

**THEATRE ARTS ADT TO CSU EAST BAY THEATRE ARTS BA
DANCE AND INCLUSIVE PERFORMANCE CONCENTRATION CHECKLIST/ROADMAP**

ADT THEATRE ARTS – 60 Sem. Units	Sem. Units	Community College Courses
CSUGE or IGETC	39	<i>CSU general education certification requires completion of all requirements in Areas A through E, approximately 39 units</i>
AREA D REQUIREMENT: US History, Constitution & American Ideals Code Requirement	3-9	US-1: US-2: US-3:
Diversity/Social Justice/Sustainability <i>Can be fulfilled in area C or D</i>	3-9	DIV: SJ: SUS:
Second Composition (Comp II) Can be fulfilled with A3 Any Composition course with ENGL 100 as a prerequisite	3	
<i>The following areas are for the CID TMC/Courses and matching Community College Courses</i>		
Major Core (C-ID)	9	Community College Courses
THTR 111 Introduction to Theatre (3) OR THTR 113 Theatre History I (3)	3	
THTR 151 Acting I (3)	3	
Select (3 units maximum): THTR 191 Rehearsal and Performance Production (1) OR THTR 192 Technical Theatre in Production (1)	3	
LIST A: Choose 3 courses	9	
THTR 152 Acting II (3)		
THTR 172 Introduction to Design/ Introduction to Theatre Design (3)		
THTR 173 Introduction to Stage Lighting/ Lighting Design Fundamentals (3)		
THTR 174 Introduction to Stage Costume/ Fundamentals of Costume Design (3)		
THTR 175 Introduction to Stage Make-up/ Stage Make-up (3)		
THTR 114 Script Analysis (3)		
THTR 171 Stagecraft (3)		
Select from the following REQUIRED CORE courses not already used (3 units maximum): Select (3 units maximum): THTR 191 Rehearsal and Performance Production (1) OR THTR 192 Technical Theatre in Production (1)		
Total Units ADT *THEATRE ARTS*	60	

PLEASE NOTE: This page assumes Semester Units.

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CSUEB: THEATRE ARTS B.A. <i>Complete Degree in 60 Semester Units</i>	Semester UNITS	NOTES
<u>GRADUATION REQUIREMENTS</u> <i>These should be fulfilled at the Community College, however if not taken at the Community College, they must be completed at CSU East Bay</i>		
US History, Constitution & American Ideals	0-9	
1) First Category US-1	0-3	
2) Second Category US-2	0-3	
3) Third Category US-3	0-3	
These courses must be taken at CSU East Bay		
Upper Division GE <i>See catalog</i>	9	CSUEB COURSES
Please note: A minimum of three courses in the Upper Division General Education pattern must have a topic/learning outcome oriented toward one of the following topic areas (overlays): Diversity, Social Justice, or Sustainability.		
Area B6 Upper Division Science course	3	Course: OVERLAY:
Area C4 Upper Division Humanities course	3	Course: OVERLAY:
Area D4 Upper Division Social Sciences course	3	Course: OVERLAY:
Core Coursework	14	
DANC 115 - Modern Dance Units: 1	1	G.E./G.R. Area E
DANC 116 - Dance Partnering Units: 1	1	G.E./G.R. Area E
DANC 362 - Inclusive Interdisciplinary Ensemble Units: 2	2	
THEA 115 - Safe Scenery and Costume Construction Techniques Units:1	1	
THEA 461 - Scenery, Lighting and Sound Design Units: 3	3	
THEA 462 - Costume and Makeup Design Units: 3	3	
THEA 432 - Exploration of Dramatic Literature Themes 3	3	G.E./G.R. Area: C4
Core Performance Coursework <i>Students must complete a minimum of 8 units from the following performance courses:</i>	8	
DANC 360 - Inclusive Interdisciplinary Ensemble Performance Units: 2		
DANC 370 - Dance Ensemble Performance Units: 2		
THEA 350 - Theatre Performance Units: 2		
THEA 370 - Musical Theater Performance Units: 2		
THEA 381 - Production Support: Stage, Lights and Sound Shop or Crew Units: 2		
THEA 382 - Production Support: Costume and Makeup Shop or Crew Units: 2		
Capstone Requirement	1	
DANC 493 - Dance Projects Capstone Units: 3		
THEA 493 - Theatre Projects Capstone Units: 3		
Dance and Inclusive Performance Concentration	21	
Concentration Core	8	
Students must take the following STAGE TECHNIQUE courses:	0	
THEA 111 - Costume Techniques Units: 1		*Substituted for CCC Course

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THEA 112 - Makeup Techniques Units: 1		*Substituted for CCC Course
THEA 113 - Stage Lighting Techniques Units: 1		*Substituted for CCC Course
THEA 114 - Sound Production Techniques Units: 1		*Substituted for CCC Course
Students must complete two (2) from the following FIRST LEVEL dance technique courses:	2	
DANC 110 - Contemporary Ballet I Units: 1		G.E./G.R. Area: E
DANC 113 - Jazz Dance I Units: 1		G.E./G.R. Area: E
DANC 115 - Modern Dance I Units: 1		G.E./G.R. Area: E
DANC 116 - Dance Partnering I Units: 1		G.E./G.R. Area: E
DANC 117 - Rhythm Tap Dance Units: 1		G.E./G.R. Area: E
Students must take one (1) from the following DANCE HISTORY courses:	3	
DANC 233 - Street to Stage: History of Hip Hop Dance Units: 3		G.E./G.R. Area: C2; Diversity
DANC 234 - Tap and Musical Theatre Dance on Stage and Film Units: 3		G.E./G.R. Area: C1; Diversity
Students must take one (1) from the following CULTURE AND PEDAGOGY courses and may not apply the course selected here to another requirement:	3	
DANC 331 - Sex, Race, and Body Politics in Dance Units: 3		G.E./G.R. Area: C4; Diversity
DANC 332 - World Dance and Cultures Units: 3		G.E./G.R. Area: C4
DANC 341 - Dance for Children Units: 3		G.E./G.R. Area: C4
Dance Track	13	
Students must take two (2) SECOND-LEVEL dance technique courses:	2	
DANC 210 - Contemporary Ballet II Units: 1		G.E./G.R. Area: E
DANC 211 - Hip Hop Dance II Units: 1		G.E./G.R. Area: E
DANC 212 - African Dance Units: 1		G.E./G.R. Area: E
DANC 213 - Jazz Dance II Units: 1		G.E./G.R. Area: E
DANC 214 - Modern Jazz Dance II Units: 1		G.E./G.R. Area: E
DANC 215 - Modern Dance II Units: 1		G.E./G.R. Area: E
DANC 216 - Dance Partnering II Units: 1		G.E./G.R. Area: E
DANC 217 - Musical Theater Dance Units: 1		G.E./G.R. Area: E
Students must take two (2) THIRD-LEVEL dance technique courses:	2	
DANC 311 - Hip Hop Dance III Units: 1		
DANC 314 - Modern Jazz Dance III Units: 1		
DANC 315 - Modern Dance III Units: 1		
DANC 316 - Advanced Dance Partnering Units: 1		
Students must take the following three (3) ENSEMBLE courses:	6	
DANC 362 - Inclusive Interdisciplinary Ensemble Units: 2		
DANC 371 - Dance Stage and Screen Ensemble Units: 2		
DANC 372 - Dance Creative Process Ensemble Units: 2		
Students must take the following MOVEMENT course:	3	

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DANC 401 - Movement Analysis Units: 3		G.E./G.R. Area: C4; Diversity
Inclusive Performance Track	13	
Students must take six (6) units from the following ENSEMBLE courses:	6	
DANC 362 - Inclusive Interdisciplinary Ensemble Units: 2		
THEA 233 - Pilipinx Culture: Theatre Ensemble Units: 2		G.E./G.R. Area: C2; Diversity
THEA 234 - Social Justice Theatre Ensemble Units: 2		G.E./G.R. Area: C2; Social Justice
THEA 331 - Solo and Devised Theatre Ensemble Units: 2		
Students must take seven (7) units of ELECTIVE courses from the following list:	7	
DANC 211 - Hip Hop Dance II Units: 1		G.E./G.R. Area: E
DANC 212 - African Dance Units: 1		G.E./G.R. Area: E
DANC 215 - Modern Dance II Units: 1		G.E./G.R. Area: E
DANC 216 - Dance Partnering II Units: 1		G.E./G.R. Area: E
DANC 311 - Hip Hop Dance III Units: 1		
DANC 315 - Modern Dance III Units: 1		G.E./G.R. Area: C2; Diversity
DANC 316 - Advanced Dance Partnering Units: 1		
DANC 331 - Sex, Race, and Body Politics in Dance Units: 3		G.E./G.R. Area: C4; Diversity
DANC 332 - World Dance and Cultures Units: 3		G.E./G.R. Area: C4
DANC 341 - Dance for Children Units: 3		G.E./G.R. Area: C4
THEA 150 - Improvisation for Life, Stage and Wellbeing Units: 2		G.E./G.R. Area: C1
THEA 231 - Creating Theatre from Personal Experience Units: 3		G.E./G.R. Area: C1
THEA 252 - Voice and Movement for Actors Units: 2		
THEA 254 - Acting and Diversity Units: 3		G.E./G.R. Area: C2; Diversity
THEA 261 - Stage Management Units: 1		
THEA 264 - Non-Western Costume Units: 3		G.E./G.R. Area: C1
THEA 341 - Dramatic Activities for Children Units: 3		G.E./G.R. Area: C4
THEA 344 - Interpretation of Women's and Ethnic Literature Units: 3		G.E./G.R. Area: C4; Diversity
THEA 363 - Advanced Costume Construction Units: 2		
THEA 365 - Masks and Specialized Makeup Units: 2		
ADDITIONAL COURSE to reach 60 Units	7	<i>These courses may be additional Major Courses or prerequisites not taken at the Community College</i>
<i>If needed</i>		
Total Semester Units at CSUEB	60	60

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FIRST SEMESTER JUNIOR YEAR

APPLY for the WST BOOTCAMP And register to take the University Writing Skills Requirement

UDGE B6	Course:	Overlay:	3
LD CORE	DANC 115	Modern Dance	1
LD CORE	DANC 116	Dance Partnering I	1
LD CORE	THEA 115	Safe Scenery and Costume Construction Techniques	1
UD CORE	DANC 362	Inclusive Interdisciplinary Ensemble	2
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
CONCENTRATION	DANC		1
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	3
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	1
		TOTAL:	15

SECOND SEMESTER JUNIOR YEAR

TAKE THE UNIVERSITY WRITING SKILLS TEST

UDGE C4	Course:	Overlay:	3
CONCENTRATION	DANC		1
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	2
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	1
CONCENTRATION	DANC 233 or 234	History of Hip Hop or Musical Theatre/Tap	3
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
ELECTIVE			3
		TOTAL:	15

THIRD SEMESTER SENIOR YEAR

**Verify that you have completed the University Writing Skills Requirement.
Check your MyCSUEB "Degree Audit Report" (DAR) and email any discrepancies to The ADT ADVISER.**

UD CORE	THEA 432	Exploration of Dramatic Lit Themes	3
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
UD CORE	THEA 461	Scenery, Lighting & Sound Design	3
UD CORE	THEA 462	Costume and Makeup Design	3
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	2
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	1
		TOTAL:	15

FOURTH SEMESTER SENIOR YEAR

See the ADT ADVISER and apply for graduation through MyCSUEB by the posted deadline, available at Important Dates

UDGE D4	Course:	Overlay	3
UD Major	DANC 493	Dance Capstone	1
CONCENTRATION	DANC 331, 332 & 341		3
UD CORE	DANC/THEA	Core Production and Performance Coursework	2
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	1
CONCENTRATION	DANC/THEA	Dance/Inclusive Performance Track	2
ELECTIVE			3
ELECTIVE			1
		TOTAL:	16

GRAND TOTAL: 60