundations of Success II		
43		Critical Thinking		:
B4		Quantitative Reasoning		
- ·		Quantitative viceserining		
D1	A DT 4.02	Social Science		:
LD Major Core LD Major Core	ART 102 ART 103	2D Processes 3D Processes		;
			Total:	16
		Third Semester (FALL)		T .
:		Lifelong Learning and Self-Development Physical Science/Laboratory Science		
		,		
Code 2		U.S. Code		
D Major Core	ART 104	4D Processes		;
D Major Core	ART 220	Art of the Early Mediterranean World		(
)2		Social Science	Total	1,
			Total:	10
		Fourth Semester (SPRING)		
32/B3		Life Science/Laboratory Science		3
D Major Concentration	ART 172	Humanities Painting I		3
major concentration	/111 1/2	. sincing i		
D Major Core	ART 221	Art of the Transatlantic Modern World		3
Writing II	ART 229	Writing about Art and Design	Completion of GE Area A2	
Writing II	AKT 229	Writing about Art and Design	Total:	15
		Fifth Semester (FALL)		
		Ethnic Studies		3
	ART 111 OR ART			
D Major Concentration	115	Sculpture I or Ceramics I		
·	ART 270			
D Major Consentration	or ART	Drawing II or Figure Drawing I	ADT 100	
D Major Concentration D Major Elective	274 ART 211,	Drawing II or Figure Drawing I	ART 100	3
	215, 270,			
	272, 274,			
D Major Elective	278, 279 ART 211,	Choose one of the Lower Division Electives		3
D Major Elective	215, 270,			
	272, 274,			
	278, 279	Choose one of the Lower Division Electives		3
		Sixth Semester (SPRING)	Total:	15
	ART 311,			
	315, 370,			
	378, 379, 472, 474,			
JD Major Elective	496	Choose one of the Upper Division Electives	Faculty Advisement	
	ART 311,		,	
	315, 370,			
	378, 379, 472, 474,			
JD Major Elective	496	Choose one of the Upper Division Electives	Faculty Advisement	
JD-B & Sustainability Overlay		UD Area B and Sustainability Overlay	Completion of GE areas A1, A2, A3 and B4	
Add'l C1 or C2		OD ALEG B GIRL SUSTAINABILITY OVERTAY	A1, A2, A3 d110 B4	3
JD Free Elective				3
			Total	15
	ART 311,	Seventh Semester (FALL)		
	315, 370,			
	378, 379,			
JD Major Elective	472, 474, 496	Choose one of the Upper Division Electives	Faculty Advisorsant	,
JD Major Elective JD Major Core	496 ART 326	Contemporary Visual Studies	Faculty Advisement	3
•	1	, ,		
ID D 2 C			Completion of GE areas	
JD-D & Overlay JD Free Elective		UD Area D and Overlay	A1, A2, A3 and B4	3
JD Free Elective JD Free Elective				3
			Total:	15
		Eighth Semester (SPRING)		
			Completion of GE areas	
JD-C & Overlay	+	UD Area C and Overlay	A1, A2, A3 and B4	
	ART 493H	Fine Are Practice Senior Project	B.A. Art major and senior standing	
Senior Proiect	7 11 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		· · · · · · · · · · · · · · · · · ·	
Senior Project JD Free Elective	7111 13311			
-	7111 13311			3
JD Free Elective	7.11.13311		Total:	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

□ A1. ((Must earn passing grade of C-/CR or better) COMM 100 or 104, MLL 111
□ A2. E	NGL 101, 102, or 104
□ A3. F	PHIL 100 Area B (9 units): Scientific Inquiry & Quantitative Reasoning
	Physical Science
	ife Science aboratory Activity
	Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C	(9 units): Arts & Humanities - Minimum of three different disciplines designated by course prefix (e.g., ART, THEA, MUS)
□ C1. A	Arts Humanities
<u> </u>	idinamues
	ditional Lower-division Area C Course in Arts (C1) or Humanities (C2) D (6 units): Social Sciences - Minimum of three different disciplines a
Alea	designated by course prefix (e.g., ANTH, ECON, POSC)
□ D1. □ D2.	
	Area E (3 units): Lifelong Learning and Self-Development
□ E.	Area F (3 units): Ethnic Studies
□ F.	
Secor	nd Composition: Requires completion of GE A2 with a C-/CR or bette Must be completed before attaining junior standing.
	nd Composition
	de (American Institutions Requirement) - Two courses (6 units) cover U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitutio
	and US-3 (California State & Local Government).
☐ Code	
	Division GE Requirements (9 units): Should be taken after completion
☐ UD-F	A1, A2, A3, and B4 with a C- (CR) 3. Upper-division Science Inquiry and Quantitative Reasoning
□ UD-0	C.Upper-division Arts OR Humanities
	D. Upper-division Social Sciences By Requirements (9 units): Courses may be upper or lower division, a
	GE or major
☐ Dive	rsity (Div)
☐ Socia	al Justice (SJ)
□ Susta	concentration Courses
	Studio Arts Core
The cor	ncentration core requires the completion of 9 units:
ART 172	2 - Painting I Units: 3 ; G.E./G.R. Area: C1
ART 17:	2 - Painting I Units: 3 ; G.E./G.R. Area: C1
Plus	
Plus Choose	2 - Painting I Units: 3 ; G.E./G.R. Area: C1 one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or
Plus Choose	one (1) course from each group for 6 units:
Plus Choose	one (1) course from each group for 6 units:
Plus Choose ART 11:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or
Plus Choose ART 11:	one (1) course from each group for 6 units:
Plus Choose ART 11:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or
Plus Choose ART 11:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or
Plus Choose ART 11: ART 270	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or
Plus Choose ART 11: ART 270	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: Lower I Take tw	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 70 (2) courses from the following for 6 units:
Plus Choose ART 11: ART 27: ART 27: Lower I Take tw ART 21:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives
Plus Choose ART 11: ART 27: ART 27: Lower I Take tw ART 21:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: Lower I Take tw ART 21:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: Lower I Take tw ART 21: ART 21:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 70 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: ART 21: ART 21: ART 21: ART 27:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: ART 21: ART 21: ART 21: ART 27:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 70 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: Lower [Take tw ART 21: ART 21: ART 27: ART 27: ART 27:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 70 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: ART 21: ART 27:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 70 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 O - Drawing II Units: 3 O - Painting II Units: 3 A - Figure Drawing I Units: 3 B - Bookmaking I Units: 3 ; G.E./G.R. Area: C1
Plus Choose ART 11: ART 27: ART 27: ART 21: ART 27:	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 2 - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3
ART 270 ART 270 ART 211 ART 211 ART 211 ART 271 ART 272 ART 273 ART 275 ART 275	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 0 - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 0 - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 3 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 9 - Printmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives
ART 270 ART 270 ART 270 ART 210 ART 210 ART 210 ART 270 ART 27	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 3 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a nt course of study. At least two (2) courses must be in one media
ART 270 ART 270 ART 270 ART 210 ART 210 ART 210 ART 270 ART 27	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 O (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 3 - Bookmaking I Units: 3 3 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a
ART 270 ART 270 ART 270 ART 210 ART 210 ART 210 ART 270 ART 27	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 3 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a nt course of study. At least two (2) courses must be in one media
ART 270 ART 270 ART 270 ART 210 ART 210 ART 210 ART 210 ART 270 ART 27	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 Division Electives 10 (2) courses from the following for 6 units: 1 - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 3 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a nt course of study. At least two (2) courses must be in one media
ART 270 ART 27	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 O - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 4 - Figure Drawing I Units: 3 5 - Ceramics II Units: 3 4 - Figure Drawing I Units: 3 5 - Drawing II Units: 3 6 - Drawing II Units: 3 6 - Drawing II Units: 3 7 - Drawing II Units: 3 8 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a nt course of study. At least two (2) courses must be in one media ote: repeatable-unit courses may count towards the 9 units.
ART 270 ART 270 ART 270 ART 271 Take two ART 211 ART 211 ART 272 ART 273 ART 273 ART 275	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 O - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 3 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Printmaking I Units: 3 ; G.E./G.R. Area: C1 O - Drawing III Units: 3 O - Ceramics III Units: 3 O - Drawing III Units: 3
ART 270 ART 370	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 2 - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Printmaking I Units: 3 4 - Figure Drawing I Units: 3 4 - Figure Drawing I Units: 3 4 - Figure Drawing I Units: 3 5 - Printmaking I Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a nt course of study. At least two (2) courses must be in one media ote: repeatable-unit courses may count towards the 9 units. 1 - Sculpture III Units: 3 5 - Ceramics III Units: 3 5 - Ceramics III Units: 3 3 - Bookmaking II Units: 3 3 - Printmaking II Units: 3 3 - Printmaking II Units: 3 3 - Printmaking II Units: 3
ART 270 ART 270 ART 270 ART 270 ART 271 ART 271 ART 271 ART 272 ART 273 ART 274 ART 275	one (1) course from each group for 6 units: 1 - Sculpture I Units: 3 ; G.E./G.R. Area: C1 or 5 - Ceramics I Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 or 4 - Figure Drawing I Units: 3 O - Sculpture II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 O - Drawing II Units: 3 2 - Painting II Units: 3 4 - Figure Drawing I Units: 3 5 - Ceramics II Units: 3 ; G.E./G.R. Area: C1 Upper Division Electives th faculty advisement, select three (3) courses for 9 units to create a not course of study. At least two (2) courses must be in one media ote: repeatable-unit courses may count towards the 9 units. 1 - Sculpture III Units: 3 5 - Ceramics III Units: 3 5 - Ceramics III Units: 3 6 - Drawing III Units: 3 7 - Drawing III Units: 3 8 - Bookmaking II Units: 3

CSUEB General Breadth and Graduation Requirement Checklist

Area A (9 units): Communication in the English Language & Critical Thinking