

| Degree: Art, B.A.: Art History and Visual Studies Concentration 24-25 |                        |   |  |            |
|---|------------------------|---|--|------------|
| Requirement Area  | Course                 | Course Title  | Prerequisites  | Units      |
| <b>First Semester (FALL)</b>  |                        |   |  |            |
| E   | GS 101A                | Foundations of Success I                                    |  | 1          |
| A1  |                        | Oral Communication  |  | 3          |
| A2  |                        | Written Communication                                       |  | 3          |
| D1/Code 1   |                        | U.S. Code   |  | 3          |
| LD Major Core & C1  | ART 220                | Art of the Early Mediterranean World                        |  | 3          |
| LD Major Core & C1  | ART 101                | Introduction to Photography                                 |  | 3          |
|   |                        |   | Total:   | 16         |
| <b>Second Semester (SPRING)</b>                                       |                        |   |  |            |
| E   | GS 101B                | Foundations of Success II                                   |  | 1          |
| A3  |                        | Critical Thinking   |  | 3          |
| B4  | MATH 118 (Recommended) | Mathematics for the Arts and Humanities                     |  | 3          |
| F   |                        | Ethnic Studies  |  | 3          |
| LD Major Core   | ART 103                | 23 Processes  |  | 3          |
| LD Major Core   | ART 221                | Art of the Transatlantic Modern World                       |  | 3          |
|   |                        |   | Total:   | 16         |
| <b>Third Semester (FALL)</b>  |                        |   |  |            |
| E   |                        | Lifelong Learning and Self-Development                      |  | 1          |
| B1/B3   |                        | Physical Science/Laboratory Science                         |  | 3          |
| D2  |                        | Social Science  |  | 3          |
| Code 2  |                        | U.S. Code   |  | 3          |
| Second Composition  | ART 229                | Writing about Art and Design                                | Completion of GE Area A2   | 3          |
| LD Major Core   | ART 104                | 4D Processes  |  | 3          |
|   |                        |   | Total:   | 16         |
| <b>Fourth Semester (SPRING)</b>                                       |                        |   |  |            |
| B2/B3   |                        | Life Science/Laboratory Science                             |  | 3          |
| C2  |                        | Humanities  |  | 3          |
| LD Major Core   | ART 100                | Fundamentals of Drawing                                     |  | 3          |
| LD Major Core   | ART 102                | 2D Processes  |  | 3          |
| Free Elective   |                        |   |  | 3          |
|   |                        |   | Total:   | 15         |
| <b>Fifth Semester (FALL)</b>  |                        |   |  |            |
| LD Major Concentration  | ART 120                | Art of Asia and the Pacific World                           |  | 3          |
| UD Major Core   | ART 326                | Contemporary Visual Studies                                 |  | 3          |
| UD Major Concentration & UD-C   | ART 320                | Comparative World Art I<br>UD Area B/Sustainability Overlay | Completion of GE areas A1, A2, A3 and B4<br>Completion of GE areas A1, A2, A3 and B4 | 3<br>3     |
| UD-B/ 5   |                        |   |  | 3          |
| UWR   |                        |   |  | 3          |
|   |                        |   | Total:   | 15         |
| <b>Sixth Semester (SPRING)</b>  |                        |   |  |            |
| UD-D/Overlay  |                        | UD Area D/Overlay   | Completion of GE areas A1, A2, A3 and B4   | 3          |
| UD Major Concentration  | ART 323                | Modern Media, Art and Culture I                             |  | 3          |
| UD Major Concentration  | ART 420                | Comparative World Art II                                    | Completion of GE areas A1, A2, A3 and B4   | 3          |
| UD Major Core   | ART 496                | Special Topics  |  | 3          |
| UD Free Elective  |                        |   |  | 3          |
|   |                        |   | Total:   | 15         |
| <b>Seventh Semester (FALL)</b>  |                        |   |  |            |
| UD Major Concentration  | ART 423                | Modern Media, Art and Culture II                            | Completion of GE areas A1, A2, A3 and B4   | 3          |
| UD Major Elective   |                        | Chosen with Advisor Approval                                |  | 3          |
| UD Major Elective   |                        | Chosen with Advisor Approval                                |  | 3          |
| UD Free Elective  |                        |   |  | 3          |
| UD Free Elective  |                        |   |  | 3          |
|   |                        |   | Total:   | 15         |
| <b>Eighth Semester (SPRING)</b>                                       |                        |   |  |            |
| UD Major Concentration  | ART 426                | Contemporary Visual Studies II                              | Completion of GE areas A1, A2, A3 and B4   | 3          |
| Senior Project  | ART 493G               | Art History and Visual Studies Senior Project               | Department Consent   | 3          |
| UD Free Elective  |                        |   |  | 3          |
| UD Free Elective  |                        |   |  | 3          |
|   |                        |   | Total:   | 12         |
| <b>Total Units:</b>   |                        |   |  | <b>120</b> |

| CSUEB General Breadth and Graduation Requirement Checklist   |  |
|--|--|
| <b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>  |  |
| <input type="checkbox"/>   | A1. COMM 100 or 104, MLL 111   |
| <input type="checkbox"/>   | A2. ENGL 101, 102, or 104  |
| <input type="checkbox"/>   | A3. PHIL 100   |
| <b>Area B (9 units): Scientific Inquiry &amp; Quantitative Reasoning</b>   |  |
| <input type="checkbox"/>   | B1. Physical Science   |
| <input type="checkbox"/>   | B2. Life Science   |
| <input type="checkbox"/>   | B3. Laboratory Activity  |
| <input type="checkbox"/>   | B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) |
| <b>Area C (9 units): Arts &amp; Humanities - Minimum of two different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>  |  |
| <input type="checkbox"/>   | C1. Arts   |
| <input type="checkbox"/>   | C2. Humanities   |
| <input type="checkbox"/>   | *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) |
| <b>Area D (6 units): Social Sciences - Minimum of two different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>  |  |
| <input type="checkbox"/>   | D1.  |
| <input type="checkbox"/>   | D2.  |
| <b>Area E (3 units): Lifelong Learning and Self-Development</b>  |  |
| <input type="checkbox"/>   | E.   |
| <b>Area F (3 units): Ethnic Studies</b>  |  |
| <input type="checkbox"/>   | F.   |
| <b>Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>  |  |
| <input type="checkbox"/>   | Second Composition   |
| <b>University Writing Requirement</b>  |  |
| <input type="checkbox"/>   | UWR  |
| <b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b> |  |
| <input type="checkbox"/>   | Code 1.  |
| <input type="checkbox"/>   | Code 2.  |
| <b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>   |  |
| <input type="checkbox"/>   | UD-B. Upper-division Science Inquiry and Quantitative Reasoning          |
| <input type="checkbox"/>   | UD-C. Upper-division Arts OR Humanities                                  |
| <input type="checkbox"/>   | UD-D. Upper-division Social Sciences                                     |
| <b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>   |  |
| <input type="checkbox"/>   | Diversity (Div)  |
| <input type="checkbox"/>   | Social Justice (SJ)  |
| <input type="checkbox"/>   | Sustainability (S)   |
| <b>Concentration Courses</b>   |  |
| <b>Art History and Visual Studies Core</b>   |  |
| The following courses for 18 units are required:   |  |
| ART 120 - Art of Asia and the Pacific World Units: 3 ; G.E./G.R. Area: C1  |  |
| ART 320 - Comparative World Art I Units: 3 ; G.E./G.R. Area: UD-C  |  |
| ART 323 - Modern Media, Art, and Culture I Units: 3 ; G.E./G.R. Area: Social Justice   |  |
| ART 420 - Comparative World Art II Units: 3 ; G.E./G.R. Area: UD-C   |  |
| ART 423 - Modern Media, Art and Culture II Units: 3 ; G.E./G.R. Area: UD-C   |  |
| ART 426 - Contemporary Visual Studies II Units: 3 ; G.E./G.R. Area: UD-C   |  |
| <b>Upper Division Electives</b>  |  |
| Take two (2) upper-division University courses for 6 units, with Advisor Approval.   |  |

\*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.