| | Degre | e: Art, B.F.A.: Video & Animation Concentr | | |
|---------------------------------|-----------------------------------|--|---|----------|
| Requirement Area | Course | Course Title | Prerequisites | Unit |
| E | GS 101A | First Semester Foundations of Success I | | |
| A1 B4 | | | | |
| | | | | |
| ART Foundation & C1 D1 | ART 102 | 2D Processes | | |
| | | | | |
| ART Foundation & C1 | ART 104 | 4D Processes | | |
| | | | Total: | 1 |
| | | Second Semester | | |
| E A2 | GS 101B | Foundations of Success II | | |
| | | | | |
| C2 | | | | |
| D2 | | | | |
| ART Foundation ART Foundation | ART 101 ART 120 | Introduction to Photography Art of Asia and the Pacific World | | <u> </u> |
| | | Third Competer | Total: | 1 |
| E | | Third Semester | T | Τ |
| ۸2 | | | | |
| A3 D3 | | | | |
| B2/B3 Writing II/WID (2nd | | | | <u> </u> |
| Comp) | ART 229 | Writing about Art and Design | Completion of GE area A2 | |
| | | | | |
| C1/ART Foundation | ART 103 | 3D Processes | | <u> </u> |
| | | Fourth Semester | Total: | 1 |
| | | - Caran Scinesses | | |
| Code 2 B1/B3 | | | | |
| Code 1 | | | | |
| LD Major | ART 100 | Fundamentals of Drawing | | |
| LD Major | ART 241 | 4D Project Development & Pre-Production | ART 102 | |
| | | | Total: | 1 |
| | | Fifth Semester | Completion of CE areas A1 A2 | 1 |
| B6/Overlay | | | Completion of GE areas A1, A2, A3 and B4 | |
| D4/Overlay | | | Completion of GE areas A1, A2, A3 and B4 | |
| LD Major | ART 242 | Audio Production for Video & Animation | ART 104 | |
| LD Major | ART 243 | Video 1 | All of: ART 100, ART 101, ART 102, ART 103, ART 104 | , |
| - | | | All of: ART 100, ART 101, ART | |
| LD Major | ART 244 | Animation 1 | 102, ART 103, ART 104 Total: | 1 |
| | | Sixth Semester | 1000 | |
| *Add'l C1 or C2 | | | Junior, senior or post- | <u> </u> |
| UD Major | ART 491 | BFA Critique | baccalaureate standing | - |
| UD Major | ART 323 | Modern Media, Art & Culture 1 | All of: ART 100, ART 101, ART | |
| UD Major | ART 245 | Motion Graphics 1 | 102, ART 103, ART 104 | |
| UD Major | ART 246 | 3D Modeling and Animation 1 | All of: ART 100, ART 101, ART 102, ART 103, ART 104 | |
| UD Major Elective | ART 440 | Forum | | |
| LICCUVC | | | Total: | 1 |
| C4/UD Major | | Seventh Semester | Completion of GE areas A1, A2, | I |
| Restricted Elective | ART 420, 423, or 426 | Upper Division Art History | A3 and B4 | |
| UD Major | ART 491 | BFA Critique | Junior, senior or post- baccalaureate standing | |
| - | | | Completion of GE areas A1, A2, | |
| UD Major UD Major | ART 327 ART 326 | Cinema Art Studies Contemporary Visual Studies 1 | A3 and B4 | |
| UD Major Restricted | ART 343, 344, 345, | | | |
| Elective UD Major Restricted | 346, or 449 ART 343, 344, 345, | | | <u> </u> |
| Elective | 346, or 449 | | Total: | 1 |
| | | Eighth Semester | <u>'</u> | |
| UD Major | ART 448 | Advanced 4D Projects | Two courses from: ART 343, ART 344, ART 345, ART 346 | |
| - | | | Junior, senior or post- | |
| UD Major | ART 491 | BFA Critique | baccalaureate standing All of: ART 100, ART 101, ART 102, | |
| | | | ART 103, ART 104; and, either | |
| UD Major UD Major Restricted | ART 496 ART 343, 344, 345, | Special Topics | ART 120 or ART 220 | |
| Elective | 346, or 449 | | | |
| | ART 493F | Video & Animation Senior Project | All of: ART 351, ART 352, B.F.A. major, senior standing | |
| Capstone | וככד וווון | | | _ |
| Capstone Elective | 7111 4551 | , | Total: | 1 |

General Education & University Requirements - Suggested Courses Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better) ☐ A1. COMM 100 or 104, MLL 111 ☐ A2. ENGL 101, 102, or 104 ☐ A3. PHIL 100 Area B (9 units): Scientific Inquiry & Quantitative Reasoning ☐ B1. Physical Science ☐ B2. Life Science ☐ B3. Laboratory Activity ☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) C1. Arts ☐ C2. Humanities □ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) Area D (9 units): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) □ D1. □ D2. □ D3. Area E (3 units): Lifelong Learning and Self-Development □ E. Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. ☐ Writing II. University Writing Skills Requirement ☐ UWSR. Writing Skills Test (WST) or First and/or Second Tier Courses U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). □ Code 1. Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) ☐ B6. Upper-division Science Inquiry and Quantitative Reasoning ☐ C4.Upper-division Arts OR Humanities

Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major

☐ D4. Upper-division Social Sciences

☐ Diversity (Div)
☐ Social Justice (SJ)
☐ Sustainability (S)