

Degree: Art, B.A.: Design Concentration 21-22				
Requirement Area	Course	Course Title	Prerequisites	Units
<b>First Semester (FALL)</b>				
E	GS 101A	Foundations of Success I		1
A1		Oral Communication		3
A2		Written Communication		3
Code 1		U.S. Code		3
LD Major Core & C1	ART 100	Fundamentals of Drawing		3
LD Major Core & C1	ART 101	Photography I		3
			Total:	16
<b>Second Semester (SPRING)</b>				
E	GS 101B	Foundations of Success II		1
A3		Critical Thinking		3
B4		Quantitative Reasoning		3
D1		Social Science		3
LD Major Core	ART 102	2D Processes		3
LD Major Core	ART 103	3D Processes		3
			Total:	16
<b>Third Semester (FALL)</b>				
E		Lifelong Learning and Self-Development		1
B1/B3		Physical Science/Laboratory Science		3
D2		Social Science		3
Code 2		U.S. Code		3
LD Major Core	ART 104	4D Processes		3
LD Major Core	ART 220	Art of the Early Mediterranean World		3
			Total:	16
<b>Fourth Semester (SPRING)</b>				
B2/B3		Life Science/Laboratory Science		3
F		Ethnic Studies		3
C2		Humanities		3
Writing II	ART 229	Writing about Art and Design	Completion of GE Area A2	3
LD Major Core	ART 221	Art of the Transatlantic Modern World		3
			Total:	15
<b>Fifth Semester (FALL)</b>				
*Add'l C1 or C2		Arts/Humanities		3
LD Major Concentration	ART 152	Web Design I: Foundations	ART 100 and ART 102	3
LD Major Concentration	ART 226	History of Graphic Design		3
LD Major Concentration	ART 230	Graphic Arts	ART 101 and ART 102	3
Concentration Elective		Choose one of Restricted Image Electives		3
			Total:	15
<b>Sixth Semester (SPRING)</b>				
UD-B/Sustainability Overlay		UD Area B and Sustainability Overlay	Completion of GE areas A1, A2, A3 and B4	3
UD-C & Overlay		UD Area C and Overlay	Completion of GE areas A1, A2, A3 and B4	3
UD Major Concentration	ART 323	Modern Media, Art and Culture I		3
UD Major Concentration	ART 326	Contemporary Visual Studies I		3
UD Free Elective				3
			Total:	15
<b>Seventh Semester (FALL)</b>				
UD-D & Overlay		UD Area D and Overlay	Completion of GE areas A1, A2, A3 and B4	3
UD Major Concentration	ART 330	Typography I	ART 226	3
UD Major Concentration	ART 331	Design Concepts and Narratives	ART 226	3
UD Free Elective				3
UD Free Elective				3
			Total:	15
<b>Eighth Semester (SPRING)</b>				
UD Major Concentration	ART 332	Design for Production	ART 226	3
Senior Project	ART 493I	Graphic Design Senior Project	ART 323, ART 326, ART 332	3
UD Free Elective				3
UD Free Elective				3
			Total:	12
<b>Total Units:</b>				<b>120</b>

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist	
<b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>	
<input type="checkbox"/> A1. COMM 100 or 104, MLL 111	
<input type="checkbox"/> A2. ENGL 101, 102, or 104	
<input type="checkbox"/> A3. PHIL 100	
<b>Area B (9 units) : Scientific Inquiry &amp; Quantitative Reasoning</b>	
<input type="checkbox"/> B1. Physical Science	
<input type="checkbox"/> B2. Life Science	
<input type="checkbox"/> B3. Laboratory Activity	
<input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
<b>Area C (9 units): Arts &amp; Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>	
<input type="checkbox"/> C1. Arts	
<input type="checkbox"/> C2. Humanities	
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)	
<b>Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>	
<input type="checkbox"/> D1.	
<input type="checkbox"/> D2.	
<b>Area E (3 units) : Lifelong Learning and Self-Development</b>	
<input type="checkbox"/> E.	
<b>Area F (3 units): Ethnic Studies</b>	
<input type="checkbox"/> F.	
<b>Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>	
<input type="checkbox"/> Second Composition	
<b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b>	
<input type="checkbox"/> Code 1.	
<input type="checkbox"/> Code 2.	
<b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>	
<input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> UD-C. Upper-division Arts OR Humanities	
<input type="checkbox"/> UD-D. Upper-division Social Sciences	
<b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
<b>Restricted Image Electives</b>	
Choose one (1) course from the following:	
ART 270 - Drawing II Units: 3	
ART 272 - Painting II Units: 3	
ART 274 - Figure Drawing I Units: 3	
ART 348A - Studio Lighting and Product Photography Units: 3	
ART 349A - Portrait Photography Units: 3	
ART 361 - Color and Concept Units: 3	
ART 362 - Illustrating Dynamic Forms Units: 3	
ART 363 - Narrative Illustration Units: 3	