

Degree: English, B.A.: Creative Writing Concentration 21-22				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1		Oral Communications		3
B4		Quantitative Reasoning		3
D1/Code 1		Social Science/US Code		3
LD Major /C1	ENGL 205 or 206	Introductory Workshop in Fiction or Poetry		4
			Total:	14
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A2		Written Communication		3
Add'l C1 or C2*		Arts or Humanities		3
F		Ethnic Studies		3
Elective				3
Elective				3
			Total:	16
Third Semester (FALL)				
E		Lifelong Learning and Self-Development		1
A3		Critical Thinking		3
Second Composition		Second Comp		3
B2/B3		Life Science/Lab		3
LD Major/C2	ENGL 204	Writing about Literature		4
			Total:	14
Fourth Semester (SPRING)				
D2/Code 2		Social Science/US Code		3
B1		Life Science		3
Concentration	ENGL 205 or 206	Concentration		4
Elective				3
Elective				3
			Total:	16
Fifth Semester (FALL)				
UD-B/Overlay		UD Science		3
UD Major	ENGL 350 or 351	Study of Language or Modern English Grammar		4
UD Major/UD-C	ENGL 411 or 412	Shakespeare I or II	Completion of GE areas A1, A2, A3 and B4	4
Elective				3
Elective				2
			Total:	16
Sixth Semester (SPRING)				
UD-D/Overlay		UD Social Science		3
UD Major	ENGL 303, 304, 307, or 340	Writing or Theory Course (core)		4
LD/UD Major		Lower- or Upper-Division (core)		4
Concentration	ENGL 305 or 406	Intermediate or Advanced Workshop in Fiction or Poetry		4
			Total:	15
Seventh Semester (FALL)				
Elective/Overlay				3
Concentration	ENGL 305, 307, 405, 406			4
Concentration	ENGL	Concentration		4
Concentration	UD Elective	Concentration		4
			Total:	15
Eighth Semester (SPRING)				
Concentration	ENGL 305, 307, 405, 406	Concentration		4
UD Major	ENGL 499	Senior Seminar	and senior	4
Elective				3
Elective				3
			Total:	14
Total Units:				120

CSUEB General Breadth and Graduation Requirement Checklist	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/> A1. COMM 100 or 104, MLL 111	
<input type="checkbox"/> A2. ENGL 101, 102, or 104	
<input type="checkbox"/> A3. PHIL 100	
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/> B1. Physical Science	
<input type="checkbox"/> B2. Life Science	
<input type="checkbox"/> B3. Laboratory Activity	
<input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> C1. Arts	
<input type="checkbox"/> C2. Humanities	
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)	
Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> D1.	
<input type="checkbox"/> D2.	
Area E (3 units) : Lifelong Learning and Self-Development	
<input type="checkbox"/> E.	
Area F (3 units): Ethnic Studies	
<input type="checkbox"/> F.	
Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/> Second Composition	
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/> Code 1.	
<input type="checkbox"/> Code 2.	
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> UD-C. Upper-division Arts OR Humanities	
<input type="checkbox"/> UD-D. Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/> Diversity (Div)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	
Creative Writing Concentration	
English majors with a concentration in creative writing must complete six (6) additional courses for 24 units as described below:	
One (1) beginning workshop for 4 units, whichever course was not taken in the core curriculum:	
ENGL 205 - Beginning Workshop in Fiction Units: 4 ; G.E./G.R. Area: C1	
ENGL 206 - Beginning Workshop in Poetry Units: 4 ; G.E./G.R. Area: C1	
One (1) intermediate or advanced workshop course for 4 units:	
ENGL 305 Intermediate Workshop in Fiction	
ENGL 406 Advanced Workshop in Poetry	
Take an additional two (2) workshop courses for 8 units:	
Note: ENGL 305, 405 & 406 may be taken a second time for a total of 8 units for this section only	
ENGL 305 - Intermediate Workshop in Fiction Units: 4	
ENGL 307 - Intermediate Workshop in Creative Nonfiction Units: 4	
ENGL 405 - Advanced Workshop in Fiction Units: 4	
ENGL 406 - Advanced Workshop in Poetry Units: 4	
Take two elective courses for an additional 8 units: one (1) upper division course in 20th or 21st century literature and one (1) elective, from the following English Course Types:	
American/Global Literature	
American Literature	
British Literature (except ENGL 309)	
Foundation (ENGL 204 only)	
Global Literature (except ENGL 330, 342, 343, 446)	
Language/Grammar (except ENGL 354, 450, 451)	
Literary Theory	
World Literature	

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.