

| Degree: Art, B.F.A.: Photography Concentration |  |   |   |       |
|--|--|---|---|-------|
| Requirement Area                               | Course   | Course Title                            | Prerequisites   | Units |
| <b>First Semester</b>                          |  |   |   |       |
| E  | GS 101A  | Foundations of Success I                |   | 1     |
| A1   |  |   |   | 3     |
| B4   |  |   |   | 3     |
| C1/ Art Foundation                             | ART 101  | Introduction to Photography             |   | 3     |
| D1   |  |   |   | 3     |
| C1/ART Foundation                              | ART 102  | 2D Processes                            |   | 3     |
|  |  |   | <b>Total:</b>   | 16    |
| <b>Second Semester</b>                         |  |   |   |       |
| E  | GS 101B  | Foundations of Success II               |   | 1     |
| A2   |  |   |   | 3     |
| C2   |  |   |   | 3     |
| D2   |  |   |   | 3     |
| ART Foundation                                 | ART 100  | Fundamentals of Drawing                 |   | 3     |
| ART Foundation                                 | ART 103  | 3D Processes                            |   | 3     |
|  |  |   | <b>Total:</b>   | 16    |
| <b>Third Semester</b>                          |  |   |   |       |
| E  |  |   |   | 1     |
| A3   |  |   |   | 3     |
| D3   |  |   |   | 3     |
| B2/B3  |  |   |   | 3     |
| C1/ Art Foundation                             | ART 104  | 4D Processes                            |   | 3     |
| C1/ART Foundation                              | ART 120  | Art of Asia and the Pacific World       |   | 3     |
|  |  |   | <b>Total:</b>   | 16    |
| <b>Fourth Semester</b>                         |  |   |   |       |
| Code 2   |  |   |   | 3     |
| B1/B3  |  |   |   | 3     |
| Code 1   |  |   |   | 3     |
| Writing II/WID (2nd Cor                        | ART 229  | Writing about Art and Design            |   | 3     |
| LD Major                                       | ART 240  | Photography II                          | ART 101   | 3     |
|  |  |   | <b>Total:</b>   | 15    |
| <b>Fifth Semester</b>                          |  |   |   |       |
| B6   |  |   |   | 3     |
| D4   |  |   |   | 3     |
| LD Major                                       | ART 152  | Web Design I: Foundations               | ART 100 and ART   | 3     |
| LD Major                                       | ART 340A   | Creative Photography 1                  | ART 240   | 3     |
| LD Major                                       | ART 348A   | Studio Lighting and Product Photography | ART 240   | 3     |
|  |  |   | <b>Total:</b>   | 15    |
| <b>Sixth Semester</b>                          |  |   |   |       |
| *Add'l C1 or C2                                |  |   |   | 3     |
| UD Major                                       | ART 491  | BFA Critique                            | Junior, senior or   | 1     |
| UD Major                                       | ART 323  | Modern Media, Art & Culture 1           |   | 3     |
| UD Major Restricted Ele                        | ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496 |   |   | 3     |
| UD Major                                       | ART 349A   | Portrait Photography                    | ART 240   | 3     |
| UD Major                                       | ART 441  | Forum                                   |   | 1     |
| Elective                                       |  |   |   | 3     |
|  |  |   | <b>Total:</b>   | 17    |
| <b>Seventh Semester</b>                        |  |   |   |       |
| C4/UD Major Restricted                         | ART 420, 423, or 426   | Upper Division Art History              |   | 3     |
| UD Major                                       | ART 491  | BFA Critique                            | Junior, senior or   | 1     |
| UD Major                                       | ART 326  | Contemporary Visual Studies 1           |   | 3     |
| UD Major Restricted Ele                        | ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496 |   |   | 3     |
| UD Major                                       | ART 340B   | Creative Photography II                 | ART 340A  | 3     |
| Elective                                       |  |   |   | 3     |
|  |  |   | <b>Total:</b>   | 16    |
| <b>Eighth Semester</b>                         |  |   |   |       |
| UD Major                                       | ART 341  | Advanced Photography and Social Justice | ART 101   | 3     |
| UD Major                                       | ART 491  | BFA Critique                            | Junior, senior or   | 1     |
| UD Major                                       | ART 340C   | Creative Photography III                | ART 340B  | 3     |
| UD Major Restricted Ele                        | ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496 |   |   | 3     |
| Capstone                                       | ART 493C   | Photography Senior Project              | ART 340C and AR   | 3     |
| UD Major                                       | ART 496  | Special Topics                          | All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220 | 3     |
|  |  |   | <b>Total:</b>   | 16    |
| <b>Total Units:</b>                            |  |   |   | 127   |

| General Education & University Requirements - Suggested Courses   |
|---|
| Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)  |
| <input type="checkbox"/> A1. COMM 100 or 104, MLL 111   |
| <input type="checkbox"/> A2. ENGL 101, 102, or 104  |
| <input type="checkbox"/> A3. PHIL 100   |
| Area B (9 units) : Scientific Inquiry & Quantitative Reasoning  |
| <input type="checkbox"/> B1. Physical Science   |
| <input type="checkbox"/> B2. Life Science   |
| <input type="checkbox"/> B3. Laboratory Activity  |
| <input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)   |
| Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)  |
| <input type="checkbox"/> C1. Arts   |
| <input type="checkbox"/> C2. Humanities   |
| <input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)   |
| Area D (9 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)   |
| <input type="checkbox"/> D1.  |
| <input type="checkbox"/> D2.  |
| <input type="checkbox"/> D3.  |
| Area E (3 units) : Lifelong Learning and Self-Development   |
| <input type="checkbox"/> E.   |
| Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.   |
| <input type="checkbox"/> Writing II.  |
| University Writing Skills Requirement   |
| <input type="checkbox"/> UWSR. Writing Skills Test (WST) or First and/or Second Tier Courses  |
| U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). |
| <input type="checkbox"/> Code 1.  |
| <input type="checkbox"/> Code 2.  |
| Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)   |
| <input type="checkbox"/> B6. Upper-division Science Inquiry and Quantitative Reasoning  |
| <input type="checkbox"/> C4. Upper-division Arts OR Humanities  |
| <input type="checkbox"/> D4. Upper-division Social Sciences   |
| Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major   |
| <input type="checkbox"/> Diversity (Div)  |
| <input type="checkbox"/> Social Justice (SJ)  |
| <input type="checkbox"/> Sustainability (S)   |