DANC 115   Modern Dance	Total:	1,
E GS 101A Foundations of Success I A1 A		1
A1 34 35 36 36 37 38 38 38 38 38 38 38 38 38 38 38 38 38		1
THEA 100 Theatre: A Spotlight on Life  11 and Major core THEA 100 Theatre: A Spotlight on Life  D Major D DANC D Lise Dance Partnering D DANC Use DANCE list (1st of 2) THEA 111, 112, 113 & 114 (1st unit of 2 from list)  Second Semester (SPRING)  E. GS 101B Foundations of Success II  D Major D DANC 115 Modern Dance I Mod		1
THEA 100 Theatre: A Spotlight on Life  D Major Core D DANC 116 Dance Partnering D DANC Use DANCE list (1st of 2) THEA 111, 112, 113 & 114 (1st unit of 2 from list)  Second Semester (SPRING)  E GS 1018 Foundations of Success II  D Major D DANC 115 Modern Dance I  Major core D DANC 362 Inclusive Interdisciplinary Ensemble  12 Ethnic Studies THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  Concentration THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  Concentration D DANC Use DANCE list (2nd of 2)  Third Semester (FALL)  E A3  Add'l C1 or C2* 32/B3 Second Composition Concentration D DANC/THEA Inclusive Performace Track Fourth Semester (SPRING)  Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting Major core D DANC/THEA Choose 2: Use PERFORMANCE list (2st of 4 bance 2st use PE		1
DAIL DMajor DANC 116 Dance Partnering Concentration DANC Use DANCE list (1st of 2) THEA 111, 112, 113 & 114 (1st unit of 2 from list)  Second Semester (SPRING)  E GS 1018 Foundations of Success II  LD Major DANC 115 Modern Dance I  Major core DANC 362 Inclusive Interdisciplinary Ensemble  A2 C2 F Ethnic Studies THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  Concentration THEA III, 112, 113 & 114 (2nd unit of 2 from list)  Concentration DANC Use DANCE list (2nd of 2)  Elective  Third Semester (FALL)  E A3 Add'l C1 or C2* Ba2/83 Second Composition Concentration DANC/THEA Inclusive Performace Track  Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting B1/83 Code 1 Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4 DANC 233 or Street to Stage: Hist of Hip Hop or		1
D Major		110
Concentration		110000000000000000000000000000000000000
THEA 111, 112, 113 & 114 (1st unit of 2 from list)  Second Semester (SPRING)  E		16
Second Semester (SPRING)		16
E GS 101B Foundations of Success II  LD Major DANC 115 Modern Dance I  Major core DANC 362 Inclusive Interdisciplinary Ensemble  A2  C2  F Ethnic Studies  THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  Concentration DANC Use DANCE list (2nd of 2)  Elective  Third Semester (FALL)  E  A3  Add'l C1 or C2*  B2//33  Second Composition  Concentration DANC/THEA Inclusive Performace Track  Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting  B1//33  Code 1  Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4  DANC 233 or Street to Stage: Hist of Hip Hop or		1 2 3 3 3 1 1 1 1
E GS 101B Foundations of Success II  LD Major DANC 115 Modern Dance I  Major core DANC 362 Inclusive Interdisciplinary Ensemble  A2  C2  F Ethnic Studies  THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  Concentration DANC Use DANCE list (2nd of 2)  Elective  Third Semester (FALL)  E  A3  Add'l C1 or C2*  B2//33  Second Composition  Concentration DANC/THEA Inclusive Performace Track  Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting  B1//33  Code 1  Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4  DANC 233 or Street to Stage: Hist of Hip Hop or	Total:	16
DANC 115   Modern Dance	Total:	1 10
Major core	Total:	110110
Major core	Total:	110110
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Ethnic Studies THEA 111, 112, 113 & 114 (2nd unit of 2 from list) Concentration DANC Use DANCE list (2nd of 2)  Elective  Third Semester (FALL)  E A3 Add'l C1 or C2* B2/83 Second Composition Concentration DANC/THEA Inclusive Performace Track Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting B1/83 Code 1 Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4 DANC 233 or Street to Stage: Hist of Hijp Hop or	Total:	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
THEA 111, 112, 113 & 114 (2nd unit of 2 from list)  Concentration  DANC  Use DANCE list (2nd of 2)  Third Semester (FALL)  E  A3  Add'l C1 or C2*  82/83  Second Composition  Concentration  DANC/THEA  Inclusive Performace Track  Fourth Semester (SPRING)  Major core  THEA 151  Fundamentals of Acting  B1/83  Code 1  Major core  DANC/THEA  Choose 2: Use PERFORMANCE list (1st of 4  DANC 233 or Street to Stage: Hist of Hip Hop or	Total:	1 1 1 16
THEA	Total:	1 1
Concentration DANC Use DANCE list (2nd of 2)  Third Semester (FALL)  E A3 Add'l C1 or C2* B2/B3 Second Composition Concentration DANC/THEA Inclusive Performace Track  Major core THEA 151 Fundamentals of Acting B1/B3 Code 1 Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4 DANC 233 or Street to Stage: Hist of Hijp Hop or	Total:	1 16
### Third Semester (FALL)  E	Total:	16
### Third Semester (FALL)  E  A3  Add'l C1 or C2*  82/83  Second Composition  Concentration  DANC/THEA  Inclusive Performace Track  Fourth Semester (SPRING)  Major core  #### THEA 151  Fundamentals of Acting  81/83  Code 1  Major core  DANC/THEA  Choose 2: Use PERFORMANCE list (1st of 4  DANC 233 or Street to Stage: Hist of Hip Hop or	Total:	16
E A3 Add'LC1 or C2* B2/83 Second Composition Concentration DANC/THEA Inclusive Performace Track Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting B1/83 Code 1 Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4 DANC 233 or Street to Stage: Hist of Hijp Hop or	Total:	
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E A3 Add'I C1 or C2* B2/83 Second Composition Concentration DANC/THEA Inclusive Performace Track Inclusive Performace Track  Fourth Semester (SPRING)  Major core THEA 151 Fundamentals of Acting B1/83 Code 1 Major core DANC/THEA Choose 2: Use PERFORMANCE list (1st of 4 DANC 233 or Street to Stage: Hist of Hip Hop or		
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A3  Add'l C1 or C2*  B2/B3  Second Composition  Concentration  DANC/THEA  Inclusive Performace Track  Fourth Semester (SPRING)  Major core  B1/B3  Code 1  Major core  DANC/THEA  Choose 2: Use PERFORMANCE list (1st of 4  DANC 233 or Street to Stage: Hist of Hip Hop or		
Add"I C1 or C2*  82/83  Second Composition  Concentration  DANC/THEA  Inclusive Performace Track  Fourth Semester (SPRING)  Major core  THEA 151  Fundamentals of Acting  81/83  Code 1  Major core  DANC/THEA  Choose 2: Use PERFORMANCE list (1st of 4  DANC 233 or Street to Stage: Hist of Hip Hop or		3
B2/B3           Second Composition         DANC/THEA         Inclusive Performace Track           Fourth Semester (SPRING)           Major core         THEA 151         Fundamentals of Acting           B1/B3         Code 1         Choose 2: Use PERFORMANCE list (1st of 4           Major core         DANC/THEA         Choose 2: Use PERFORMANCE list (1st of 4           DANC 233 or         Street to Stage: Hist of Hip Hop or		
B2/B3           Second Composition         DANC/THEA         Inclusive Performace Track           Fourth Semester (SPRING)           Major core         THEA 151         Fundamentals of Acting           B1/B3         Code 1         Choose 2: Use PERFORMANCE list (1st of 4           Major core         DANC/THEA         Choose 2: Use PERFORMANCE list (1st of 4           DANC 233 or         Street to Stage: Hist of Hip Hop or		3
Second Composition		3
Inclusive Performace Track		3
Fourth Semester (SPRING)		2
Major core         THEA 151         Fundamentals of Acting           B1/B3         Code 1           Code 1         Choose 2: Use PERFORMANCE list (1st of 4           DANC 233 or         Street to Stage: Hist of Hip Hop or	Total:	15
Major core         THEA 151         Fundamentals of Acting           B1/B3         Code 1           Code 1         Choose 2: Use PERFORMANCE list (1st of 4           DANC 233 or         Street to Stage: Hist of Hip Hop or		
B1/B3         Code 1           Major core         DANC/THEA         Choose 2: Use PERFORMANCE list (1st of 4           DANC 233 or         Street to Stage: Hist of Hip Hop or		3
Major core         DANC/THEA         Choose 2: Use PERFORMANCE list (1st of 4)           DANC 233 or         Street to Stage: Hist of Hip Hop or		3
DANC 233 or Street to Stage: Hist of Hip Hop or		3
		2
Concentration DANC 234 Tap and Musical Theatre Dance		
		3
Concentration DANC/THEA Inclusive Performace Track		2
Fifth Semester (FALL)	Total:	16
UD-B/Overlay Completion of GE areas A1, A2,	A3 and B4	3
Major core THEA 432 Issues in Dramatic Literature Completion of GE areas A1, A2,		3
Major core THEA 461 Scenery, Lighting, and Sound Design All of: THEA 111, THEA 113, THE	A 114	3
Concentration Use ENSEMBLE list (1st of 3)		2
Concentration DANC/THEA Inclusive Performace Track		3
Choose 2: Use PERFORMANCE list (2nd of 4		_
Major core DANC/THEA shows)	Total:	16
Sixth Semester (SPRING)	iotai:	10
UD-D/Overlay Completion of GE areas A1, A2,	A3 and B4	3
Major core/UD-C THEA 321 History of Black Theatre Completion of GE areas A1, A2,		3
Major core THEA 462 Costume and Makeup Design		3
Choose 2: Use PERFORMANCE list (3rd of 4		
Major core shows)		2
Concentration Use ENCEMBLE list (2-4 of 2)		-
Concentration         Use ENSEMBLE list (2nd of 3)           D2	<del></del>	3
<del></del>	Total:	16
	.Jtai.	10
Seventh Semester (FALL)		
Code 2		3
DANC Must take 1 of Culture and Pedagogy		
Concentration DANC courses. DANC 331, 332 & 341		3
Concentration DANC/THEA Inclusive Performace Track	1	2
Concentration DANC/THEA Inclusive Performace Track		2
Elective		12
Eighth Semester (SPRING)	Total	12
	Total:	
		- 1
Major core DANC 493 Dance or Theatre Projects Capstone Senior standing and Theatre Art		1 3
Major core DANC 493 Dance or Theatre Projects Capstone Senior standing and Theatre Art		3
Major core         DANC 493         Dance or Theatre Projects Capstone         Senior standing and Theatre Art           Elective         Choose 2: Use PERFORMANCE list (4th of 4 shows)		2
Major core DANC 493 Dance or Theatre Projects Capstone Senior standing and Theatre Art Elective Choose 2: Use PERFORMANCE list (4th of 4		3
Major core DANC 493 Dance or Theatre Projects Capstone Senior standing and Theatre Art Elective  Choose 2: Use PERFORMANCE list (4th of 4 shows)  Concentration  Lise ENSEMBLE list (3rd of 3)  Elective/Overlay		2 2 3
Major core DANC 493 Dance or Theatre Projects Capstone Senior standing and Theatre Art Elective  Choose 2: Use PERFORMANCE list (4th of 4 shows)  Concentration  Lise ENSEMBLE list (3rd of 3)  Elective/Overlay	ts major.	2 2 3 2
Major core DANC 493 Dance or Theatre Projects Capstone Senior standing and Theatre Art Elective Choose 2: Use PERFORMANCE list (4th of 4 shows) Concentration Use ENSEMBLE list (3rd of 3)		2 2 3

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

	passing grade of C-/CR or better)
A2. FNGI	M 100 or 104, MLL 111
	101, 102, or 104
☐ A3. PHIL 1	Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
☐ B1. Physic	
B2. Life So	
	atory Activity titative Reasoning (Must earn passing grade of C-/CR or better.)
	(9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
C1. Arts	
C2. Huma	inities lal Lower-division Area C Course in Arts (C1) or Humanities (C2)
	nits): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
□ D1. □ D2.	
⊔ <b>D</b> Z.	Area E (3 units): Lifelong Learning and Self-Development
□ E.	
□ F.	Area F (3 units): Ethnic Studies
	omposition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
	omposition American Institutions Requirement) - Two courses (6 units) covering three U. Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
☐ Code 1.	, and a second s
Code 2.	rion GE Populroments (Quality) Shauld be taken
opper Divi	sion GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
	per-division Science Inquiry and Quantitative Reasoning
	per-division Arts OR Humanities
	per-division Social Sciences uirements (9 units): Courses may be upper or lower division, and GE or majo
Diversity	
☐ Social Jus	tice (SJ)
☐ Sustainab	Concentration Core
All of the fol	lowing 10 units are required as outlined:
Ctudonte mu	act take two (2) of the following STAGE TECHNIQUE courses:
	st take two (2) of the following STAGE TECHNIQUE courses: Costume Techniques Units: 1
	Makeup Techniques Units: 1
	tage Lighting Techniques Units: 1
	iound Production Techniques Units: 1 st complete two (2) from the following FIRST LEVEL dance technique courses:
	Contemporary Ballet I Units: 1 ; G.E./G.R. Area: E
	Hip Hop Dance I Units: 1 ; G.E./G.R. Area: E
DANC 113	lazz Dance I Units: 1 ; G.E./G.R. Area: E
DANC 114 - I	Modern Jazz Dance I Units: 1 ; G.E./G.R. Area: E
	Modern Dance I Units: 1 ; G.E./G.R. Area: E
	Dance Partnering   Units: 1 ; G.E./G.R. Area: E
DANC 117 - I	Dance Partnering   Units: 1 ; G.E./G.R. Area: E Rhythm Tap Dance Units: 1 ; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:
DANC 117 - I Students mu DANC 233 - S	Rhythm Tap Dance Units: 1 ; G.E./G.R. Area: E
DANC 117 - I Students mu DANC 233 - S Diversity	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;
DANC 117 - I Students mu DANC 233 - S Diversity DANC 234 - C C1; Diversity	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:
DANC 117 - I Students mu DANC 233 - S Diversity DANC 234 - C C1; Diversity Students mu	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may
DANC 117 - I Students mu DANC 233 - S Diversity DANC 234 - C C1; Diversity Students mu not apply the	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:
DANC 117 - I Students mu DANC 233 - ! Diversity DANC 234 - C1; Diversity Students mu not apply the	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may
DANC 117 - I Students mu DANC 233 - ! Diversity DANC 234 - C1; Diversity Students mu not apply the DANC 331 - ! DANC 332 - I	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E stake one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hij Hop Dance Units: 3; G.E./G.R. Area: C2; Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement: Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity
DANC 117 - I Students mu DANC 233 - : Diversity DANC 234 - : C1; Diversity Students mu not apply the DANC 331 - : DANC 332 - 1	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E stake one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  st take one (1) from the following CUITURE AND PEDAGOGY courses and may  e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C Inclusive Performance Track
DANC 117 - I Students mu DANC 233 - I Diversity DANC 234 - C1; Diversity Students mu not apply the DANC 331 - I DANC 341 - I	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Sosing the Inclusive Performance Track
DANC 117 - I Students mu DANC 233 - I Diversity DANC 234 - C1; Diversity Students mu not apply the DANC 331 - I DANC 341 - I	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E stake one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  st take one (1) from the following CUITURE AND PEDAGOGY courses and may  e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C Inclusive Performance Track
DANC 117 - Students mu DANC 233 - : Diversity DANC 234 - : C1; Diversity Students mu not apply th DANC 331 - : DANC 331 - : DANC 341 - I Students chcomplete th Students mu DANC 362 - I	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e. course selected here to another requirement: Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C Inclusive Performance Track sooning the Inclusive Performance Track will take 13 units as outlined to e. concentration requirements: st take six (6) units from the following ENSEMBLE courses: Inclusive Interdisciplinary Ensemble Units: 2
DANC 117 - Students mu DANC 233 - : Diversity DANC 234 - : C1; Diversity DANC 234 - : C1; Diversity Students mu not apply the DANC 331 - : DANC 332 - : DANC 341 - : Students checomplete the Students mu DANC 362 - : THEA 233 -	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: St take one (1) from the following CULTURE AND PEDAGOGY courses and may be course selected here to another requirement:  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses:  Inclusive Interdisciplinary Ensemble Units: 2
DANC 117 - Students mu DANC 233 - 1 Diversity DANC 234 - 1 C1; Diversity DANC 234 - 1 C1; Diversity C1; Diversity C1; Diversity C31 DANC 331 - 1 DANC 331 - 1 DANC 331 - 1 DANC 332 - 1 DANC 332 - 1 DANC 332 - 1 THEA 234 - 2 THEA 234 - 5 THE	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2; Ifap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement: sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity cosing the Inclusive Performance Track soing the Inclusive Performance Track will take 13 units as outlined to e concentration requirements: st take six (6) units from the following ENSEMBLE courses: Inclusive Interdisciplinary Ensemble Units: 2 colial Justice Theatre Ensemble Units: 2
DANC 117 - I Students mu DANC 233 - I DIVERSITY STUDENTS TO STUDEN	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Iap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to e e concentration requirements:  st take six (6) units from the following ENSEMBLE courses:  Inclusive Interdisciplinary Ensemble Units: 2  Joial Justice Theatre Ensemble Units: 2  Joial Justice Theatre Ensemble Units: 2  Joial Dustice Theatre Ensemble Units: 2  st take sex (7) units of ELECTIVE courses from the following list:
DANC 117 - I Students mu DANC 233 - I DIVERSITY STUDENTS TO STUDEN	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CUITURE AND PEDAGOGY courses and may e course selected here to another requirement: sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C Inclusive Performance Track bosing the Inclusive Performance Track will take 13 units as outlined to e concentration requirements: st take six (6) units from the following ENSEMBLE courses: Inclusive Interdisciplinary Ensemble Units: 2  Ripipinx Culture: Theatre Ensemble Units: 2  dol and Devised Theatre Ensemble Units: 2
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DANC 117 - IS Students mu DANC 233 - IS Students mu DANC 234 - IS Students mu DANC 234 - IS Students mu DANC 331 - IS DANC 331 - IS Students chocomplete the Students mu DANC 332 - IS Students mu DANC 362 - IS Students mu DANC 362 - IS Students mu DANC 312 - IS Students mu DANC 312 - IS Students mu DANC 315 - IS STUDENT S	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CUITURE AND PEDAGOGY courses and may e course selected here to another requirement: sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C inclusive Performance Track Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements: st take six (6) units from the following ENSEMBLE courses: anclusive Interdisciplinary Ensemble Units: 2 clipinix Culture: Theatre Ensemble Units: 2 doial Justice Theatre Ensemble Units: 2 olo and Devised Theatre Ensemble Units: 2 st take seven (7) units of ELECTIVE courses from the following list: Hij Hop Dance II Units: 1; G.E./G.R. Area: E Micrican Dance Units: 1; G.E./G.R. Area: E Modern Dance II Units: 1; G.E./G.R. Area: E
DANC 117 - I DANC 117 - I DANC 233 - I DANC 233 - I DANC 234 - I DANC 234 - I DANC 231 - I DANC 211 - I DANC 212 - I DANC 213 - I DANC 215 - I DANC	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to e concentration requirements: st take six (6) units from the following ENSEMBLE courses:  Inclusive Interdisciplinary Ensemble Units: 2  dol and Devised Theatre Ensemble Units: 2  dol and Devised Theatre Ensemble Units: 2  st take six (9) units of ELECTIVE courses from the following list:  Hip Hop Dance II Units: 1; G.E./G.R. Area: E  African Dance Units: 1; G.E./G.R. Area: E
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DANC 117 - IDANC 117 - IDANC 117 - IDANC 233 - IDANC 234 - IDANC 235 - IDANC 234 - IDANC 231 - IDANC 2	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hij Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to e concentration requirements: st take six (6) units from the following ENSEMBLE courses:  Inclusive Interdisciplinary Ensemble Units: 2  Joical Justice Theatre Ensemble Units: 2  Joical Justice Theatre Ensemble Units: 2  Joical Justice Theatre Ensemble Units: 2  St take six (9) units of ELECTIVE courses from the following list:  Hij Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1  Modern Dance III Units: 1
DANC 117 - I DANC 233 - I Diversity DANC 233 - I Diversity DANC 234 - I C1; Diversity C1; Diversity DANC 331 - I DANC 331 - I DANC 331 - I DANC 331 - I DANC 311 - I DANC 315	Rhythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hij Hop Dance Units: 3; G.E./G.R. Area: C2;  Ifap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  Ifap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area:  Ist take one (1) from the following CULTURE AND PEDAGOGY courses and may be course selected here to another requirement:  Ist take one (1) from the following CULTURE AND PEDAGOGY courses and may be course selected here to another requirement:  Istematical Stage of the Course of the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  Ist take six (6) units from the following ENSEMBLE courses:  Inclusive Interdisciplinary Ensemble Units: 2  Inclusive Interdisciplinary Ensemble Units: 2  Ist take seven (7) units of ELECTIVE courses from the following list:  Iph Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1; G.E./G.R. Area: E  Dance Partnering II Units: 1  Modern Dance III Units: 1
DANC 117 - I DANC 117 - I DANC 233 - I DIVERSITY DANC 234 - C1; DIVERSITY C1; DIVERSITY DANC 234 - C1; DIVERSITY DANC 231 - I DANC 331 - I DANC 331 - I DANC 331 - I DANC 341 - I DANC 341 - I DANC 361	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Doance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses: Inclusive Interdisciplinary Ensemble Units: 2  elilipinix Culture: Theatre Ensemble Units: 2  dol and Devised Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: Hip Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1; G.E./G.R. Area: E  Hoddern Dance II Units: 1  Modern Dance Partnering Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: Concerving Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Dance
DANC 117 - I DANC 233 - I Diversity DANC 233 - I Diversity DANC 234 - I DANC 235 - I DANC 236 - I DANC 236 - I DANC 237 - I DANC 237 - I DANC 237 - I DANC 231 - I DANC 231 - I DANC 231 - I DANC 231 - I DANC 331 -	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hij Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: C3;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: St take one (1) from the following CULTURE AND PEDAGOGY courses and may be course selected here to another requirement:  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses:  Inclusive Interdisciplinary Ensemble Units: 2  olicial Justice Theatre Ensemble Units: 2  olicial Justice Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: High Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1; G.E./G.R. Area: E  Dance Partnering II Units: 1; G.E./G.R. Area: E  Dance Partnering II Units: 1  Advanced Dance Partnering Inits: 1  Advanced Dance Partnering Inits: 1  Advanced Dance Partnering Inits: 3  G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance of Children Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance of Children Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance of Children Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance of Children Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance Units: 1; G.E./G.R. Area: UD-C; Diversity  World Dance Units: 2  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance Units: 2  World Dance Units: 2
DANC 117 - IDANC 213 - IDANC 233 - IDANC 233 - IDANC 234 - CI; Diversity Students mu, and an analysis of the complete the Complete the Students mu DANC 332 - IDANC 331 - IDANC 331 - IDANC 332 - IDANC 331 - IDANC 332 - IDANC 331 - IDAN	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Doance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses: Inclusive Interdisciplinary Ensemble Units: 2  elilipinix Culture: Theatre Ensemble Units: 2  dol and Devised Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: Hip Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1; G.E./G.R. Area: E  Hoddern Dance II Units: 1  Modern Dance Partnering Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: Concerving Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity Dance
DANC 117 - IDANC 117 - IDANC 233 - IDANC 233 - IDANC 234 - IDANC 235 - IDANC 236 - IDANC 237 - IDANC 2	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hij Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: C3;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: St take one (1) from the following CULTURE AND PEDAGOGY courses and may be course selected here to another requirement:  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses:  nclusive Interdisciplinary Ensemble Units: 2  doial Justice Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: Hijb Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Dance Partnering II Units: 1  Advanced Dance Partnering Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; D
DANC 117 - I  DANC 233 - I  DIVERSITY  DANC 234 - C1; DIVERSITY  C1; DIVERSITY  STUDENTS  STUDENTS  DANC 234 - I  DANC 231 - I  DANC 331 - I  DANC 332 - I  DANC 331 - I  DANC 331 - I  DANC 331 - I  DANC 331 - I  DANC 332 - I  DANC 331 - I  THEA 251 - S  THEA 252 - I  THEA 251 - S	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement:  sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses:  notusive Interdisciplinary Ensemble Units: 2  villipinix Culture: Theatre Ensemble Units: 2  dol and Devised Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: tipl Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1; G.E./G.R. Area: E  Jance Partnering II Units: 1  Modern Dance Partnering Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: C  Improvision for Life, Stage and Welbeing Units: 3  foice and Movement for Actors Units: 2  stoking and Diversity Units: 3; G.E./G.R. Area: C2  stoking and Diversity Units:
DANC 117 - IDANC 117 - IDANC 233 - IDANC 234 - IDANC 235 - IDANC 235 - IDANC 236 - IDANC 236 - IDANC 236 - IDANC 236 - IDANC 237 - IDANC 2	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of Hij Hop Dance Units: 3; G.E./G.R. Area: C2;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: C3;  Tap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: St take one (1) from the following CULTURE AND PEDAGOGY courses and may be course selected here to another requirement:  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track  Dosing the Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses:  nclusive Interdisciplinary Ensemble Units: 2  doial Justice Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: Hijb Hop Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Dance Partnering II Units: 1  Advanced Dance Partnering Units: 1  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity  World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; D
DANC 117 - I  Students mu  DANC 233 - I  Diversity  DANC 234 - I  C1; Diversity  C1; Diversity  C1; Diversity  C3; Diversity  DANC 331 - I  DANC 331 - I  DANC 331 - I  DANC 332 - I  DANC 315 - I  DANC 316 - I  DANC 316 - I  DANC 317 - I  DANC 317 - I  DANC 317 - I  DANC 318 - I  DANC 315 - I  THEA 31 - C  THEA 254 - F  THEA 264 - N  THEA 341 - C  THE	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses:  Street to Stage: History of hij Hop Dance Units: 3; G.E./G.R. Area: C2;  Ifap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: C3;  Ifap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: St take one (1) from the following CULTURE AND PEDAGOGY courses and may ecourse selected here to another requirement:  Sex, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity Dance for Children Units: 3; G.E./G.R. Area: UD-C  Inclusive Performance Track will take 13 units as outlined to econcentration requirements:  st take six (6) units from the following ENSEMBLE courses: Inclusive Interdisciplinary Ensemble Units: 2  coilal Justice Theatre Ensemble Units: 2  ooilal Justice Theatre Ensemble Units: 2  st take seven (7) units of ELECTIVE courses from the following list: High Hop Dance III Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Modern Dance III Units: 1; G.E./G.R. Area: E  John Cannel II Units: 1; G.E./G.R. Area: E  Modern Dance III Units: 1; G.E./G.R. Area: C  Dance Partnering II Units: 1; G.E./G.R. Area: C  Dance Partnering II Units: 1; G.E./G.R. Area: C  Dance Partnering III Units: 1; G.E./G.R. Area: C  Dance Partnering III Units: 1; G.E./G.R. Area: C  Dance Partnering III Units: 1; G.E./G.R. Are
DANC 117 - I DANC 233 - I DANC 233 - I DANC 234 - I DANC 235 - I DANC 236 - I DANC 237 - I THEA 237 - I THEA 258 - I THEA	Ribythm Tap Dance Units: 1; G.E./G.R. Area: E st take one (1) from the following DANCE HISTORY courses: Street to Stage: History of Hip Hop Dance Units: 3; G.E./G.R. Area: C2;  Fap and Musical Theatre Dance on Stage and Screen Units: 3; G.E./G.R. Area: st take one (1) from the following CULTURE AND PEDAGOGY courses and may e course selected here to another requirement: See, Race, and Body Politics in Dance Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C; Diversity World Dance and Cultures Units: 3; G.E./G.R. Area: UD-C Inclusive Performance Track  Doosing the Inclusive Performance Track Doosing the Inclusive Performance Track will take 13 units as outlined to e concentration requirements: st take six (6) units from the following ENSEMBLE courses: noticulsive Interdisciplinary Ensemble Units: 2 cloid Justice Theatre Ensemble Units: 2 flippin Coulture: Units: 1; G.E./G.R. Area: E  Modern Dance Units: 1; G.E./G.R. Area: E  Modern Dance II Units: 1; G.E./G.R. Area: E  Modern Dance Outlures Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: UD-C; Diversity  Dance for Children Units: 3; G.E./G.R. Area: C)  Topic Stage and Wellbeing Units: 2  Teating Theatre From Personal Experience Units: 3  Topic Stage And Movement for Actors Units: 3  To