

Degree: Art, B.F.A.: Transdisciplinary Arts Concentration 21-22				
Requirement Area	Course	Course Title	Prerequisites	Units
<b>First Semester</b>				
E	GS 101A	Foundations of Success I		1
A1		Oral Communication		3
B4		Quantitative Reasoning		3
C3	ART 100	Fundamentals of Drawing		3
D1		Social Science		3
ART Foundation	ART 101	Introduction to Photography		3
			<b>Total:</b>	16
<b>Second Semester</b>				
E	GS 101B	Foundations of Success II		1
A2		Written Communication		3
C2		Humanities		3
F		Ethnic Studies		3
ART Foundation	ART 102	2D Processes		3
ART Foundation	ART 103	3D Processes		3
			<b>Total:</b>	16
<b>Third Semester</b>				
E		Lifelong Learning and Self-Development		1
A3	PHIL 100	Workshop in Critical Thinking		3
C1/ART Foundation	ART 120	Monuments of World Art		3
B2/B3		Life Science/Laboratory Activity		3
Second Composition	ART 229	Writing about Art and Design		3
D2/Diveristy Overlay		Social Science		3
			<b>Total:</b>	16
<b>Fourth Semester</b>				
Code 2		U.S. Code		3
B1/B3		Physical Science/Laboratory Activity		3
Code 1		U.S. Code		3
LD Major	ART 104	4D Processes		3
LD Major	ART 181 or ART 251			3
			<b>Total:</b>	15
<b>Fifth Semester</b>				
UD-B/Sustainability Overlay		UD Science Inquiry and Quantitative Reasoning	Completion of GE areas A1, A2, A3 and B4	3
UD-D/ Social Justice Overlay		UD Social Science	Completion of GE areas A1, A2, A3 and B4	3
UD Major	ART 440	Forum		1
UD Major	ART 351	Usability Theory & Experience Design	ART 251 and ART 259	3
LD Major Elective	ART	With Advisors Approval		3
LD Major Elective	(non ART)	With Advisors Approval		3
			<b>Total:</b>	16
<b>Sixth Semester</b>				
*Add'l C1 or C2		Arts/Humanities		3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 323	Modern Media, Art & Culture 1		3
LD Major Elective	ART	With Advisors Approval		3
LD Major Elective	(non ART)	With Advisors Approval		3
UD Major	ART 496	Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220.	3
			<b>Total:</b>	16
<b>Seventh Semester</b>				
UD-C/UD Major Restricted Elective	ART 420, 423, or 426	Upper Division Art History	Completion of GE areas A1, A2, A3 and B4	3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 326	Contemporary Visual Studies 1		3
UD Major	ART 481	Transdisciplinary Art and Design Seminar		3
UD Major Elective	(non ART)	With Advisors Approval		3
Elective				3
			<b>Total:</b>	16
<b>Eighth Semester</b>				
UD Major	ART 426	Contemporary Visual Studies 2	Completion of GE areas A1, A2, A3 and B4.	3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 485	Transdisciplinary Arts Laboratory	ART 181	3
Capstone	ART 493E	Transdisciplinary Senior Project	ART 448	3
UD Major Elective	(non ART)	With Advisors Approval		3
Elective				3
			<b>Total:</b>	16
<b>Total Units:</b>				<b>127</b>

CSUEB General Breadth and Graduation Requirement Checklist	
<b>Area A (9 units): Communication in the English Language &amp; Critical Thinking (Must earn passing grade of C-/CR or better)</b>	
<input type="checkbox"/>	A1. COMM 100 or 104, MLL 111
<input type="checkbox"/>	A2. ENGL 101, 102, or 104
<input type="checkbox"/>	A3. PHIL 100
<b>Area B (9 units) : Scientific Inquiry &amp; Quantitative Reasoning</b>	
<input type="checkbox"/>	B1. Physical Science
<input type="checkbox"/>	B2. Life Science
<input type="checkbox"/>	B3. Laboratory Activity
<input type="checkbox"/>	B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
<b>Area C (9 units): Arts &amp; Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)</b>	
<input type="checkbox"/>	C1. Arts
<input type="checkbox"/>	C2. Humanities
<input type="checkbox"/>	*Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
<b>Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)</b>	
<input type="checkbox"/>	D1.
<input type="checkbox"/>	D2.
<b>Area E (3 units) : Lifelong Learning and Self-Development</b>	
<input type="checkbox"/>	E.
<b>Area F (3 units): Ethnic Studies</b>	
<input type="checkbox"/>	F.
<b>Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.</b>	
<input type="checkbox"/>	Second Composition
<b>U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State &amp; Local Government).</b>	
<input type="checkbox"/>	Code 1.
<input type="checkbox"/>	Code 2.
<b>Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)</b>	
<input type="checkbox"/>	UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/>	UD-C. Upper-division Arts OR Humanities
<input type="checkbox"/>	UD-D. Upper-division Social Sciences
<b>Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major</b>	
<input type="checkbox"/>	Diversity (Div)
<input type="checkbox"/>	Social Justice (SJ)
<input type="checkbox"/>	Sustainability (S)

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.