Requirement Area	Course	Course Title	Prerequisites	Uni
<u> </u>	GS 101A	First Semester Foundations of Success I		
A1	COMM 100			
B1/B3 D1	<u> </u>			
C1/Major Elective	MUS 108	The Language of Music		
LD Major	MUS 261-269	Applied Study		
UD Major	MUS 351-355	Major Performing Ensembles		
		Cocond Compostor	Total:	
<u> </u>	GS 101B	Second Semester Foundations of Success II		
A2	ENGL 102			
B4				
C2				
			Prerequisites: MUS 108 or satisfactory score on the Music Theory Advisory Exam. Co-requisites: MUS	
LD Major	MUS 111	Music Theory I	115, MUS 118.	
LD Major	MUS 115	Aural Skills		
			Co-requisites: MUS	
LD Major LD Major	MUS 118 MUS 261-269	Keyboard Musicianship I Applied Study	111 and MUS 115	
-				
UD Major	MUS 351-355	Major Performing Ensembles	Total:	:
		Third Semester	i otai.	
E				
A3	PHIL 100	Workshop in Critical Thinking		
B2 Add'l C1 or C2*				_
HUU I CI OF CZ™				
			Co-requisites: MUS	
LD Major	MUS 112	Music Theory II	116 and MUS 119	
ID Maior	NALIC 11C	Accept Chille II	MUS 115. Co-requisites: MUS 112 and MUS 118	
LD Major	MUS 116	Aural Skills II	MUS 118, MUS 111,	
LD Major	MUS 119	Keyboard Musicianship II	MUS 115. Co-requisites: MUS	
LD Major	MUS 261-269	Applied Study	112 and MUS 116	
UD Major	MUS 351-355	Major Performing Ensembles		
OB Widjoi	WIGS 331 333	Major Ferrorming Ensembles	Total:	:
D3	1	Fourth Semester		Π
Code 2			Prerequisites: MUS 112. Co-requisites: MUS	
LD Major	MUS 211	Music Theory III	215, MUS 218 MUS 112 and MUS 116.	
LD Major	MUS 215	Aural Skills III	Co-requisites: MUS 211 MUS 112, MUS 116,	
LD Major	MUS 218	Keyboard Musicianship III	MUS 119	
LD Major	MUS 261-269	Applied Study		
UD Major	MUS 351-355	Major Performing Ensembles	Total:	
	,	Fifth Semester		
B6/Overlay	<u> </u> omp)			
Writing II/WID (2nd Co			Completion of GE	
			area A2.	I
	MUS 202	Writing About Music		
Writing II/WID (2nd Co LD Major UD Major	MUS 202 MUS 312	Writing About Music Form and Analysis	MUS 211, MUS 215, MUS 218. Completion of GE	
LD Major		Form and Analysis World Music and Culture	MUS 211, MUS 215, MUS 218.	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major UD Major Elective Elective	MUS 312	Form and Analysis	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major UD Major Elective Elective	MUS 312 MUS 304 MUS 410	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major Elective Elective Elective	MUS 304 MUS 410 MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major Elective Elective Elective Overlay UD Major	MUS 312 MUS 304 MUS 410 MUS MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major Elective Elective Overlay UD Major UD Major UD Major	MUS 304 MUS 410 MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major Elective Elective Elective Overlay UD Major UD Major UD Major UD Major	MUS 312 MUS 304 MUS 410 MUS MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major Elective Elective Elective Overlay UD Major UD Major UD Major UD Major Elective	MUS 312 MUS 304 MUS 410 MUS MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I Elective	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major Elective Elective Elective Overlay UD Major UD Major UD Major Elective	MUS 304 MUS 410 MUS MUS MUS MUS MUS MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I Elective Eighth Semester	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total: MUS 212	
LD Major UD Major/C4 D4/Overlay UD Major UD Major UD Major Elective Elective Elective Overlay UD Major UD Major UD Major UD Major	MUS 312 MUS 304 MUS 410 MUS MUS	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I Elective	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total:	
LD Major UD Major/C4 D4/Overlay UD Major UD Major Elective Elective Overlay UD Major UD Major Elective Elective UD Major Elective UD Major Elective UD Major Elective UD Major Elective	MUS 304 MUS 410 MUS 321 MUS 322	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I Elective Eighth Semester Western Music History II	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total: MUS 212	
LD Major UD Major/C4 D4/Overlay UD Major UD Major Elective Elective Overlay UD Major UD Major Elective Elective UD Major Elective Elective UD Major Elective UD Major Elective	MUS 304 MUS 410 MUS 321 MUS 322 MUS 322	Form and Analysis World Music and Culture Sixth Semester 20th/21st Century Techniques Elective Seventh Semester Western Music History I Elective Eighth Semester Western Music History II Elective	MUS 211, MUS 215, MUS 218. Completion of GE Areas A1, A2, A3 and B4 with grade C- (CR) or better Total: MUS 312 Total: MUS 212	

General Education & University Requirements - Suggested Courses
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)
☐ A1. COMM 100 or 104, MLL 111
□ A2. ENGL 101, 102, or 104
□ A3. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
☐ B1. Physical Science
☐ B2. Life Science
☐ B3. Laboratory Activity
☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of three different disciplines as
designated by course prefix (e.g., ART, THEA, MUS)
□ C1. Arts
☐ C2. Humanities
□ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (9 units): Social Sciences - Minimum of three different disciplines as
designated by course prefix (e.g., ANTH, ECON, POSC)
<u>□ D1.</u>
□ D2.
□ D3.
Area E (3 units) : Lifelong Learning and Self-Development □ E.
Second Composition : Requires completion of GE A2 with a C-/CR or better. Must
be completed before attaining junior standing.
□ Writing II.
University Writing Skills Requirement
USR. Writing Skills Test (WST) or First and/or Second Tier Courses U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
□ Code 1.
□ Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
☐ B6. Upper-division Science Inquiry and Quantitative Reasoning
□ C4.Upper-division Arts OR Humanities
□ D4. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major
☐ Diversity (Div)
□ Social Justice (SJ)
□ Sustainability (S)