Requirement	2 January DilliA.	Transdisciplinary Arts Concentration 22-	1011 22-25	
Area	Course	Course Title	Prerequisites	Uni
	1	First Semester		
E	GS 101A	Foundations of Success I		_
A1 B4		Oral Communication Quantitative Reasoning		
C3	ART 100	Fundamentals of Drawing		
D1	AKT 100	Social Science		
ART Foundation	ART 101	Introduction to Photography		
		,	Total:	
		Second Semester		
E	GS 101B	Foundations of Success II		
A2		Written Communication		_
C2		Humanities		
CL.		Transmices		
F		Ethnic Studies		
ART Foundation	ART 102 ART 103	2D Processes		
ART Foundation	AKI 103	3D Processes	Total:	_
		Third Semester	lotai:	_
E		Lifelong Learning and Self-Development		
A3	PHIL 100	Workshop in Critical Thinking		
C1/ART	11112 200	Workshop in critical rinning		
Foundation	ART 120	Monuments of World Art		
B2/B3		Life Science/Laboratory Activity		Ĺ
Second	1			
secona Composition	ART 229	Writing about Art and Design		
D2/Diveristy				
Overlay		Social Science		L
			Total:	
		5 M 5		
0.1.2		Fourth Semester		
Code 2		U.S. Code		
B1/B3		Physical Science/Laboratory Activity		_
Code 1		U.S. Code		
ID Major	ART 104	4D Processes		
LD Major LD Major	ART 181 or ART 251	4D Processes		_
LD IVIAJOI	AKT 181 01 AKT 231		Total:	
		Fifth Comments	lotai:	
UD-		Fifth Semester	Completion of	
B/Sustainability			GE areas A1,	
Overlay		UD Science Inquiry and Quantitative Reason		
			Completion of	
UD-D/ Social			GE areas A1,	
Justice Overlay		UD Social Science	A2, A3 and B4	
UD Major	ART 440	Forum	407.254	_
UD Major	ART 351	Usability Theory & Experience Design	ART 251 and ART 259	
LD Major Elective	ART	With Advisors Approval		
LD Major Elective	(non ART)	With Advisors Approval		
.,.	,		Total:	
		Sixth Semester		
*Add'l C1 or C2		Arts/Humanities		
			Junior, senior	
			or post-	
UD Maine	ART 491	DEA Calabarra	baccalaureate	
UD Major		BFA Critique	standing	
UD Major	ART 323	Modern Media, Art & Culture 1		
D Major Elective	(non ART)	With Advisors Approval		H
LD Major Elective	(non ART)	With Advisors Approval	All of: ART	\vdash
			100, ART 101,	
			ART 102, ART	
	1		103, ART 104;	
	1		and, either	
JD Major	ART 496	Special Topics	ART 120 or ART 220.	
oo maju	, 4(1 450	оресіві торісэ	Total:	
		Seventh Semester	.Jtai.	
			Completion of	П
UD-C/UD Major			GE areas A1,	
Restricted Elective	ART 420, 423, or 426	Upper Division Art History	A2, A3 and B4	_
	1		Junior, senior	
			or post- baccalaureate	
UD Major	ART 491	BFA Critique	standing	
	ART 326	Contemporary Visual Studies 1		
UD Major	ART 481	Transdisciplinary Art and Design Seminar		
UD Major UD Major		With Advisors Approval		
UD Major	(non ART)	PF		П
UD Major UD Major Elective	(non ART)	1		
UD Major UD Major Elective	(non ART)		Total:	
UD Major UD Major Elective	(non ART)	Eighth Semester	Total:	
UD Major UD Major Elective	(non ART)	Eighth Semester		
UD Major UD Major Elective		Eighth Semester	Completion of GE areas A1,	
UD Major UD Major Elective Elective	(non ART) ART 426	Eighth Semester Contemporary Visual Studies 2	Completion of GE areas A1, A2, A3 and B4.	
UD Major UD Major Elective Elective			Completion of GE areas A1, A2, A3 and B4. Junior, senior	
UD Major UD Major Elective Elective			Completion of GE areas A1, A2, A3 and B4. Junior, senior or post-	
UD Major UD Major Elective Elective UD Major Blective	ART 426	Contemporary Visual Studies 2	Completion of GE areas A1, A2, A3 and B4. Junior, senior or post- baccalaureate	
UD Major UD Major Elective Elective UD Major UD Major	ART 426	Contemporary Visual Studies 2 BFA Critique	Completion of GE areas A1, A2, A3 and B4. Junior, senior or post- baccalaureate standing	
JD Major JD Major Elective Elective JD Major JD Major JD Major	ART 426 ART 491 ART 485	Contemporary Visual Studies 2 BFA Critique Transdisciplinary Arts Laboratory	Completion of GE areas A1, A2, A3 and B4. Junior, senior or post- baccalaureate standing ART 181	
UD Major Elective Elective UD Major Elective UD Major UD Major UD Major UD Major UD Major Capstone	ART 426 ART 491 ART 485 ART 493E	Contemporary Visual Studies 2 BFA Critique Transdisciplinary Arts Laboratory Transdisciplinary Senior Project	Completion of GE areas A1, A2, A3 and B4. Junior, senior or post- baccalaureate standing	
JD Major Elective Elective JD Major Elective JD Major	ART 426 ART 491 ART 485	Contemporary Visual Studies 2 BFA Critique Transdisciplinary Arts Laboratory	Completion of GE areas A1, A2, A3 and B4. Junior, senior or post- baccalaureate standing ART 181	
UD Major UD Major Elective Elective UD Major Flective UD Major UD Major UD Major UD Major UD Major UD Major Elective UD Major Elective Elective	ART 426 ART 491 ART 485 ART 493E	Contemporary Visual Studies 2 BFA Critique Transdisciplinary Arts Laboratory Transdisciplinary Senior Project	Completion of GE areas A1, A2, A3 and B4. Junior, senior or post- baccalaureate standing ART 181	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course
prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist
Area A (9 units): Communication in the English Language & Critica Thinking (Must earn passing grade of C-/CR or better)
☐ A1. COMM 100 or 104, MLL 111
A2. ENGL 101, 102, or 104
☐ A3. PHIL 100
Area B (9 units): Scientific Inquiry & Quantitative Reasoning
☐ B1. Physical Science
☐ B2. Life Science
B3. Laboratory Activity
□ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or
Area C (9 units): Arts & Humanities - Minimum of three different
disciplines as designated by course prefix (e.g., ART, THEA, MUS)
C1. Arts
C2. Humanities
*Additional Lower-division Area C Course in Arts (C1) or
Humanities (C2)
Area D (6 units): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON,
POSC)
□ D1.
□ D2.
Area E (3 units) : Lifelong Learning and Self-Development
□ E.
Area F (3 units): Ethnic Studies
□ F.
Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
☐ Second Composition
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
Code 1.

☐ Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning
Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasoning UD-C. Upper-division Arts OR Humanities
☐ Code 2. Upper Division GE Requirements (9 units): Should be taken after
Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-8. Upper-division Science Inquiry and Quantitative Reasoning UD-C.Upper-division Arts OR Humanities UD-0. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major
Code 2. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) UD-B. Upper-division Science Inquiry and Quantitative Reasonin UD-C. Upper-division Arts OR Humantites UD-D. Upper-division Social Sciences Overlay Requirements (9 units): Courses may be upper or lower

^{*}Students are required to take a minimum of 40 semester units as upper division (includes 9 units upper division GE)