

Degree: Art, B.F.A.: Photography Concentration 21-22				
Requirement Area	Course	Course Title	Prerequisites	Units
First Semester				
E	GS 101A	Foundations of Success I		1
A1				3
B4				3
C1/ Art Foundation	ART 101	Introduction to Photography		3
D1				3
C1/ART Foundation	ART 102	2D Processes		3
			Total:	16
Second Semester				
E	GS 101B	Foundations of Success II		1
A2				3
C2				3
D2				3
ART Foundation	ART 100	Fundamentals of Drawing		3
ART Foundation	ART 103	3D Processes		3
			Total:	16
Third Semester				
E				1
A3				3
F		Ethnic Studies		3
B2/B3				3
C1/ Art Foundation	ART 104	4D Processes		3
C1/ART Foundation	ART 120	Art of Asia and the Pacific World		3
			Total:	16
Fourth Semester				
Code 2				3
B1/B3				3
Code 1				3
Second Composition	ART 229	Writing about Art and Design		3
LD Major	ART 240	Photography II	ART 101	3
			Total:	15
Fifth Semester				
UD-B				3
UD-D				3
LD Major	ART 152	Web Design I: Foundations	ART 100 and ART 102	3
LD Major	ART 340A	Creative Photography 1	ART 240	3
LD Major	ART 348A	Studio Lighting and Product Photogrpahy	ART 240	3
			Total:	15
Sixth Semester				
*Add'l C1 or C2				3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 323	Modern Media, Art & Culture 1		3
UD Major Restricted Elective or 496	ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496			3
UD Major	ART 349A	Portrait Photography	ART 240	3
UD Major	ART 441	Forum		1
Elective				3
			Total:	17
Seventh Semester				
UD-C/UD Major Restricted Elective or 423, or 426	ART 420, 423, or 426	Upper Division Art History		3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 326	Contemporary Visual Studies 1		3
UD Major Restricted Elective or 496	ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496			3
UD Major	ART 340B	Creative Photography II	ART 340A	3
Elective				3
			Total:	16
Eighth Semester				
UD Major	ART 341	Advanced Photography and Social Justice	ART 101	3
UD Major	ART 491	BFA Critique	Junior, senior or post-baccalaureate standing	1
UD Major	ART 340C	Creative Photography III	ART 340B	3
UD Major Restricted Elective or 496	ART 111, 115, 172, 241, 242, 243, 247, 251, 270, 274, 278, 279, 340C, 348B, 349B, or 496			3
Capstone	ART 493C	Photography Senior Project	ART 340C and ART 349A	3
UD Major	ART 496	Special Topics	All of: ART 100, ART 101, ART 102, ART 103, ART 104; and, either ART 120 or ART 220	3
			Total:	16
Total Units:				127

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.

CSUEB General Breadth and Graduation Requirement Checklist
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)
<input type="checkbox"/> A1. COMM 100 or 104, MLL 111
<input type="checkbox"/> A2. ENGL 101, 102, or 104
<input type="checkbox"/> A3. PHIL 100
Area B (9 units) : Scientific Inquiry & Quantitative Reasoning
<input type="checkbox"/> B1. Physical Science
<input type="checkbox"/> B2. Life Science
<input type="checkbox"/> B3. Laboratory Activity
<input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)
Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)
<input type="checkbox"/> C1. Arts
<input type="checkbox"/> C2. Humanities
<input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)
Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)
<input type="checkbox"/> D1.
<input type="checkbox"/> D2.
Area E (3 units) : Lifelong Learning and Self-Development
<input type="checkbox"/> E.
Area F (3 units): Ethnic Studies
<input type="checkbox"/> F.
Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.
<input type="checkbox"/> Second Composition
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).
<input type="checkbox"/> Code 1.
<input type="checkbox"/> Code 2.
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)
<input type="checkbox"/> UD-B. Upper-division Science Inquiry and Quantitative Reasoning
<input type="checkbox"/> UD-C.Upper-division Arts OR Humanities
<input type="checkbox"/> UD-D. Upper-division Social Sciences
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major
<input type="checkbox"/> Diversity (Div)
<input type="checkbox"/> Social Justice (SJ)
<input type="checkbox"/> Sustainability (S)
Restricted Electives
Choose three (3) of the following for 9 units:
ART 111 - Sculpture I Units: 3 ; G.E./G.R. Area: C1
ART 115 - Ceramics I Units: 3 ; G.E./G.R. Area: C1
ART 172 - Painting I Units: 3 ; G.E./G.R. Area: C1
ART 241 - 4D Project Development and Preproduction Units: 3
ART 242 - Audio Production for Video and Animation Units: 3
ART 243 - Video I Units: 3
ART 247 - Landscape Photography Units: 3
ART 251 - Interaction and Experience Design Foundations Units: 3
ART 270 - Drawing II Units: 3
ART 274 - Figure Drawing I Units: 3
ART 278 - Bookmaking I Units: 3 ; G.E./G.R. Area: C1
ART 279 - Printmaking I Units: 3 ; G.E./G.R. Area: C1
ART 340C - Creative Photography III Units: 3
ART 348B - Advanced Studio Lighting and Product Photography Units: 3
ART 349B - Advanced Portrait Photography Units: 3
ART 496 - Special Topics Units: 3