

**THEATRE ARTS ADT TO CSU EAST BAY THEATRE ARTS BA  
THEATRE PERFORMANCE ACTING AND MUSICAL THEATRE CONCENTRATION CHECKLIST/ROADMAP**

<b>ADT THEATRE ARTS – 60 Sem. Units</b>	<b>Sem. Units</b>	<b>Community College Courses</b>
<b>CSUGE or IGETC</b>	<b>39</b>	<i>CSU general education certification requires completion of all requirements in Areas A through E, approximately 39 units</i>
<b>AREA D REQUIREMENT:</b> <a href="#">US History, Constitution &amp; American Ideals Code Requirement</a>	3-9	<b>US-1:</b> <b>US-2:</b> <b>US-3:</b>
<a href="#">Diversity/Social Justice/Sustainability</a> <i>Can be fulfilled in area C or D</i>	3-9	<b>DIV:</b> <b>SJ:</b> <b>SUS:</b>
<b>Second Composition (Comp II) Can be fulfilled with A3</b> Any Composition course with ENGL 100 as a prerequisite	3	
<i>The following areas are for the CID TMC/Courses and matching Community College Courses</i>		
<b>Major Core (C-ID)</b>	<b>9</b>	<b>Community College Courses</b>
THTR 111 Introduction to Theatre (3) OR THTR 113 Theatre History I (3)	3	
THTR 151 Acting I (3)	3	
Select (3 units maximum): THTR 191 Rehearsal and Performance Production (1) OR THTR 192 Technical Theatre in Production (1)	3	
<b>LIST A: Choose 3 courses</b>	<b>9</b>	
THTR 152 Acting II (3)		
THTR 172 Introduction to Design/ Introduction to Theatre Design (3)		
THTR 173 Introduction to Stage Lighting/ Lighting Design Fundamentals (3)		
THTR 174 Introduction to Stage Costume/ Fundamentals of Costume Design (3)		
THTR 175 Introduction to Stage Make-up/ Stage Make-up (3)		
THTR 114 Script Analysis (3)		
THTR 171 Stagecraft (3)		
Select from the following REQUIRED CORE courses not already used (3 units maximum): Select (3 units maximum): THTR 191 Rehearsal and Performance Production (1) OR THTR 192 Technical Theatre in Production (1)		
<b>Total Units ADT *THEATRE ARTS*</b>	<b>60</b>	

**PLEASE NOTE: This page assumes Semester Units.**

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<b>CSUEB: THEATRE ARTS B.A.</b> <i>Complete Degree in 60 Semester Units</i>	<b>Semester UNITS</b>	<b>NOTES</b>
<b><u>GRADUATION REQUIREMENTS</u></b> <i>These should be fulfilled at the Community College, however if not taken at the Community College, they must be completed at CSU East Bay</i>		
<b>US History, Constitution &amp; American Ideals</b>	<b>0-9</b>	
1) First Category US-1	0-3	
2) Second Category US-2	0-3	
3) Third Category US-3	0-3	
<b>These courses must be taken at CSU East Bay</b>		
<b>Upper Division GE</b> <i>See catalog</i>	<b>9</b>	<b>CSUEB COURSES</b>
Please note: A minimum of three courses in the Upper Division General Education pattern must have a topic/learning outcome oriented toward one of the following topic areas (overlays): <b>Diversity, Social Justice, or Sustainability.</b>		
Area B6 Upper Division Science course	3	<b>Course:</b> <b>OVERLAY:</b>
Area C4 Upper Division Humanities course	3	<b>Course:</b> <b>OVERLAY:</b>
Area D4 Upper Division Social Sciences course	3	<b>Course:</b> <b>OVERLAY:</b>
<b>Core Coursework</b>	<b>14</b>	
DANC 115 - Modern Dance Units: 1	1	G.E./G.R. Area E
DANC 116 - Dance Partnering Units: 1	1	G.E./G.R. Area E
DANC 362 - Inclusive Interdisciplinary Ensemble Units: 2	2	
THEA 115 - Safe Scenery and Costume Construction Techniques Units:1	1	
THEA 461 - Scenery, Lighting and Sound Design Units: 3	3	
THEA 462 - Costume and Makeup Design Units: 3	3	
THEA 432 - Exploration of Dramatic Literature Themes 3	3	G.E./G.R. Area: C4
<b>Core Performance Coursework</b> <i>Students must complete a minimum of 8 units from the following performance courses:</i>	<b>8</b>	
DANC 360 - Inclusive Interdisciplinary Ensemble Performance Units: 2		
DANC 370 - Dance Ensemble Performance Units: 2		
THEA 350 - Theatre Performance Units: 2		
THEA 370 - Musical Theater Performance Units: 2		
THEA 381 - Production Support: Stage, Lights and Sound Shop or Crew Units: 2		
THEA 382 - Production Support: Costume and Makeup Shop or Crew Units: 2		
<b>Capstone Requirement</b>	<b>1</b>	
DANC 493 - Dance Projects Capstone Units: 1		
THEA 493 - Theatre Projects Capstone Units: 1		
<b>Theatre Performance: Acting and Musical Theatre Concentration</b>	<b>25</b>	
<b>Students must take 4 units of DANCE from the following courses:</b>	<b>4</b>	
DANC 110 - Contemporary Ballet I Units: 1		G.E./G.R. Area: E
DANC 113 - Jazz Dance I Units: 1 ;		G.E./G.R. Area: E

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DANC 117 - Rhythm Tap Dance Units: 1 ;		G.E./G.R. Area: E
DANC 217 - Musical Theater Dance Units: 1 ;		G.E./G.R. Area: E
DANC 234 - Tap and Musical Theatre Dance on Stage and Film Units: 3 ;		G.E./G.R. Area: C1; Diversity
DANC 313 - Jazz Dance III <i>Units: 1</i>		
DANC 314 - Modern Jazz Dance III <i>Units: 1</i>		
<b>Students must take all of the following courses:</b>	<b>13</b>	
THEA 112 - Makeup Techniques Units: 1		*Substituted for CCC Course
THEA 114 - Sound Production Techniques Units: 1		*Substituted for CCC Course
THEA 251 - Stage Voice and Classical Repertoire Units: 2		
THEA 252 - Voice and Movement for Actors Units: 2		
THEA 254 – Acting and Diversity Units:3		G.E./G.R. Area: C2
THEA 351 - Intermediate Acting Units: 3		
THEA 431 - Exploration of Dramatic Literature Characters Units: 3		G.E./G.R. Area: C4
<b>Students must take one (1) course from the following:</b>	<b>2</b>	
THEA 231 - Creating Theatre from Personal Experience Units: 3		G.E./G.R. Area: C1
THEA 234 - Social Justice Theatre Ensemble Units: 2		G.E./G.R. Area: C2; Social Justice
THEA 331 - Solo and Devised Theatre Ensemble Units: 2		
<b>Students choose two (2) courses from the following:</b>	<b>6</b>	
THEA 322 - History of Musical Theatre Units: 3		G.E./G.R. Area: C4
THEA 352 - Acting and Classical Repertoire Units: 3		
THEA 371 - Musical Theatre Techniques Units: 3		
<b>ADDITIONAL COURSE to reach 60 Units</b>	<b>3</b>	<i>These courses may be additional Major Courses or prerequisites not taken at the Community College</i>
<i>If needed</i>		
<b>Total Semester Units at CSUEB</b>	<b>60</b>	<b>60</b>

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**FIRST SEMESTER JUNIOR YEAR**

**APPLY for the WST BOOTCAMP And register to take the University Writing Skills Requirement**

LD CORE	DANC 115	Modern Dance	1
LD CORE	DANC 116	Dance Partnering I	1
LD CORE	THEA 115	Safe Scenery and Costume Construction Techniques	1
UD CORE	THEA 432	Exploration of Dramatic Lit Themes	3
UD CORE	THEA 461	Scenery, Lighting & Sound Design	3
UD CORE	DANC 362	Inclusive Interdisciplinary Ensemble	2
CONCENTRATION	THEA 251	Stage Voice and Classical Repertoire	2
CONCENTRATION	DANC		1
		<b>TOTAL:</b>	<b>14</b>

**SECOND SEMESTER JUNIOR YEAR**

**TAKE THE UNIVERSITY WRITING SKILLS TEST**

UDGE B6	Course:	Overlay:	3
UD CORE	THEA 462	Costume and Makeup Design	3
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
CONCENTRATION	THEA 252	Voice and Movement for Actors	2
CONCENTRATION	DANC		1
CONCENTRATION	THEA 231, 234, 331		2
CONCENTRATION	THEA 322, 352 & 371		3
		<b>TOTAL:</b>	<b>16</b>

**THIRD SEMESTER SENIOR YEAR**

**Verify that you have completed the University Writing Skills Requirement.  
Check your MyCSUEB "Degree Audit Report" (DAR) and email any discrepancies to The ADT ADVISER.**

UDGE C4	Course:	Overlay:	3
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
CONCENTRATION	THEA 351	Intermediate Acting	3
UD Major	THEA 493	Theatre Capstone	1
CONCENTRATION	THEA 254	Acting and Diversity	3
CONCENTRATION	DANC		1
ELECTIVE			3
		<b>TOTAL:</b>	<b>16</b>

**FOURTH SEMESTER SENIOR YEAR**

**See the ADT ADVISER and apply for graduation through MyCSUEB by the posted deadline, available at Important Dates**

UDGE D4	Course:	Overlay	3
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
CONCENTRATION	THEA 431	Character in Dramatic Literature	3
CONCENTRATION	THEA 322, 352 & 371		3
CONCENTRATION	DANC		1
		<b>TOTAL:</b>	<b>14</b>
<b>GRAND TOTAL:</b>			<b>60</b>