| Degree: Art, B.A.: Art History and Visual Studies Concentration 22-23 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Requirement Area | Course | Course Title | Prerequisites | Units |
| First Semester (FALL) |  |  |  |  |
| E | GS 101A | Foundations of Success I |  | 1 |
| A1 |  | Oral Communication |  | 3 |
| A2 |  | Written Communication |  | 3 |
| Code 1 |  | U.S. Code |  | 3 |
| LD Major Core \& C1 | ART 220 | Art of the Early Mediterranean World |  | 3 |
| LD Major Core \& C1 | ART 101 | Introduction to Photography |  | 3 |
|  |  |  | Total: | 16 |
| Second Semester (SPRING) |  |  |  |  |
| E | GS 101B | Foundations of Success II |  | 1 |
| A3 |  | Critical Thinking |  | 3 |
| B4 |  | Quantitative Reasoning |  | 3 |
| D1 |  | Social Science |  | 3 |
| LD Major Core | ART 103 | 23 Processes |  | 3 |
| LD Major Core | ART 221 | Art of the Transatlantic Modern World |  | 3 |
|  |  |  | Total: | 16 |
| Third Semester (FALL) |  |  |  |  |
| E |  | Lifelong Learning and SelfDevelopment |  | 1 |
| B1/B3 |  | Physical Science/Laboratory Science |  | 3 |
| D2 |  | Social Science |  | 3 |
| Code 2 |  | U.S. Code |  | 3 |
| Second Composition | ART 229 | Writing about Art and Design | Completion of GE Area A2 | 3 |
| LD Major Core | ART 104 | 4D Processes |  | 3 |
|  |  |  | Total: | 16 |
| Fourth Semester (SPRING) |  |  |  |  |
| B2/B3 |  | Life Science/Laboratory Science |  | 3 |
| C2 |  | Humanities |  | 3 |
| F |  | Ethnic Studies |  | 3 |
| LD Major Core | ART 100 | Fundamentals of Drawing |  | 3 |
| LD Major Core | ART 102 | 2D Processes |  | 3 |
|  |  |  | Total: | 15 |
| Fifth Semester (FALL) |  |  |  |  |
| LD Major Concentration | ART 120 | Art of Asia and the Pacific World |  | 3 |
| UD Major Core | ART 326 | Contemporary Visual Studies |  | 3 |
| UD Major Concentration \& UD-C | ART 320 | Comparative World Art I | Completion of GE areas A1, $\mathrm{A} 2, \mathrm{~A} 3$ and B4 | 3 |
| UD-B/S |  | UD Area B/Sustainability Overlay | Completion of GE areas A1, $\mathrm{A} 2, \mathrm{~A} 3$ and B 4 | 3 |
| UD Free Elective/Overlay |  |  |  | 3 |
|  |  |  | Total: | 15 |
| Sixth Semester (SPRING) |  |  |  |  |
| UD-D/Overlay |  | UD Area D/Overlay | Completion of GE areas A1, $\mathrm{A} 2, \mathrm{~A} 3$ and B4 | 3 |
| UD Major Concentration | ART 323 | Modern Media, Art and Culture I |  | 3 |
| UD Major Concentration | ART 420 | Comparative World Art II | Completion of GE areas A1, $\mathrm{A} 2, \mathrm{~A} 3$ and B4 | 3 |
| UD Free Elective |  |  |  | 3 |
| UD Free Elective |  |  |  | 3 |
|  |  |  | Total | 15 |
| Seventh Semester (FALL) |  |  |  |  |
| UD Major Concentration | ART 423 | Modern Media, Art and Culture II | Completion of GE areas A1, $\mathrm{A} 2, \mathrm{~A} 3$ and B4 | 3 |
| UD Major Elective |  | Chosen with Advisor Approval |  | 3 |
| UD Major Elective |  | Chosen with Advisor Approval |  | 3 |
| UD Free Elective |  |  |  | 3 |
| UD Free Elective |  |  |  | 3 |
|  |  |  | Total: | 15 |
| Eighth Semester (SPRING) |  |  |  |  |
| UD Major Concentration | ART 426 | Contemporary Visual Studies II | Completion of GE areas A1, $\mathrm{A} 2, \mathrm{~A} 3$ and B 4 | 3 |
| Senior Project | ART 493G | Art History and Visual Studies Senior Project | Department Consent | 3 |
| UD Free Elective |  |  |  | 3 |
| UD Free Elective |  |  |  | 3 |
|  |  |  | Total: | 12 |
| Total Units: |  |  |  | 120 |

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

