Degree: Art, B.F.A.: Graphic Design Concentration 21-22

Requirement Area	Course	Course Title	Prerequisites	Units
First Semester (FALL)				
E	GS 101A	Foundations of Success I		1
A1				3
B4				3
C1/ART Foundation	ART 101	Introduction to Photography		3
D1				3
ART Foundation	ART 102	2D Processes		3
			Total:	16
Second Semester (SPRING)				
E	GS 101B	Foundations of Success II		1
A2	ENGL 102	Accelerated College Writing		3
C2				3
F		Ethnic Studies		3
ART Foundation	ART 103	3D Processes		3
ART Foundation	ART 104	4D Processes		3
			Total:	16
Third Semester (FALL)				
E				1
A3				3
C1/ART Foundation	ART 120	Art of Asia and the Pacific World		3
B2/B3				3
Art Foundation	ART 100	Fundamentals of Drawing		3
D2/Diversity Overlay				3
			Total:	16
Fourth Semester (SPRING)				
Code 1				3
B1/B3				3
Code 2				3
Second Composition	ART 229	Writing about Art and Design		3
LD Major	ART 230	Graphic Arts	ART 102	3
			Total:	15
Fifth Semester (FALL)				
UD-B/Sustainability Overlay				3
UD-D				3
LD Major	ART 152	Web Design 1	ART 102	3
LD Major	ART 226	History of Graphic Design		3
UD Major	ART 330	Typography	ART 226	3
			Total:	15
Sixth Semester (SPRING)				
UD Major	ART 496	Special Topics		3
UD Major	ART 491	BFA Critique		1
Overlay	ART 323	Modern Media, Art & Culture 1	ART 226	3
UD Major	ART 331	Design Concepts & Narratives	ART 226	3
UD Major Restricted Elective	272, 274,			3
UD Major	ART 440	Forum		1
Elective				3
			Total:	17
Seventh Semester (FALL)				
Elective	423, or	Upper Division Art History		3
UD Major	ART 491	BFA Critique		1
UD Major	ART 326	Contemporary Visual Studies 1		3
UD Major	ART 332	Design for Production		3
UD Major Restricted Elective	251, 255,			3
Elective				3
			Total:	16
Eighth Semester (SPRING)				
UD Major	ART 335	Design Strategy and Collaborations	ART 331	3
UD Major	ART 491	BFA Critique		1
UD Major	ART 336	Information Design	ART 330, ART	3
Capstone	ART 494C	Graphic Design Senior Project		3
UD Major	ART 430	Typography for Print and Interactive Publicatio	ART 330, ART	3
Elective				3
			Total:	16
Total Units:				127

CSUEB General Breadth and Graduation Requirement Checklist

Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)

☐ A1. COMM 100 or 104, MLL 111
☐ A2. ENGL 101, 102, or 104
☐ A3. PHIL 100

Area B (9 units) : Scientific Inquiry & Quantitative Reasoning

☐ B1. Physical Science
☐ B2. Life Science
☐ B3. Laboratory Activity

☐ B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)

Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)

☐ C1. Arts

☐ C2. Humanities
☐ *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)

Area D (6 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)

☐ D1.
☐ D2.

Area E (3 units) : Lifelong Learning and Self-Development
☐ E.

Area F (3 units): Ethnic Studies
☐ F.

Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.

☐ Second Composition

U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).

☐ Code 1.
☐ Code 2.

Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)

☐ UD-B. Upper-division Science Inquiry and Quantitative Reasoning
☐ UD-C. Upper-division Arts OR Humanities
☐ UD-D. Upper-division Social Sciences

Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major

☐ Diversity (Div)
☐ Social Justice (SJ)
☐ Sustainability (S)

Image Electives

Choose one (1) of the following for 3 units:
ART 270 - Drawing II Units: 3
ART 272 - Painting II Units: 3
ART 274 - Figure Drawing I Units: 3
ART 361 - Color and Concept Units: 3
ART 362 - Illustrating Dynamic Forms Units: 3
ART 363 - Narrative Illustration Units: 3
ART 348A - Studio Lighting and Product Photography Units: 3
ART 349A - Portrait Photography Units: 3

Advanced Graphic Design Electives

Choose one (1) of the following for 3 units:
ART 245 - Motion Graphics I Units: 3
ART 251 - Interaction and Experience Design Foundations Units: 3
ART 255 - Game Design I Units: 3 ; G.E./G.R. Area: C1
ART 259 - Interaction Design Studio I: Tools for Designers Units: 3
ART 345 - Motion Graphics II Units: 3
ART 351 - User Experience Theory and Design Units: 3
ART 352 - Web Design II: Screen Interactions Units: 3
ART 356 - Interaction Design Studio II : Prototyping the Internet of Things Units: 3
ART 378 - Bookmaking II Units: 3
ART 379 - Printmaking II Units: 3

Note: No changes to, or from, the credit/no credit pattern are permitted after the Grade Type Change period. There are no exceptions to this rule. Courses in a student's major department, regardless of course prefix, may not be taken "CR/NC," unless that is the only grading pattern in the course.