|                              | Degree. Theatre      | Arts, B.A.: Stage Technology and Design Conce                            | elitration 22-23  |       |
|------------------------------|----------------------|--|---|-------|
| Requirement Area             | Course               | Course Title   | Prerequisites   | Units |
|                              |                      | First Semester (FALL)  |   |       |
|                              | GS 101A              | Foundations of Success I   |   |       |
| 1                            |                      |  |   |       |
| 4                            | TUE 1 100            | m  |   |       |
| 1 and Major core             | THEA 100             | Theatre: A Spotlight on Life Scenery and Costume Construction and Safety |   |       |
| Najor core                   | THEA 115             | Techniques   |   |       |
| 31/B3                        | 111271213            | recimques  |   |       |
| Concentration                | THEA 112             | Makeup Techniques  |   |       |
|                              |                      |  |   |       |
|                              |                      |  | Total:  | 1     |
|                              |                      | Second Semester (SPRING)   |   |       |
|                              | GS 101B              | Foundations of Success II  |   |       |
| 12                           | ENGL 102             |  |   |       |
| 1                            |                      |  |   |       |
| Code 1/D2                    |                      |  |   |       |
| Major core                   | THEA 151             | Fundamentals of Acting   |   |       |
| Concentration                | THEA 111             | Costume Techniques   |   |       |
| Concentration                | THEA 114             | Sound Production Techniques  |   |       |
|                              |                      |  | Total:  | 1     |
|                              |                      | Third Semester (FALL)  |   |       |
|                              |                      |  |   |       |
|                              |                      |  |   |       |
| 13                           | PHIL 100             | Workshop in Critical Thinking  |   |       |
|                              |                      |  |   |       |
| \dd'! C1 or C2*              |                      |  |   |       |
| Add'l C1 or C2*              | +                    | +  | +   |       |
| 32/B3<br>Concentration       | ( f !: !)            | Hea EOCHS list (1st of 6 units)  |   |       |
| JOINT CHILIATION             | (one from list)      | Use FOCUS list (1st of 6 units)  | <del>                                     </del>            |       |
| Concentration                | THEA 113             | Stage Lighting Techniques  |   |       |
| 2/Concentration              | THEA 260             | Architecture and Cosume History  |   |       |
|                              |                      | ,  | Total:  | 1     |
|                              |                      | Fourth Semester (SPRING)   | -   |       |
|                              |                      | ,  |   |       |
|                              |                      | Ethnic Studies   |   |       |
| 31/B3                        |                      |  |   |       |
| Second Composition           |                      |  |   |       |
| Major core                   | (one from list)      | Use PERFORMANCE list (1st of 4 shows)                                    |   |       |
| Major core                   | DANC 115             | Modern Dance I   |   |       |
| Major core                   | DANC 362             | Inclusive Interdisciplinary Ensemble                                     |   |       |
| Concentration                | THEA 261             | Stage Management   | Total:  | 1     |
|                              |                      | Fifth Semester (FALL)  | iotai.  |       |
| JD-B/Overlay                 |                      |  | GE areas A1, A2, A3 and B4                                  |       |
| Major core                   | (one from list)      | Use PERFORMANCE list (2nd of 4 shows)                                    |   |       |
| Major core                   | DANC 116             | Dance Partnering I   |   |       |
| Major core                   | THEA 432             | Issues in Dramatic Literature  | GE areas A1, A2, A3 and B4                                  |       |
|                              | mus 464              |  | All of: THEA 111, THEA 112, THEA                            |       |
| Major core                   | THEA 461             | Scenery, Lighting, and Sound Design                                      | 113, THEA 114.  |       |
| Concentration Concentration  | THEA 360<br>THEA 262 | Technology and Design Studio (1st of 4)  Pencil and Color Sketching      |   |       |
| elective                     | THEA 202             | Tenen and color sketching  |   |       |
|                              |                      |  | Total:  | 1     |
|                              |                      | Sixth Semester (SPRING)  |   |       |
| Code 2                       |                      |  |   |       |
| Major core                   | THEA 462             | Costume and Makeup Design  |   |       |
| Major core                   | (one from list)      | Use PERFORMANCE list (3rd of 4 shows)                                    |   |       |
| Concentration                | THEA 360             | Technology and Design Studio (2nd of 4)                                  | +   |       |
| Concentration                | (one from list)      | Use FOCUS list (2nd of 6 units)  | Department concept and                                      |       |
|                              |                      |  | Department consent and<br>completion of GE areas A1, A2, A3 |       |
| JD-C/Concentration           | THEA 431             | Character in Dramatic Literature   | and B4  |       |
| lective                      | THEA or DANC 293     | Dance or Theatre Projects  |   |       |
|                              |                      |  |   |       |
|                              |                      |  | Total:  | :     |
|                              |                      | Seventh Semester (FALL)  | la Lu tar · · ·   |       |
| Aniar care                   | THE A 224            | History of Black Theatr-   | Completion of GE areas A1, A2, A3                           |       |
| Major core<br>JD-D/Overlay   | THEA 321             | History of Black Theatre   | and B4<br>GE areas A1, A2, A3 and B4                        |       |
| Major core                   | THEA 493             | Theatre Projects Capstone  | GL areas A1, A2, A3 and B4                                  |       |
| najor core                   | 111111733            | medic i rojecta capatorie  | All of: THEA 111, THEA 112, THEA                            |       |
| oncentration                 | THEA 360             | Technology and Design Studio (3rd of 4)                                  | 113, THEA 114.  |       |
| lective                      |                      |  |   |       |
| lective                      |                      |  |   |       |
|                              |                      |  |   |       |
|                              | T                    | Eighth Semester (SPRING)   | -   |       |
| Najor core                   | (one from list)      | Use PERFORMANCE list (4th of 4 shows)                                    |   |       |
| Concentration                | THEA 360             | Technology and Design Studio (4th of 4)                                  | +   |       |
| Concentration                | (one from list)      | Use FOCUS list (3rd of 6 units)  | +   |       |
| elective/Overlay<br>elective | +                    | +  | <del>                                     </del>            |       |
| elective                     |                      | 1  | <del>                                     </del>            |       |
|                              |                      |  | Total:  |       |
|                              |                      |  | Totali  | 1     |

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

| passing grade of C-/CR or better)    A1. COMM 100 or 104, MIL 111   A2. ENGL 101, 102, or 104   A3. PHIL 100   Area B (9 units): Scientific Inquiry & Quantitative Reasoning   B1. Physical Science   B2. Life Science   B3. Laboratory Activity   B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)   Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)   C1. Arts   C2. Humanities   "Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)   Area D (6 units): Social Sciences - Minimum of three different disciplines as designate by course prefix (e.g., ANTH, ECON, POSC)   D1.   D2.     Area E (3 units): Lifelong Learning and Self-Development   E.   Area F (3 units): Ethnic Studies   F.   Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing.   Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing.   Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing.   US. Code (American Institutions Requirement) - Two courses (6 units) covering threes of the Completed before attaining junior standing.   US. Code (American Institutions Requirement) - Two courses (6 units) covering threes of the Code I.   Code 2.   Upper Division GE Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).   US-3 (US-101)   |  |  |  |  |  |
|---|--|--|--|--|--|
| □ A2. ENGL 101, 102, or 104 □ A3. PHIL 100 Area B (9 units): Scientific Inquiry & Quantitative Reasoning □ B1. Physical Science □ B2. Life Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ **Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. Area E (3 units): Lifelong Learning and Self-Development □ E. Area F (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-/CR) □ UD-B. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major □ biversity (Div) □ Social Justice (S1) □ Sustainability (S) Stage Technology and Design Concentration The Stage Technology and Design Concentration The Stage Technology and Design Concentration of The Stage Lighting Techniques Units: 1 THEA 111 - Costume Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Cechnology and Design Conrecentration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: C2 THEA 263 - Stage Management Units: 1  THEA 263 - Modo and Metal Construction Units: 2   | Area A (9 units): Communication in the English Language & Critical Thinking (Must earl<br>passing grade of C-/CR or better)  |  |  |  |  |
| □ A3. PHIL 100  Area B (9 units): Scientific Inquiry & Quantitative Reasoning □ B1. Physical Science □ B2. Life Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units): Lifelong Learning and Self-Development □ E. ■ Area F (3 units): Ethnic Studies □ F. Second Composition : Requires completion of GE A2 with a C-/CR or better. Must 1 completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major □ Diversity (Div) □ Social Justice (S1) □ Social Justice (S1) □ Sustainability (S) Stage Technology and Design Concentration The Stage Technology and Design concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Adskey Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 115 - Stage Lighting Techniques Units: 1 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology a | 104, MLL 111   |  |  |  |  |
| B1. Physical Science   B2. Life Science   B3. Laboratory Activity   B4. Quantitative Reasoning   B1. Physical Science   B2. Life Science   B3. Laboratory Activity   B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)   Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)   C1. Arts   C2. Humanities   C2. Humanities   C3. Humanities   C4. Humanities   C4. Humanities   C5. Arts   C6. Humanities   C7. Arts   C7. Arts   C8. Humanities   C7. Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC)   D1.   D2.   Area E (3 units): Lifelong Learning and Self-Development   E.   Area F (3 units): Ethnic Studies   F.   Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing.   C6. Area F (6 units): C7. C6. C6. C7. C7. C7. C7. C7. C7. C7. C7. C7. C7   | 2, or 104  |  |  |  |  |
| □ B1. Physical Science □ B2. Life Science □ B3. Life Science □ B3. Laboratory Activity □ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) ■ Area C [9 units]: Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ **Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) ■ Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. ■ Area E (3 units): Lifelong Learning and Self-Development □ E. ■ Area F (3 units): Ethnic Studies □ F. ■ Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, ■ A3, and B4 with a C- (CR) □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Arts OR Humanities □ UD-D. Upper-division Arts OR Humanities □ UD-D. Upper-division Science Inquiry and Quantitative Reasoning □ Ub-Gustainability (S) □ Sustainability (S) □ Sustainability (S) □ Sustainability (S) □ Stage Technology and Design Concentration The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Adskeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Vencil Color Sketching Units: 1 Students must take the following course four (4) times: THEA 263 - Wood and Metal Construction Units | (O miles) Colombia Institution Committee Institution Properties  |  |  |  |  |
| B 82. Life Science  □ 83. Laboratory Activity □ 84. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)  Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ **Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designate by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. ■ Area E (3 units): Lifelong Learning and Self-Development □ E. ■ Area F (3 units): Ethnic Studies □ F.  Second Composition : Requires completion of GE A2 with a C-/CR or better. Must 1 completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Sciences (9 units): Social Justice (S1) □ The A113 - Stage Technology and Design Concentration The Stage Technology and Design concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 2   |  |  |  |  |  |
| □ 83. Laboratory Activity □ 84. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ **Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units) : Lifelong Learning and Self-Development □ E. ■ Area F (3 units) : Ethnic Studies □ F.  Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and 84 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-Upper-division Science Inquiry and Quantitative Reasoning □ UD-Upper-division Science Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Response of the Course of the Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 112 - Assue Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must thoose a minimum of 6  | <u>te</u>  |  |  |  |  |
| □ 83. Laboratory Activity □ 84. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) □ C1. Arts □ C2. Humanities □ **Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ Area E (3 units) : Lifelong Learning and Self-Development □ E. ■ Area F (3 units) : Ethnic Studies □ F.  Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and 84 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-Upper-division Science Inquiry and Quantitative Reasoning □ UD-Upper-division Science Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Response of the Course of the Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 112 - Assue Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must thoose a minimum of 6  |  |  |  |  |  |
| Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)  C1. Arts C2. Humanities Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC) D1. D2. Area E (3 units): Lifelong Learning and Self-Development E. Area F (3 units): Ethnic Studies F. Second Composition: Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of U.S-1 (U.S. History), U.S-2 (U.S. Constitution), and US-3 (California State & Local Government). Code 1. Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-(CR) UD-D. Upper-division Science Inquiry and Quantitative Reasoning UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major Diversity (Div) Social Justice (SJ) Sustainability (S) Sustainability (S) Stage Technology and Design Concentration The A11 - Sound Production Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 261 - Arthecture and Color Sketching Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 360 - Technology and Design Studio Units: 1 Students must thoose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 2  | tivity   |  |  |  |  |
| designated by course prefix (e.g., ART, THEA, MUS)  C1. Arts C2. Humanities  Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designate by course prefix (e.g., ANTH, ECON, POSC)  D1.  D2.  Area E (3 units): Lifelong Learning and Self-Development  E.  Area F (3 units): Ethnic Studies  F.  Second Composition : Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing.  Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering thre S. Code (American Institutions Requirement) - Two courses (6 units) covering thre S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).  Code 1.  Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-C. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March (19)  Diversity (Div)  Diversity (Div)  Sustainability (S)  Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1  THEA 112 - Askaye Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  | leasoning (Must earn passing grade of C-/CR or better.)  |  |  |  |  |
| □ C1. Arts □ C2. Humanities □ C3. Humanities □ Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. ■ Area E (3 units): Lifelong Learning and Self-Development □ E. ■ Area F (3 units): Ethnic Studies □ F. Second Composition: Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-(CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major □ Diversity (Div) □ Social Justice (S1) □ Sustainability (S) ■ Sustainability (S) ■ Stage Technology and Design Concentration The Stage Technology and Design Concentration ■ The Stage Technology and Design Concentration Is 22 units as outlined below:  Students must take the following Course Four (4) times:  THEA 360 - Technology and Desi |  |  |  |  |  |
| □ C2. Humanities □ "Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. Area E (3 units): Lifelong Learning and Self-Development □ E. Area F (3 units): Ethnic Studies □ F. Second Composition: Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering threes. Code (American Institutions Requirement) - Two courses (6 units) covering threes. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 1. □ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Social Sciences □ UD-C. Upper-division Social Sciences □ UP-C. Upper-division Social Sciences □ Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major □ Diversity (Div) □ Social Justice (S1) □ Sustainability (S) Stage Technology and Design Concentration The Stage Technology and Design Concentration The Stage Technology and Design Concentration Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 112 - Stage Lighting Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Vencil and Color Sketching Units: 1 Students must take the following course four (4) times: THEA 263 - Venchology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 2   | esignated by course prefix (e.g., AKI, THEA, MOS)  |  |  |  |  |
| □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)  Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC)  □ D1. □ D2.  Area E (3 units): Lifelong Learning and Self-Development □ E.  Area F (3 units): Ethnic Studies □ F.  Second Composition: Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Scood Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering thre S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major □ Diversity (Div) □ Diversity (Div) □ Diversity (Div) □ Stage Technology and Design concentration The Stage Technology and Design concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses:  |  |  |  |  |  |
| Area D (6 units): Social Sciences - Minimum of three different disciplines as designa by course prefix (e.g., ANTH, ECON, POSC)  D1.  D2.  Area E (3 units): Lifelong Learning and Self-Development  E.  Area F (3 units): Ethnic Studies  F.  Second Composition: Requires completion of GE A2 with a C-/CR or better. Must is completed before attaining junior standing.  Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).  Code 1.  Code 1.  Code 1.  Dupper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-C. Upper-division Science Inquiry and Quantitative Reasoning  Diversity (Div)  Social Justice (S))  Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 115 - Stage Management Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 1  | r-division Area C Course in Arts (C1) or Humanities (C2)   |  |  |  |  |
| □ D1. □ D2.  Area E (3 units): Lifelong Learning and Self-Development □ E.  Area F (3 units): Ethnic Studies □ F.  Second Composition: Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of May Requirements (9 units): Courses may be upper or lower division, and GE of Upper-division Science Inquiry and Quantitative Reasoning □ US-Social Justice (51) □ Sustainability (S) □ Sustainability (S) □ Stage Technology and Design Concentration The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - (Sottume Techniques Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 126 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 360 - Technology and Design Studio Units: 2  |  |  |  |  |  |
| □ D2.  Area E (3 units): Lifelong Learning and Self-Development □ E.  Area F (3 units): Ethnic Studies □ F.  Second Composition: Requires completion of GE A2 with a C-/CR or better. Must It completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of U.S-1 (U.S. History), U.S-2 (U.S. Constitution), and U.S-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-(CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Social Sciences □ Upper Division GE Requirements (9 units): Courses may be upper or lower division, and GE (0 major   Diversity (Div)   Social Justice (Si)   Sustainability (S)   Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 115 - Stage Lighting Techniques Units: 1 THEA 116 - Stage Management Units: 1 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Oxdo and Metal Construction Units: 2   | by course prefix (e.g., ANTH, ECON, POSC)  |  |  |  |  |
| Area E (3 units): Lifelong Learning and Self-Development  E. Area F (3 units): Ethnic Studies  F. Second Composition: Requires completion of GE A2 with a C-/CR or better. Must I completed before attaining junior standing.  Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).  Code 1. Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-(CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-C. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major  Diversity (Div)  Social Justice (51)  Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 112 - Makeup Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2  THEA 263 - Pencil and Color Sketching Units: 1  THEA 265 - Pencil and Color Sketching Units: 1  THEA 260 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2  |  |  |  |  |  |
| □ E.  Area F (3 units): Ethnic Studies □ F.  Second Composition: Requires completion of GE A2 with a C-/CR or better. Must Is completed before attaining junior standing. □ Second Composition U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of March Sciences (1) □ Social Justice (51) □ Sustainability (5) □ Sustainability (5) □ Stage Technology and Design Concentration The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Adawayer Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 360 - Technology and Design Studio Units: 1 Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses:   |  |  |  |  |  |
| Area F (3 units): Ethnic Studies  F.  Second Composition : Requires completion of GE A2 with a C-/CR or better. Must Ic completed before attaining junior standing.  Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three S. Code Requirements of U.S-1 (U.S. History), U.S-2 (U.S. Constitution), and US-3 (California State & Local Government).  Code 1.  Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-(CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-D. Upper-division Science Inquiry and Quantitative Reasoning  UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE (6 major   Diversity (Div)  Social Justice (SI)  Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 115 - Stage Management Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 263 - Technology and Design Studio Units: 1  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:   | E (3 units): Lifelong Learning and Self-Development  |  |  |  |  |
| □ F.  Second Composition : Requires completion of GE A2 with a C-/CR or better. Must is completed before attaining junior standing.  □ Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three s. Code (American Institutions Requirement) - Two courses (6 units) covering three s. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).  □ Code 1. □ Code 2. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-/CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences □ UP-C. Upper-division Social Sciences  | Aron E (2 unite): Ethnic Studies   |  |  |  |  |
| Second Composition: Requires completion of GE A2 with a C-/CR or better. Must Is completed before attaining junior standing.  Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering threest Code (American Institutions Requirement) - Two courses (6 units) covering threest Code (American Institutions Requirement) - Two courses (6 units) covering threest Code (California State & Local Government).  Code 1.  Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-C. Upper-division Science Inquiry and Quantitative Reasoning  UD-D. Upper-division Science Inquiry and Quantitative Reasoning  Diversity (Div)  Social Justice (5 units): Courses may be upper or lower division, and GE of major  Diversity (Div)  Stage Technology and Design Concentration  The A11 - Costume Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 261 - Stage Management Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2  | Area r (5 units): Ethnic Studies   |  |  |  |  |
| completed before attaining junior standing.  Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three.  S. Code Requirements of U.S-1 (U.S. History), U.S-2 (U.S. Constitution), and US-3 (California State & Local Government).  Code 1.  Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C-(CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-B. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major  Diversity (Div)  Social Justice (Si)  Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 115 - Stage Management Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 360 - Technology and Design Studio Units: 1  Students must thoose a minimum of 6 units from the following FOCUS courses:  THEA 360 - Technology and Design Studio Units: 2  | on : Requires completion of GE A2 with a C-/CR or better. Must be  |  |  |  |  |
| □ Second Composition  U.S. Code (American Institutions Requirement) - Two courses (6 units) covering thre  S. Code (American Institutions of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3  (California State & Local Government).  □ Code 1. □ Code 1. □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1,  A3, and B4 with a C- (CR)  □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences ○ Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major □ Diversity (Div) □ Social Justice (51) □ Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 112 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 263 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD Students must take the following course four (4) times:  THEA 263 - Wood and Metal Construction Units: 1  Students must choose a minimum of 6 units from this: 2  THEA 263 - Wood and Metal Construction Units: 2  |  |  |  |  |  |
| S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).  Code 1.  Code 1.  Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR)  UD-B. Upper-division Science Inquiry and Quantitative Reasoning  UD-C. Upper-division Arts OR Humantites  UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major  Diversity (Div)  Social Justice (5)  Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111- Costume Techniques Units: 1  THEA 111- Makeup Techniques Units: 1  THEA 113- Stage Lighting Techniques Units: 1  THEA 260- Architecture and Costume History Units: 3; G.E./G.R. Area: C2  THEA 261- Stage Management Units: 1  THEA 262- Pencil and Color Sketching Units: 1  THEA 263- Pencil and Color Sketching Units: 1  THEA 360- Technology and Design Studio Units: 1  Students must take the following course four (4) times:  THEA 263- Wood and Metal Construction Units: 2  |  |  |  |  |  |
| California State & Local Government.  | Institutions Requirement) - Two courses (6 units) covering three L   |  |  |  |  |
| □ Code 1. □ Code 2. □ Code 2. □ Code 2. □ Code 2. □ Code 3. □ Code 3. □ Code 3. □ Upper Division GE Requirements (9 units): Should be taken after completion of A1, A3, and B4 with a C- (CR) □ UD-B. Upper-division Science Inquiry and Quantitative Reasoning □ UD-C. Upper-division Science Inquiry and Quantitative Reasoning □ UD-D. Upper-division Social Sciences □ Code Code Code Code Code Code Code Code  |  |  |  |  |  |
| □ Code 2.  Upper Division GE Requirements (9 units): Should be taken after completion of A1,  | (California State & Local Government).   |  |  |  |  |
| Upper Division GE Requirements (9 units): Should be taken after completion of A1,   |  |  |  |  |  |
| □ UD-C.Upper-division Arts OR Humanities □ UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major □ Diversity (Div) □ Social Justice (5J) □ Sustainability (S) □ Stage Technology and Design Concentration The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Makeup Techniques Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 115 - Stage Management Units: 1 THEA 260 - Architecture and Costume History Units: 3 ; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2   | A3, and B4 with a C- (CR)  |  |  |  |  |
| □ UD-D. Upper-division Social Sciences  Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major  □ biversity (Div) □ Social Justice (5)) □ Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 115 - Stage Management Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 263 - Technology and Design Studio Units: 1  Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:   |  |  |  |  |  |
| Overlay Requirements (9 units): Courses may be upper or lower division, and GE of major  Diversity (Div)  Social Justice (SJ)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1  THEA 112 - Makeup Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 363 - Technology and Design Studio Units: 1  Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2   |  |  |  |  |  |
| □ Diversity (Div) □ Social Justice (5J) □ Sustainability (S)  The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below: Students must take all of the following 8 courses:  HEA 111 - Costume Techniques Units: 1  THEA 112 - Makeup Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 115 - Stage Lighting Techniques Units: 1  THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 263 - Technology and Design Studio Units: 1  Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:   | ents (9 units): Courses may be upper or lower division, and GE or  |  |  |  |  |
| □ Social Justice (SI) □ Stage Technology and Design Concentration  The Stage Technology and Design Concentration  The Stage Technology and Design concentration is 22 units as outlined below:  Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 112 - Makeup Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 413 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD  Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2  |  |  |  |  |  |
| □ Sustainability (S)  Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below:  Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 112 - Makeup Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 115 - Stage Lighting Techniques Units: 1  THEA 260 - Architecture and Costume History Units: 3 ; G.E./G.R. Area: C2  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 363 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2  | major  |  |  |  |  |
| The Stage Technology and Design Concentration  The Stage Technology and Design Concentration is 22 units as outlined below:  Students must take all of the following 8 courses:  THEA 111 - Costume Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 113 - Stage Lighting Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 114 - Sound Production Techniques Units: 1  THEA 261 - Stage Management Units: 1  THEA 261 - Stage Management Units: 1  THEA 262 - Pencil and Color Sketching Units: 1  THEA 263 - Pencil and Color Sketching Units: 1  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 360 - Technology and Design Studio Units: 1  | major  |  |  |  |  |
| Students must take all of the following 8 courses: THEA 111 - Costume Techniques Units: 1 THEA 111 - Makeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3 ; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2   | major  |  |  |  |  |
| THEA 111 - Costume Techniques Units: 1 THEA 112 - Makeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 116 - Stage Lighting Techniques Units: 1 THEA 160 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2  |  |  |  |  |  |
| THEA 112 - Makeup Techniques Units: 1 THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2   | Stage Technology and Design Concentration  |  |  |  |  |
| THEA 113 - Stage Lighting Techniques Units: 1 THEA 114 - Sound Production Techniques Units: 1 THEA 260 - Architecture and Costume History Units: 3 ; G.E./G.R. Area: C2 THEA 261 - Stage Management Units: 1 THEA 262 - Pencil and Color Sketching Units: 1 THEA 263 - Exploration of Dramatic Literature Characters Units: 3 ; G.E./G.R. Area: UD Students must take the following course four (4) times: THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses:  |  |  |  |  |
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| THEA 262 - Pencil and Color Sketching Units: 1  THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD  Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1  |  |  |  |  |
| THEA 431 - Exploration of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD  Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1  Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: iil of the following 8 courses: Techniques Units: 1 fechniques Units: 1 oduction Techniques Units: 1 ure and Costume History Units: 3; G.E./G.R. Area: C2  |  |  |  |  |
| Students must take the following course four (4) times:  THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses:  THEA 263 - Wood and Metal Construction Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: iil of the following 8 courses: Techniques Units: 1 fechniques Units: 1 oduction Techniques Units: 1 ure and Costume History Units: 3; G.E./G.R. Area: C2  |  |  |  |  |
| THEA 360 - Technology and Design Studio Units: 1 Students must choose a minimum of 6 units from the following FOCUS courses: THEA 263 - Wood and Metal Construction Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 1 Tethniques Units: 1 Toduction Techniques Units: 1 Oduction Techniques Units: 1 Oduction Techniques Units: 3; G.E./G.R. Area: C2 nagement Units: 1  dt Color Sketching Units: 1   |  |  |  |  |
| Students must choose a minimum of 6 units from the following FOCUS courses:<br>THEA 263 - Wood and Metal Construction Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Ture and Costume History Units: 3; G.E./G.R. Area: C2 Tangement Units: 1  d Color Sketching Units: 1 In of Dramatic Literature Characters Units: 3; G.E./G.R. Area: UD-C   |  |  |  |  |
| THEA 263 - Wood and Metal Construction Units: 2   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 3; G.E./G.R. Area: C2 Techniques Units: 1 Techniques Uni |  |  |  |  |
|   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 3; G.E./G.R. Area: C2 Tengement Units: 1 Tengement Units: 3; G.E./G.R. Area: UD-C. Tengement Units: 3; G.E./G.R. Area: UD-C. Tengement Units: 1 Tengement Uni |  |  |  |  |
| THEA 764 - Non-Western Costume Units: 3 · G F /G R Area: C1   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Deduction Techniques Units: 1 Deduction Techniques Units: 1 Deduction Techniques Units: 3; G.E./G.R. Area: C2 Design Units: 1 Deduction Techniques Units: 1 Deduction Techniqu |  |  |  |  |
| THEA 265 - Fashion History and Design Units: 3 ; G.E./G.R. Area: C1   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: ill of the following 8 courses: Techniques Units: 1 thing Techniques Units: 1 thing Techniques Units: 1 duduction Techniques Units: 1 duduction Techniques Units: 1 duduction Techniques Units: 1 duduction Techniques Units: 1 doduction Techniques Units: 1 doduction Techniques Units: 1 de Color Sketching Units: 1 doduction Techniques Units: 1 doduction Tech |  |  |  |  |
| THEA 361 - Scene Painting Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Design Concentration is 1 Design Control of Control Design Contr |  |  |  |  |
| THEA 362 - Computer Aided Design and Model Making Units: 2  | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Deduction Techniques Units: 3; G.E./G.R. Area: UD-Che following course four (4) times: By and Design Studio Units: 1 Deduction Techniques Units: 3; G.E./G.R. Area: C1 Deduction Techniques Units: 3; G.E./G.R. Area: C1 Design Studio Units: 3; G.E./G.R. Area: C1 Design Units: 3; G.E./G.R. Area: C2  |  |  |  |  |
| THEA 363 - Advanced Costume Construction Units: 2   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 1 Tethniques Units: 1 Tethniques Units: 1 Toduction Techniques Units: 1 Toduction Techniques Units: 1 Toduction Techniques Units: 1 Toduction Techniques Units: 3; G.E./G.R. Area: C2 Toduction Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Techniques Units: 3; G.E./G.R. Area: C1 Techniques Units: 3; G.E./G.R. Area: C1 Techniques Units: 3; G.E./G.R. Area: C2          |  |  |  |  |
|   | Stage Technology and Design Concentration y and Design concentration is 22 units as outlined below: Ill of the following 8 courses: Techniques Units: 1 Techniques Units: 3; G.E./G.R. Area: UD-Che following course four (4) times: Techniques Units: 1 Techniques Units: 1 Techniques Units: 1 Techniques Units: 2 Techniques Units: |  |  |  |  |

\*Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)